

Videos (Videocassettes, DVDs, etc.)

3. FICTION FILMS

?fiction films on video, screenplays, criticism & interpretation:

3a. Videos (Videocassettes, DVDs, etc.).

This represents a modification of LC schedule since LC does not classify fiction films. Since the numbers are not consistent with the LC schedules, do not create 050 _4 for videos, but use 1st indicator 0 in 852 so numbers sort with real LC class numbers.

Include here also film adaptations of works of fiction, e.g. a video of a film adaptation of *Pride and Prejudice*.

Include here also film and television adaptations of dramatic works, e.g. a video of Kenneth Branagh's film adaptation of *Much Ado About Nothing*, or a video of Laurence Olivier's film adaptation of *Henry V*, or a video of the Maurice Evans *Macbeth* originally broadcast on the Hallmark Hall of Fame television series. (Rationale: LC classes books about film adaptations of dramatic works in PN1997/PN1997.2)

NB: for items cataloged for SML, add (LC) to the end of all call numbers.

For videos of films originally released through 2000:

85	0	0	\$b <location> \$h PN1997
2			\$i <cuter to title of film>
			<date of video > <format>
			(LC)

NB: format term for accompanying videos is entered in CHRON.

Example: *All about Eve*. DVD edition, 2002. Original release date, 1950.

Bibliographic record:

245	0	0	\$a All about Eve \$h [videorecording] / \$c Twentieth Century-Fox ; produced by Darryl F. Zanuck ; written for the screen and directed by Joseph L. Mankiewicz.
260			\$a Beverly Hills, Calif. : \$b 20th Century Fox Home Entertainment, \$c 2002.
300			\$a 1 videodisc (138 min.) : \$b sd., b&w ; \$c 4 3/4 in.

MFHD for DVD:

85	0	0	\$b sml \$h PN1997 \$i .A32
2			2002 DVD (LC)

Videocassette edition of *All about Eve*, 1992.

Bibliographic record:

245	0	0	\$a All about Eve \$h [videorecording] / \$c Twentieth Century-Fox Film Corporation.
260			\$a Beverly Hills, Calif. : \$b

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			Fox Video, Inc., ¤c 1994.
300			¤a 1 videocassette (138 min.) : ¤b sd., b&w ; ¤c 1/2 in.

MFHD for videocassette:

85	0	0	¤b sml ¤h PN1997 ¤i .A32
2			1992 VHS (LC)

Blu-ray edition of *Valentino*. 2016, original release date, 1977.

Bibliographic record:

245	0	0	¤a Valentino / ¤c United Artists ; a Robert Chartoff-Irwin Winkler production ; a Ken Russell film ; produced by Irwin Winkler and Robert Chartoff ; directed by Ken Russell.
260			¤a [Beverly Hills, California] : ¤b Twentieth Century Fox Home Entertainment, LLC, ¤c [2016]
300			¤a 1 videodisc (128 min.) : ¤b sound, color ; ¤c 4 3/4 in.

MFHD for Blu-ray:

852	0	0	¤b PN1997 ¤i .V2283 2016 BLU (LC)
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For videos of fiction films released from 2001- use **PN1997.2**. Since the numbers are not consistent with the LC schedules, do not create 050 _4 for videos, but use 1st indicator 0 in 852 so numbers sort with real LC class numbers.

MFHD:

85	0	0	¤b <location> ¤h PN1997.2
2			¤i .<cutter to title of film> <date> <format> (LC)

Example: *Adaptation*. DVD edition, 2003. Original release date 2002.

Bibliographic record:

245	0	0	¤a Adaptation ¤h [videorecording] / ¤c Columbia Pictures presents in association with Intermedia Films a Magnet/Clinica Estetico production ; producers, Edward Saxon, Vincent Landay, Jonathan Demme ; screenplay writers, Charlie Kaufman, Donald Kaufman ; director, Spike Jonze.
260			¤a Culver City, Calif. : ¤b Columbia TriStar Home Entertainment, ¤c [2003], c2002.
300			¤a 1 videodisc (114 min.) : ¤b sd., col. ; ¤c 4 3/4 in.

MFHD for DVD:

85	0	0	¤b sml ¤h PN1997.2 ¤i
2			.A32 2003 DVD (LC)

Example: *Kill your darlings*. Blu-ray edition, 2014.

Bibliographic record:

245	0	0	¤a Kill your darlings / ¤c Sony Pictures Classics
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			release ; Benaroya Pictures presents a Killer Films production ; produced by Michael Benaroya, Christine Vachon, Rose Ganguzza and John Krokidas ; story by Austin Bunn ; screenplay by John Krokidas & Austin Bunn ; directed by John Krokidas.
260			1a Culver City, CA : 1b Sony Pictures Home Entertainment, 1c [2014]
300			1a 1 videodisc (103 min.) : 1b sound, color ; 1c 4 3/4 in.

MFHD for DVD:

852	0	0	1b sml 1h PN1997.2 1i .K55 2014 BLU (LC)
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3b. Screenplays.

Current LC practice cutters to the title of the film and does not add a second cutter for the author of the screenplay. Follow current LC practice.

Bib record (screenplays for fiction films released through 2000):

05		4	1a PN1997 1b .<cutter to title of film> <date>
0			

MFHD:

852	0	0	1b <location> 1h PN1997 1i .<cutter to title of film> <date> (LC)
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EXAMPLE. Screenplay for *All about Eve*, published 1951.

Bibliographic record for screenplay. Note that if the book consists of only or primarily the screenplay, AACR2 21.28 applies, and a related work added entry (not a subject) is made for the motion picture. On the other hand, some books may also warrant a subject if the work is primarily about the motion picture but also includes the screenplay.

050		4	1a PN1997 1b .A32 1951
100	1		1a Mankiewicz, Joseph L.
245	1	0	1a All about Eve : 1b a screenplay / 1c Joseph L. Mankiewicz ; based upon a short story by Mary Orr.
260			1a New York : 1b Random House, 1c 1951.
730		0	1a All about Eve (Motion picture)

MFHD for screenplay:

85	0	0	1b ccl 1h PN1997 1i .A32 1951 (LC)
2			

Use **PN1997.2** for screenplays of fiction films released from 2001-.

Bib record:

05		4	1a PN1997.2 1b .<cutter to title of film> <date>
0			

MFHD:

85	0	0	1b <location> 1h PN1997.2 1i .<cutter to title of film> <date> (LC)
2			

EXAMPLE. Screenplay for *Adaptation*, published 2002.

050	0	0	1a PN1997.2 1b .A32 2002
100	1		1a Kaufman, Charlie, 1d 1958-
245	1	0	1a Adaptation : 1b the

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			shooting script / ꝥc screenplay by Charlie Kaufman and Donald Kaufman ; based on the book "The orchid thief" by Susan Orlean ; foreword by Susan Orlean ; Q & A with Charlie Kaufman and Spike Jonze ; critical commentary by Robert McKee.
260			ꝥa New York : ꝥb Newmarket Press, ꝥc c2002.
730	0		ꝥa Adaptation (Motion picture)

MFHD for the screenplay:

85	0	0	ꝥb lsfr ꝥh PN1997.2 ꝥi .A32 2002 (LC)
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3c. Criticism & interpretation.

Current LC practice is to add a second cutter for the main entry of the work of criticism. A 3 is not added to the cutter for the film title/screenplay.

Bib record for criticism & interpretation of films released through 2000:

05		4	ꝥa PN1997.<cutter to title of film> ꝥb <cutter to main entry> <date>
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MFHD for criticism & interpretation of films released through 2000:

85	0	0	ꝥb <location> ꝥh 2 PN1997.<cutter to title of film> ꝥi <cutter to main entry> <date> (LC)
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Example. Book about *All about Eve*, published 2000:

Bibliographic record:

050	0	0	ꝥa PN1997.A32 ꝥb S73 2000
100	1		ꝥa Staggs, Sam.
245	1	0	ꝥa All about All about Eve : ꝥb the complete behind-the- scenes story of the bitchiest film ever made / ꝥc Sam Staggs.
260			ꝥa New York : ꝥb St. Martin's Press, ꝥc 2000.
630	0	0	ꝥa All about Eve (Motion picture)

MFHD:

85	0	0	ꝥb sml ꝥh PN1997.A32 ꝥi 2 S73X 2000 (LC)
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Use **PN1997.2** for criticism and interpretation of fiction films released from 2001-.

Bib record for videos of films released from 2001-:

050		4	ꝥa PN1997.2.<cutter to title of film> ꝥb <cutter to main entry> <date>
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MFHD for videos of films released from 2001-:

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85 2	0	0	‡b <location> ‡h PN1997.2.<cutter to title of film> ‡i <cutter to main entry> <date> (LC)
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Example. Book about *Adaptation*, published 2010.

Bibliographic record:

050		4	‡a PN1997.2.A32 ‡b O75 2010
100	1		‡a Orlean, Susan.
245	1	0	‡a All about Adaptation /‡c Susan Orlean.
260			‡a New York : ‡b St. Martin's Press, ‡c 2010.
630	0	0	‡a Adaptation (Motion picture)

MFHD:

85 2	0	0	‡b smi ‡h PN1997.2.A32 ‡i O75 2010 (LC)
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