Emma Hamilton Dancing: The Attitudes Performed

curated by John Cooper
Clare-Mellon Fellow in the History of Art
Yale University
Performed at the Lewis Walpole Library, Farmington, Connecticut
October 17, 2013
Cast

- Sarah Kinkel, Postdoctoral Associate, European Studies Council, Yale University
  Managing Editor, *Eighteenth-Century Studies*
- Laura O’Brien Miller, Conservator, LWL, Yale University
- Rachel Mihalko, Library Assistant, LWL, Yale University
- Noah Ziggy Gentele, Graduate Student, Department of History, Yale University
- John Cooper, Clare-Mellon Fellow in the History of Art, Yale University, and exhibition curator
Sources


• Unknown printmaker, *Rostral Extravaganzas*, Published December 3, 1788

• Unknown printmaker after J.B. Gearing, *Elegant Attitudes for Fugel Men*, Published February 13, 1804, by S.W. Fores