March 8, 2017

You're invited to join the Art Library's Wikipedia Edit-a-Thon event on Wednesday, March 8 at 5:00 pm! Please register [here](https://web.library.yale.edu/arts/news/artfem2017) [1].

With millions of articles in English and counting, Wikipedia is the world's largest encyclopedia. It is free and crowd-sourced, but depends on the interests of those who contribute. As a result, some topics are underrepresented or absent – for example, many women and women artists. Content is skewed by a lack of feminist participation. In a 2011 survey, the Wikimedia Foundation found that less than 10% of its contributors identify as female. This lack of female participation has led to an alarming dearth of content about women and art in the world's most popular online research tool. Let's change that. Art Plus Feminism’s Edit-a-thons and other initiatives make an impact on the gender gap through crucial improvements to art and feminism related subjects on Wikipedia.

This event is designed to improve coverage of women and the arts on Wikipedia and encourage female editorship. Gain insight into how Wikipedia works and help address gaps in coverage by joining us on March 8th from 5:00-8:00 pm. We will provide tutorials for the beginner Wikipedian, reference materials, and refreshments. A limited number of desktop computers will be available. People of all gender identities and expressions are invited to participate, particularly transgender and cisgender women. Please note the Edit-a-thon is open to the Yale community. Bring your laptop, power cord, and ideas for entries that need updating or creation. For the editing-averse, we urge you to stop by to show your support.

For more information email danielle.reay@yale.edu [2] or call her at 203-432-6241.

This event is co-sponsored by the Yale University Library, Digital Media Center for the Arts, Yale School of Art, Yale Center for British Art, Yale University Art Gallery, and the Yale Film Study Center.

External link: [http://web.library.yale.edu/arts/news/artfem2017](http://web.library.yale.edu/arts/news/artfem2017) [3]
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