As of spring 2013, the Yale community has access to a new resource called Drama Online. This database is produced by Bloomsbury Publishing and includes content from publishers like Faber & Faber, Arden Shakespeare, and Methuen Drama, with images from the V&A Museum’s Theatre and Performance Archives forthcoming. It has intuitive search and discovery features similar to those in the Berg Fashion Library or Oxford Art Online, so you can search for monologues, or critical/biographical essays, or for themes or subjects within plays. Content exclusive to Drama Online includes Brecht’s plays in multiple translations, available for the first time in electronic format, in addition to numerous critical writings on Brecht.

From within the Yale network, you can access Drama Online at: [http://www.dramaonlinelibrary.com/](http://www.dramaonlinelibrary.com/) [1] or via the “Full-Text Plays and Scholarly Articles” tab on [http://guides.library.yale.edu/drama](http://guides.library.yale.edu/drama) [2]. Off-campus access requires a VPN connection.
This brand-new resource will be changing constantly in the near future as the publishers add more content and features. Stay tuned!

External link: [http://web.library.yale.edu/arts/news/DramaOnline](http://web.library.yale.edu/arts/news/DramaOnline) [3]

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