February 22, 2016

Location: 36 Edgewood Room 204 | Time: 1:30pm

Amy Jacobs, of Dieu Donne papermill in New York City, will discuss contemporary practices that push the boundaries of papermaking by discussing projects produced in collaboration with artists such as Ann Hamilton, Do Ho Suh, James Siena, and Suzanne McClelland. Projects that include Dieu Donne papers can be seen at the Arts Library and the Beinecke Library.

Here are a few examples that you can view on your own:

*Haas Family Arts Library*


[Diderot project](#) / Ken Botnick. [Saint Louis]: Emdash, 2015.

*Beinecke Rare Book and Manuscript Library*

Master Papermaker Amy Jacobs to speak at School of Art on 2/23
Published on Yale University Library (https://web.library.yale.edu)

Reference works at Haas Family Arts Library


Rags to riches [6]: 25 years of paper art from Dieu Donne Papermill

Innovations and explorations in handmade paper [7]: twenty years of collaboration at Dieu Donne Papermill

A collection of paper [8]: samples from hand papermills in the United States of America.

The activated page [9]: handmade paper and the artist’s book.


External link: http://web.library.yale.edu/arts/news/AmyJacobsLecture [10]

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Links
[8] http://hdl.handle.net/10079/bibid/3574571