

---

## Discographical sources for 78 RPM recordings

[Music Cataloging at Yale](#) [1] ? [Sound recording cataloging](#) [2]

[General](#) | **Dating 78 RPM recordings:** [print](#) | [online](#) | [Catalogs by:](#) company name: [print](#) | [online](#) | genre, medium of performance, etc.: [print](#) | [online](#) | performer: [print](#) | [online](#) | **Library catalogs and national archives:** [print](#) | [online](#) | [Miscellaneous](#)

### General

[The 78rpm record home page](#) [3]

[Discography of American historical recordings](#) [4]

---

### Dating 78 RPM recordings

#### Print sources

Daniels, William R. The American 45 and 78 rpm record dating guide, 1940-1959. Westport, Conn. : Greenwood Press, 1985.

HSR ML156.2 D186 A5

Gart, Galen. ARLD : the American record label directory and dating guide, 1940-1959. Milford, N.H. : Big Nickel, c1989.

HSR ML1055 G244 A7+

Barr, Steven C. The (almost) complete 78 rpm record dating guide. [Toronto] : S.C. Barr, c1979, c1980.

HSR ML156.2 B268 A4+

----- The almost complete 78 rpm record dating guide. (II). Huntington Beach, Calif. : Yesterday Once More, 1992.

HSR ML156.2 B268 A4 1992+

Peel, Tom. Seventy years of issues : historical 78rpm pressings from original masters, 1931-2001. Toronto : Dundurn Press, 2001.

LSF ML156.4 V872 P3

Shaw, Eddie. Date about all those English seventy-eights : Pt.1 (2nd rev. ed.), suppl.B. (2 pts.). London : E. & E. Shaw, 1995.

In Process

---

#### Online sources

[Australian and New Zealand 78 label dates](#) [5]

[Early or historical sound recordings collections](#) [6] and other 78 & cylinder sites of interest

---

## Discographical sources for 78 RPM recordings

Published on Yale University Library (<https://web.library.yale.edu>)

---

[The online discographical project](#) [7]

Staunton, Ted. [78 rpm labels](#). [8]

[Der yidisher Gramofon](#) [9]: 78 rpm recordings of European Jewish music

---

## Catalogs

### Catalogs by company name A-D

This section is limited to record labels beginning with the **A-D**. The Yale University Music Library and Historical Sound Recording Archives will be cataloging 78 rpm recordings in the record label range A-D.

### Print sources

Ruppli, Michel. The **Aladdin**/Imperial labels : a discography. New York : Greenwood Press, 1991.  
HSR ML156.2 R946 A3

Ruppli, Michel. **Atlantic** Records : a discography. Westport, CT : Greenwood Press, 1979.  
HSR ML156.2 R946 A8

Cuscuna, Michael and Michel Ruppli. The **Blue Note** label : a discography. Westport, Conn. : Greenwood Press, 2001.  
HSR ML156.4 J42 C9 2001

Laird, Ross. **Brunswick** records: a discography of recordings, 1916-1931. Westport, Conn. : Greenwood Press, 2001.  
HSR ML156.2 L188 B9 [temporarily in music library office]

Carter, Sydney H. A catalogue of **Clarion** & Ebonoid records. Bournemouth, Eng. : Talking Machine Review, c1977.  
HSR ML156.2 C325 C3

Andrews, Frank (H. Frank) **Columbia** 10" records, 1904-30. [London] : City of London Phonograph and Gramophone Society, [1985]  
HSR ML156 A566 C7+

Brooks, Tim. The **Columbia** master book discography. Westport, CT : Greenwood Press, 1999.  
HSR ML156.2 B873 C7

Smith, Michael. **Columbia** Graphophone Company, Ltd. : English celebrity issues : D and LB series, L and LX series, X and PB series, 7000 and PX series, ROX and SDX series, YB series. [Lingfield, Surrey] : Oakwood Press, [1970?]  
HSR ML156.4 V872 V8 v.8

Temporary catalogue of the **Columbia** Phonograph Co.'s musical records : for use on graphophones and phonographs.  
SML Fiche B2264 2937

**Decca** Record Company. Main catalog : alphabetical and numerical. London.  
HSR ML155.3 D291

Ruppli, Michel. The **Decca** labels : a discography. Westport, Conn. : Greenwood Press, 1996.

---

## Discographical sources for 78 RPM recordings

Published on Yale University Library (<https://web.library.yale.edu>)

---

HSR ML156.2 R946 D2

---

### Online sources

#### General

Abrams, Steven; with contributions from other collectors. The online discographical project [settlet.fateback.com/](http://settlet.fateback.com/) [10]

[Catalogue of Finnish records 1901-1945](#) [11]  
recordings held in the Finnish Institute of Recorded Sound

The database [of] Swedish 78-rpm records. [database](#) [12]

The E-discographer.  
[www.hensteeth.com/e\\_discog/](http://www.hensteeth.com/e_discog/) [13]  
a bibliography of chiefly print discographies, with links to online discographies

Fitzgerald, Michael. Jazz record label listings.  
[www.jazzdiscography.com/Labels/index.html](http://www.jazzdiscography.com/Labels/index.html) [14]

Settlemyer, Tyrone. Tyrone's record and phonograph links.  
[www.proaxis.com/~settlet/record/links.html](http://www.proaxis.com/~settlet/record/links.html) [15]  
scroll down to "labels," very near to the top of this very long page.

Thomas, Mike. Dance band encyclopaedia: [label index](#) [16]

#### By label

Settlemyer, Tyrone. **American** Record Company.  
[www.angelfire.com/or/settlet/AmericanMatrix.htm](http://www.angelfire.com/or/settlet/AmericanMatrix.htm) [17]

**APGA** (Association Phonique des Grands Artistes); Excel zip file from Truesound online discographies; scroll down to find list of labels  
[www.truesoundtransfers.de/disco.htm](http://www.truesoundtransfers.de/disco.htm) [18]

**Atlantic Records Discography Project** includes session indexes  
[www.jazzdisco.org/atlantic/](http://www.jazzdisco.org/atlantic/) [19]

**Artiphon**; Excel zip file from Truesound online discographies; scroll down to find list of labels  
[www.truesoundtransfers.de/disco.htm](http://www.truesoundtransfers.de/disco.htm) [18]

Huenemann, Robert Gilchrist. The original **Audiophile** discography.  
[home.flash.net/~bobgh/nunncat.htm](http://home.flash.net/~bobgh/nunncat.htm) [20]

**Bethlehem Records Discography Project** includes session indexes  
[www.jazzdisco.org/bethlehem/](http://www.jazzdisco.org/bethlehem/) [21]

**Blue Note Records Catalog: 78 rpm series - single index** includes session indexes  
[www.jazzdisco.org/bluenote/78r-cat/](http://www.jazzdisco.org/bluenote/78r-cat/) [22]

Bray, Colin J. and Jack Litchfield. The Canadian **Columbia** group of labels 1921-1931: how to distinguish Canadian from American.  
[www.geocities.com/SoHo/Museum/8764/colcan.htm](http://www.geocities.com/SoHo/Museum/8764/colcan.htm) [23]

Englund, Björn. Engelska **Columbias** matriskronologi 1925-1946.  
[www.ljudochbildarkivet.se/SLBA/NOTISER/discografi/engelskacolumbia.htm](http://www.ljudochbildarkivet.se/SLBA/NOTISER/discografi/engelskacolumbia.htm) [24]

## Discographical sources for 78 RPM recordings

Published on Yale University Library (<https://web.library.yale.edu>)

---

Weber, Helmut. **Columbia** (American).

[wwwsys.informatik.fh-wiesbaden.de/weber1/grammo/n-columa.htm](http://wwwsys.informatik.fh-wiesbaden.de/weber1/grammo/n-columa.htm) [25]

----- . **Columbia** (English/German/French).

[wap03.informatik.fh-wiesbaden.de/weber1/grammo/n-columb.htm](http://wap03.informatik.fh-wiesbaden.de/weber1/grammo/n-columb.htm) [26]

**Contemporary Records Discography Project** includes session indexes

[www.jazzdisco.org/contemporary/](http://www.jazzdisco.org/contemporary/) [27]

**Debut Records Discography Project** includes session indexes

[www.jazzdisco.org/debut/](http://www.jazzdisco.org/debut/) [28]

----- . **Decca** (American).

[wap03.informatik.fh-wiesbaden.de/weber1/grammo/n-deccaa.htm](http://wap03.informatik.fh-wiesbaden.de/weber1/grammo/n-deccaa.htm) [29]

----- . **Decca** (English/German).

[wap03.informatik.fh-wiesbaden.de/weber1/grammo/n-deccab.htm](http://wap03.informatik.fh-wiesbaden.de/weber1/grammo/n-deccab.htm) [30]

**Dial Records Discography Project** includes session indexes

[www.jazzdisco.org/dial/](http://www.jazzdisco.org/dial/) [31]

Odeon (including **Fonotopia**); Excel zip file from Truesound online discographies; scroll down to find list of labels

[www.truesoundtransfers.de/disco.htm](http://www.truesoundtransfers.de/disco.htm) [18]

**Mercury Records Discography Project** includes session indexes

[www.jazzdisco.org/mercury/](http://www.jazzdisco.org/mercury/) [32]

Odeon (including Fonotopia); Excel zip file from Truesound online discographies; scroll down to find list of labels

[www.truesoundtransfers.de/disco.htm](http://www.truesoundtransfers.de/disco.htm) [18]

**The Prestige Labels:** Prestige SP series (10" 78 rpm), New Jazz SP series (10" 78 rpm), Prestige EP series (7" 45 rpm), New Jazz EP series (7" 45 rpm); includes session indexes

[www.plosin.com/milesAhead/prestigeLabel.html](http://www.plosin.com/milesAhead/prestigeLabel.html) [33]

**Riverside Records Discography Project** includes session indexes

[www.jazzdisco.org/riverside/](http://www.jazzdisco.org/riverside/) [34]

**Savoy Records Discography Project** includes session indexes

[www.jazzdisco.org/savoy/](http://www.jazzdisco.org/savoy/) [35]

**Verve Records Discography Project** includes session indexes

[www.jazzdisco.org/verve/](http://www.jazzdisco.org/verve/) [36]

**Encyclopedic discography of Victor recordings**

[victor.library.ucsb.edu/index.php](http://victor.library.ucsb.edu/index.php) [37]

**Dating Victor 78s**

[members.tripod.com/~Vinylville/faq-9.html](http://members.tripod.com/~Vinylville/faq-9.html) [38]

**International Zon-o-phone;** Excel zip file from Truesound online discographies; scroll down to find list of labels

[www.truesoundtransfers.de/disco.htm](http://www.truesoundtransfers.de/disco.htm) [18]

---

**Catalogs by genre, medium of performance, etc.**

**Print sources**

Nelson, Susan. The **flute** on record : the 78 rpm era : a discography. Lanham, Md. : Scarecrow Press, 2006.  
HSR ML156.4 F64 F6+

---

## Discographical sources for 78 RPM recordings

Published on Yale University Library (<https://web.library.yale.edu>)

---

McBeth, Amy. A discography of 78 rpm era recordings of the **horn** : solo and chamber literature with commentary. Westport, Conn. : Greenwood Press, 1997.

LSF ML156.4 H8 M1

Arnold, Claude G. The **orchestra** on record, 1896-1926 : an encyclopedia of orchestral recordings made by the acoustical process. Westport, Conn. : Greenwood Press, 1997.

HSR ML156.4 O64 A7

Raymond, Jack. **Show music** on record : the first one hundred years. New rev. ed. Washington, D.C. : J. Raymond, c1998.

HSR ML156.4 M977 R2 1998+

---

### Online sources

[Acoustic opera sets](#) [39]

Coverage is from the earliest acoustic sets (ca. 1907) until the introduction and almost immediate dominance of electrical recordings in 1925.

[Historical opera recordings from 78rpm discs](#) [40]: complete and abridged sets

[Historical Operetta Recordings from 78rpm discs](#) [41]: complete and abridged sets

[ODE](#) [42] (Opera discography encyclopedia)

[78opera](#) [43]

---

### Catalogs by performer

#### Online sources

[Complete recordings of John McCormack](#) [44]

[Finnish vocal art on records, 1902-1945](#) [45]

---

### Library catalogs and national archives

#### Print sources

Dictionary catalog of the **G. Robert Vincent Voice Library** at Michigan State University, East Lansing, Michigan. Boston : G.K. Hall, 1975.

HSR ML156.2 V771 D5+

Dictionary catalog of the **Rodgers and Hammerstein Archives of Recorded Sound**. Boston, Mass. : G.K. Hall, 1981.

HSR ML156.2 R691 D5+

Weihermüller, Manfred. Deutsche National-Discographie. Serie 3, Discographie der deutschen Gesangsaufnahmen [= Discography of German Operatic and Lieder]. Bonn : Birgit Lotz, c1995-

HSR ML156.4 V872 W4

---

## Discographical sources for 78 RPM recordings

Published on Yale University Library (<https://web.library.yale.edu>)

---

---

### Online sources

Bibliothèque et Archives nationales Québec. [Disques 78 tours](#) [46]

[Database of the Finnish Institute of Recorded Sound](#) [47]

SONIC (Sound ONline Inventory and Catalog): a portion of the Library of Congress Audio Collection: [database](#) [48] (with searches by commercial 78s, 45s, and cassettes or by music only, etc.)

[The Swedish National Archive of Recorded Sound and Moving Images](#) [49]

The virtual gramophone: Canadian historical sound recordings: [search](#) [50]

---

### Miscellaneous

Bauer, Roberto. The new catalogue of historical records 1898-1908/09. 2nd ed. London : Sidgwick and Jackson, [1947]  
HSR ML156 B344 1947

Rust, Brian. Discography of historical records on cylinders and 78s. Westport, CT : Greenwood Press, 1979.  
HSR ML156.2 R971 D6+

The world's encyclopedia of recorded music. London : Sidgwick & Jackson, [1952] and 1953-1957.  
Ref ML156.2 C647 W9; Ref ML156.2 C647 W9

---

**Source URL:** <https://web.library.yale.edu/cataloging/music/78sources>

### Links

[1] <http://web.library.yale.edu/cataloging/music> [2] <http://web.library.yale.edu/cataloging/music/sound-recording-cataloging> [3] <http://78rpmrecord.com/> [4] <http://adp.library.ucsb.edu/index.php> [5] <http://www.78rpm.net.nz/index.htm> [6] <http://www.lib.washington.edu/music/records.html#Discography> [7] <http://www.78discography.com/> [8] <http://www.tedstaunton.com/> [9] <http://www.yidisher-gramofon.org/> [10] <http://settlet.fateback.com/> [11] <http://www.yle.fi/aanilevysto/firs/sis.htm> [12] [http://www.ljudochbildarkivet.se/slba/P\\_SUser/servlet/com.ausys.ps.web.user.servlet.AuthorizedPageServlet?nodeid=1036&pageversion=2](http://www.ljudochbildarkivet.se/slba/P_SUser/servlet/com.ausys.ps.web.user.servlet.AuthorizedPageServlet?nodeid=1036&pageversion=2) [13] [http://www.hensteeth.com/e\\_discog/](http://www.hensteeth.com/e_discog/) [14] <http://www.jazzdiscography.com/Labels/index.html> [15] <http://www.proaxis.com/~settlet/record/links.html> [16] <http://www.mgthomas.co.uk/DanceBands/IndexPages/labelindex.htm> [17] <http://www.angelfire.com/or/settlet/AmericanMatrix.htm> [18] <http://www.truesoundtransfers.de/disco.htm> [19] <http://www.jazzdisco.org/atlantic/> [20] <http://home.flash.net/~bobgh/nunncat.htm> [21] <http://www.jazzdisco.org/bethlehem/> [22] <http://www.jazzdisco.org/bluenote/78r-cat/> [23] <http://www.geocities.com/SoHo/Museum/8764/colcan.htm> [24] <http://www.ljudochbildarkivet.se/SLBA/NOTISER/discografi/engelskacolumbia.htm> [25] <http://wwwsys.informatik.fh-wiesbaden.de/weber1/grammo/n-columa.htm> [26] <http://wap03.informatik.fh-wiesbaden.de/weber1/grammo/n-columb.htm> [27] <http://www.jazzdisco.org/contemporary/> [28] <http://www.jazzdisco.org/debut/> [29] <http://wap03.informatik.fh-wiesbaden.de/weber1/grammo/n-deccaa.htm> [30] <http://wap03.informatik.fh-wiesbaden.de/weber1/grammo/n-deccab.htm> [31] <http://www.jazzdisco.org/dial/> [32] <http://www.jazzdisco.org/mercury/> [33] <http://www.plosin.com/milesAhead/prestigeLabel.html> [34] <http://www.jazzdisco.org/riverside/> [35] <http://www.jazzdisco.org/savoy/> [36] <http://www.jazzdisco.org/verve/> [37] <http://victor.library.ucsb.edu/index.php> [38] <http://members.tripod.com/~Vinyville/faq-9.html> [39]

---

## Discographical sources for 78 RPM recordings

Published on Yale University Library (<https://web.library.yale.edu>)

---

<http://wwwsys.informatik.fh-wiesbaden.de/weber1/opera/acoustic.htm> [40] <http://wwwsys.informatik.fh-wiesbaden.de/weber1/opera/shellac/welcome.htm> [41] <http://wwwsys.informatik.fh-wiesbaden.de/weber1/opera/shellac-operetta/welcome.htm> [42] <http://www.carlo Marinelli.it/> [43] <http://78opera.com/?q=node/3> [44] <http://www.mccormacksociety.co.uk/Mccormack/Discography/John%20McCormack%20Alphabetical%20Guide.htm> [45] <http://www.yle.fi/aanilevysto/firs/laulajat.htm> [46] [http://www2.bnquebec.ca/musique\\_78trs/accueil.htm](http://www2.bnquebec.ca/musique_78trs/accueil.htm) [47] <http://www.yle.fi/aanilevysto/firs2/index.php> [48] <http://www.loc.gov/rr/record/Soniccont.html> [49] <http://www.slba.se/slba/PSUser/servlet/com.ausys.ps.web.user.servlet.AuthorizedPageServlet?nodeid=101&pageversion=2> [50] <http://amicus.collectionscanada.ca/gramophone-bin/Main/BasicSearch?coll=24&l=0&v=1>