The Lewis Walpole Library invites graduate students to a week-long master class on history painting in Britain during the long eighteenth century.

The residential seminar is intended to give doctoral students in a number of disciplines the opportunity to consider issues of history painting using both visual material and textual resources from the Lewis Walpole Library's collections. This course will explore the often-embattled efforts of artists to construct new modes of visual representations of narrative history and national history in particular. A multidisciplinary approach will provide the theoretical context of Enlightenment intellectual history, the more focused discourse of art treatises, and direct encounters with the formal and aesthetic qualities of works of art.

The class will be taught as a combination of lecture presentations, discussions, and small-group activities and will include visits to the Yale Center for British Art, the Yale Art Gallery, and the Wadsworth Atheneum Museum of Art. Most of the teaching will take place in the Lewis Walpole Library in Farmington and will be led by Mark Salber Phillips, Professor of History at Carleton University, Ottawa, and Cynthia Roman, Curator of Prints, Drawings, and Paintings at the Lewis Walpole Library.

The number of participants is limited. For more information, please contact Cynthia Roman, 860 677-2140 or cynthia.roman@yale.edu.