

An American in Paris: The Beaux-Arts Education of Shepherd Stevens



February 23, 2016

Exhibition on view March 1 - September 18, 2016

An American in Paris features drawings and other documents bequeathed to Yale University Library by Shepherd Stevens, a professor of architecture at Yale (1920-1947) who studied at the renowned École des Beaux-Arts in Paris in the early twentieth century (1905-1908). An institution of art and architectural design attended by many Americans, the École offered a curriculum grounded in the study of historical precedents, with emphasis on architecture as art. This selection of items from the Shepherd Stevens Papers, housed in the architectural archives at Sterling Memorial Library, provides a glimpse of student life and pedagogy at the École, as well as the early Beaux-Arts curriculum at Yale. Other exhibits on the history of the École, and its influence at Yale, can be seen in *Pedagogy and Place: Celebrating 100 Years of Architecture Education at Yale* at the School of Architecture Gallery

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Published on Yale University Library (<https://web.library.yale.edu>)

(December 3, 2015—May 7, 2016).

Curated by Suzanne Noruschate, Architecture Records Archivist, Manuscripts & Archives

Image: Detail of Twelve Hour Admission Sketch Problem (July 1905). [Shepherd Stevens Papers](#) [1] (MS 865), Manuscripts and Archives, Yale University Library. Series IV, Box 26A.

External link: <http://web.library.yale.edu/arts/news/AmericanInParis> [2]

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