Library exhibits explore and reveal the history of women at Yale



January 27, 2020

Yale University Library has hosted or will host thirteen exhibits for the <u>50 Women at Yale 150</u> [1] celebration. Eleven of the library exhibits explore aspects of women's history at Yale, while the Senior Essay Exhibits for 2019 and 2020 showcase two contemporary students' research into the lives and work of women writers.

Library collections together with research by librarians and archivists are central in the commemoration of two historic milestones: the matriculation of the first women students in Yale College in 1969 and the opening of the Yale School of Art in 1869, with the university's first women students.

The 50 Women at Yale initiative aims "to showcase the depth of women's contributions to Yale and to the world, to celebrate women at the university, and to inspire thoughtful conversation about the future of women at Yale and in the larger society."

University Archivist Michael Lotstein has developed an extensive <u>research guide to the history of co-education at Yale</u> [2].

All library exhibits are free and open to the public. See library hours [3].

These 50 Women at Yale 150 exhibits are on view now:

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Published on Yale University Library (https://web.library.yale.edu)

- Student Research on the History of Women at Yale [4], Exhibit Corridor, Sterling Memorial Library, Oct. 2019 April 2020. Curated by Mariana Melin-Corcoran '20 (on women graduates of the Yale School of Architecture) and Valentina Connell '20 (on the history of Yale College housing, with a focus on gender dynamics).
- <u>Firsts and Founders: Early Women in Drama at Yale</u> [5], Haas Family Arts Library, curated by Lindsay King (Associate Director for Access and Research Services, Haas Library), Jan. 23 – May 19, 2020
- A Herstory of Yale Divinity School: Women at YDS, 1907 Today [6], Yale Divinity Library, curated by Elizabeth M. Peters (Project Archivist) and Christopher J. Anderson (Divinity Special Collections Librarian), Sept. 19, 2019 – Aug. 14, 2020
- <u>Twelve Portraits</u>, <u>Photographs by Tanya Marcuse '90 MFA</u> [7], Memorabilia Room, Sterling Memorial Library, curated by Marcuse and George Miles (Curator, Beinecke Rare Book and Manuscript Library), March 2 June 26, 2020.

These 50 Women at Yale 150 Exhibits will open in 2020:

- Women in Science and Engineering at Yale University 2020 [8], Marx Science and Social Science
 Library Media Wall, Kline Biology Tower, curated by Lori Bronars (Life Science Librarian, CSSSI) and
 Gwyneth Crowley (Librarian for Economics, Psychology and Statistics and Data Science, CSSSI) and
 designed by Mark Saba (Information Technology Services), April December 2020
- Edith Wharton: Designing the Drawing Room, 2020 senior essay exhibit [9], curated by Julia Carabatsos '20. Sterling Memorial Library Exhibition Corridor, May 4 Oct. 5, 2020.
- there are the ones who see me: Celebrating Yale Women Artists [10], Haas Arts Library, curated by Allison Comrie (Kress Fellow in Art Librarianship) and Mar González Palacios (Associate Director, Arts Library Special Collections), May-Sept 2020.
- We Were Always Here: Celebrating All Women at Yale, Sterling Memorial Library, Memorabilia Room, curated by Gwyneth Crowley (Librarian for Economics, Psychology and Statistics and Data Science, CSSSI) and Judith Schiff (Chief Research Archivist, Manuscripts and Archives), July 6 – Oct. 23, 2020.
- Women at Yale in Graphic Design, Haas Arts Library, curated by curated by Miko McGinty ('93 BA, '98 MFA) and Mar González Palacios (Associate Director, Arts Library Special Collections), Sept 2020 Jan 2021. (This exhibit will complement On the Basis of Art: 150 Years of Women at Yale [11], to be presented August 2020 January 2021 at the Yale University Art Gallery.)

Four 50 Women at Yale 150 exhibits were presented in 2019:

- Musical Daughters of Eli: Women Pioneers at Yale [12], Gilmore Music Library and online [13], curated by Richard Boursy (Research Archivist, Gilmore Music Library), Feb. 25 April 30, 2019.
- The Courtroom, the Couch, and the Archive: Janet Malcolm's Journalism [14], Exhibit Corridor, Sterling Memorial Library, 2019 senior essay exhibit, curated by Eve Sneider '19, May 13 – Oct. 6, 2019.
- When the Walls are Tumbling Down: Coeducation in Yale College [15], Memorabilia Room, Sterling Memorial Library, curated by Michael Lotstein (University Archivist, Manuscripts and Archives) and Carly Sheehan (Art School '20), July 22 Oct. 18, 2019.
- The First University Art School: 150 Years of the Yale School of Art [16], curated by Miko McGinty ('93 BA, '98 MFA) and Mar González Palacios (Associate Director, Arts Library Special Collections), Sept. 20, 2019 Jan, 18, 2020

Image: Edith Wharton at her writing desk

Source URL: https://web.library.yale.edu/news/2020/01/library-exhibits-explore-and-reveal-history-women-yale

Links

[1] https://celebratewomen.yale.edu/ [2] https://guides.library.yale.edu/c.php?g=871411 [3] https://web.library.yale.edu/buildings [4] https://calendar.yale.edu/cal/event/eventView.do?b=de&href=/public/cals/MainCal/CAL-8a808a85-6d1a93e5-016d-1c91a7d8-00006da6.ics [5] https://calendar.yale.edu/cal/event/eventV

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