

## Examples of Classification for Artistic Performances

Note: format term was not used prior to 2005

### Performance of a single literary work:

24 5	0 0	0	‡a Party time ‡h [videorecording] / ‡c Picture Base International production for Channel Four ; produced by Michael Custance ; written and directed by Harold Pinter.
26 0			‡a Princeton, NJ : ‡b Films for the Humanities & Sciences, ‡c c2003.
30 0			‡a 1 videodisc (35 min.) : ‡b sd., col. ; ‡c 4 3/4 in.
50 0			‡a A 1992 production of Harold Pinter's play, originally performed at the Almeida Theatre, London.

Classed to PR6066.I58 (for Pinter); then cuttered to work, P373 (Party time):

85 2			‡b sml ‡h PR6066.I58 ‡i P373 2003 <b>DVD</b>
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### Performance of a single literary work (Blu-ray)

24 5	0 0	0	‡a Anton Chekhov Chai?ka = ‡b Anton Chekhov's The seagull / directed by Yury Butusov ; Stage Russia HD, Make It Production ; Satirikon Arkady Raikin Russian State Theatre.
26 4		1	‡a [Philadelphia?] : ‡b Specticast Entertainment, ‡c 2017.
30 0			‡a 1 videodisc (230 min.) : ‡b sound, color ; ‡c 4 3/4 in.
51 8			‡a Recorded live ‡d 2017.

Classed to PG3455 (for Chekhov); then cuttered to work, C5 (Chai?ka)

85 2	0 0	0	‡b sml ‡h PG3455 ‡i .C5 2017 <b>BLU</b> (LC)
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### Performance of a single choreographic work:

Bibliographic record:

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Published on Yale University Library (<https://web.library.yale.edu>)

05 0	4	‡a GV1783.2 ‡b .Q37 1999
24 5	0	‡a Quartett ‡h [videorecording] / ‡c video production, Rosas and Audiovisuele Dienst K.U. Leuven ; camera direction and editing, Danny Butaye ; performance created by Jolente de Keersmaeker ... [et al.].
26 0		‡a Brussels : ‡b Rosas : ‡b Av dienst : ‡b De Munt/La Monnaie, ‡c c1999.
30 0		‡a 1 videocassette (79 min.) : ‡b sd., col. ; ‡c 1/2 in.
51 8		‡a Videotaped in performance at De Velinx, Tongeren, Belgium, in April 1999.
63 0	0 0	‡a Quartett (Choreographic work : Keersmaeker)

Classed to Modern or Expressionistic Dance. Individual dances by title, A-Z. NOTE: prior to 2005 some records were assigned a second cutter to the main entry.

85 2		‡b sml ‡h GV1783.2 ‡i .Q37 1999 <b>VHS</b> (LC)
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### Performances of a collection of works by a single choreographer:

24 5	0 0	‡a 3 by Martha Graham ‡h [videorecording] / ‡c Martha Graham Center for Contemporary Dance, Inc. ; produced by H.R. Poindexter ; directed by Dave Wilson ; choreography by Martha Graham.
26 0		‡a Santa Monica, CA : ‡b [Pyramid Home Video, ‡c 199-?]
30 0		‡a 1 videocassette (86 min.) : ‡b sd., col. ; ‡c 1/2 in.
52 0		‡a Martha Graham and her dance company present three modern dances. Originally airing as a special television event, the works offer three distinct Graham styles.

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Classed to dance-individual biography (GV1785), first cutter to choreographer G7 (Graham), second cutter to selections (A25 from SCM Shelflisting Biography Table G 320).

85	0	0	‡b sml ‡h GV1785.G7 ‡i
2			A25 1990Z <b>VHS</b> (LC)

**Performance art. Note that the main entry is to title, not to Finley.**

24	0	4	‡a The constant state of desire ‡h [videorecording] / ‡c Karen Finley.
5			
26			‡a New York, NY : ‡b Electronic Arts Intermix, ‡c 2001]
30			‡a 1 videocassette (65 min.) : ‡b sd., col. ; ‡c 1/2 in.
51			‡a Taped in 1989 during a performance at the Edge of the Looking Glass Theatre, Chicago.
8			

Classed to literature number based on Orbis usage:

85			‡b sml ‡h
2			PS3556.L54794 ‡i C86 2001 <b>VHS</b>

**Opera. Note that the main entry is to title, not to Puccini, even though the score would be entered under Puccini.**

24	0	3	‡a La Bohe?me by Giacomo Puccini ‡h [videorecording] / ‡c Australian Opera.
5			
24	1		‡i Title on box: ‡a Baz Luhrman's production of Puccini's La Bohe?me
6			
26			‡a [Sydney] : ‡b Australian Broadcasting Corp. ; ‡a Chatsworth, CA : ‡b Image Entertainment, ‡c c2002.
30			‡a 1 DVD (112 min.) : ‡b sd., col. ; ‡c 4 3/4 in.
51			‡a Recorded live at the Sydney Opera House, 25 February 1993.
8			

Classed to M1500 (complete opera scores); first cutter to Puccini; second cutter to Boheme.

85			‡b sml ‡h M1500.P965
2			‡i B63 2002 <b>DVD</b> (LC)

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