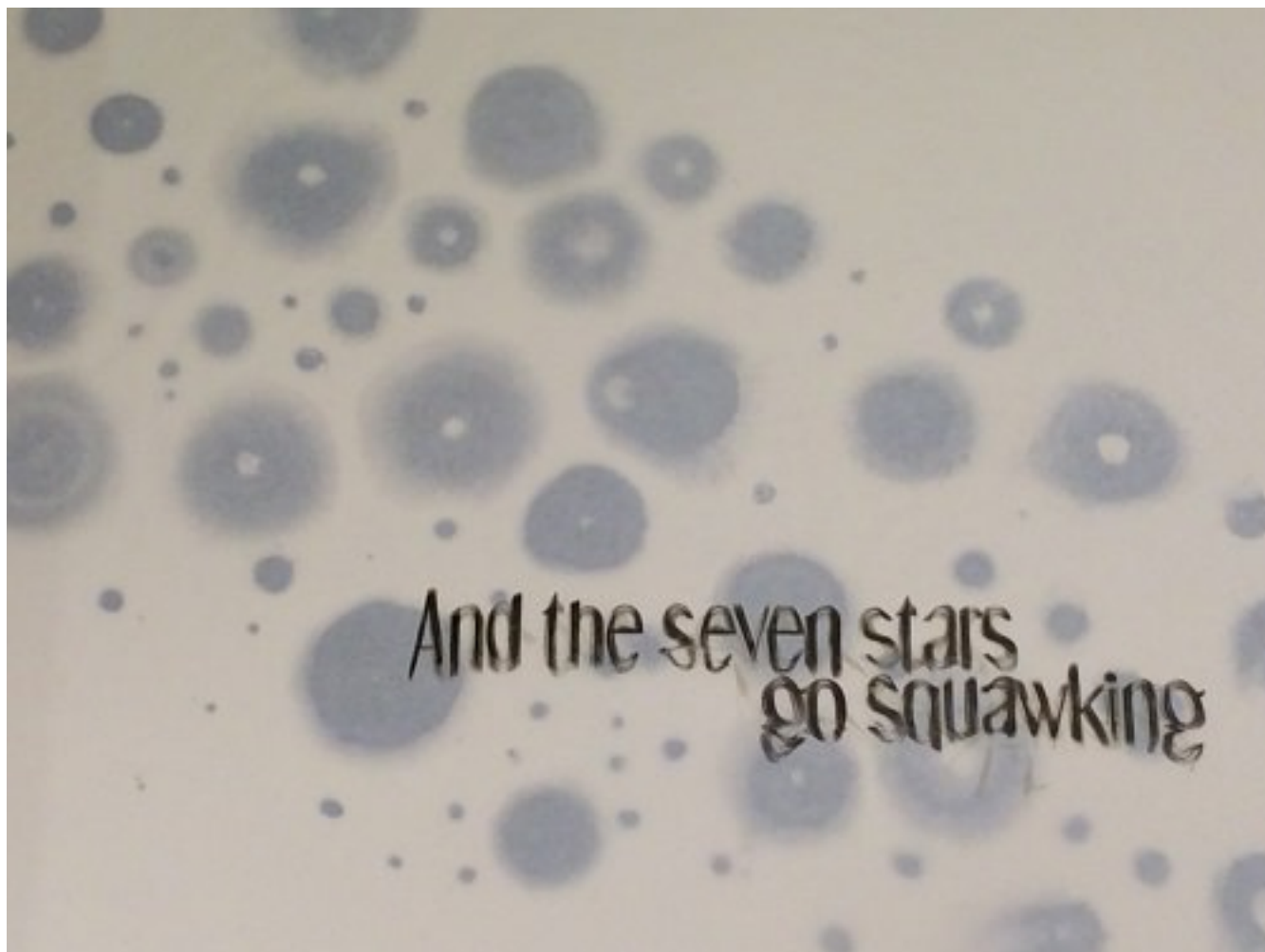


## Master Papermaker Amy Jacobs to speak at School of Art on 2/23



February 22, 2016

Location: 36 Edgewood Room 204 | Time: 1:30pm

Amy Jacobs, of Dieu Donne papermill in New York City, will discuss contemporary practices that push the boundaries of papermaking by discussing projects produced in collaboration with artists such as Ann Hamilton, Do Ho Suh, James Siena, and Suzanne McClelland. Projects that include Dieu Donne papers can be seen at the Arts Library and the Beinecke Library.

Here are a few examples that you can view on your own:

*Haas Family Arts Library*

[What is white](#) [1] / Michele Oka Doner. 2010. New York City: Dieu Donne? Press, 2010.

[One evening](#) [2] / poems by W.H. Auden; images by Abby Leigh. [New York]: Dieu Donne? Press, published by arrangement with Modern Library, 2011.

[Diderot project](#) [3] / Ken Botnick. [Saint Louis]: Emdash, 2015.

*Beinecke Rare Book and Manuscript Library*

[Tender buttons](#) [4] / Gertrude Stein; etchings by Susan Weil. New York: Vincent FitzGerald & Co., 1999.

[Picasso](#) [5] / words, Gertrude Stein; music, Virgil Thomson. [New York]: JHW Editions, [1992].

*Reference works at Haas Family Arts Library*

[Rags to riches](#) [6]: 25 years of paper art from Dieu Donne Papermill

[Innovations and explorations in handmade paper](#) [7]: twenty years of collaboration at Dieu Donne? Papermill

[A collection of paper](#) [8]: samples from hand papermills in the United States of America.

[The activated page](#) [9]: handmade paper and the artist's book.

Image: [One evening](#) [2] / poems by W.H. Auden; images by Abby Leigh. [New York]: Dieu Donne? Press, published by arrangement with Modern Library, 2011. Haas Arts Library Special Collections Folio NJ18.L5285 A12 2011 (LC)

**External link:** <http://web.library.yale.edu/arts/news/AmyJacobsLecture> [10]

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**Source URL:** <https://web.library.yale.edu/arts/news/AmyJacobsLecture?page=4>

#### **Links**

[1] <http://hdl.handle.net/10079/bibid/10576397> [2] <http://hdl.handle.net/10079/bibid/11174299> [3] <http://hdl.handle.net/10079/bibid/12451553> [4] <http://hdl.handle.net/10079/bibid/11333550> [5] <http://hdl.handle.net/10079/bibid/3442926> [6] <http://hdl.handle.net/10079/bibid/6676954> [7] <http://hdl.handle.net/10079/bibid/6496619> [8] <http://hdl.handle.net/10079/bibid/3574571> [9] <http://hdl.handle.net/10079/bibid/9059589> [10] <http://web.library.yale.edu/arts/news/AmyJacobsLecture>