January 19, 2016

“Black Pulp!” opens this week at the Yale School of Art’s gallery at 32 Edgewood Avenue. The exhibition will be on view January 19–March 11, with an opening reception on Thursday, January 21 from 6 p.m. to 8 p.m. Using printed material such as books, magazines, cartoons, and comics, the exhibition explores the black popular imagination and experiences of the Black Diaspora. It is curated by artist and Yale School of Art Lecturer William Villalongo and Mark Thomas Gibson, M.F.A. ’13.

Explore related sources at the Arts Library in Quicksearch [1]. In addition to numerous exhibition catalogs and scholarly volumes, the Arts Library also has several annotated bibliographies [2] that provide a view into publishing about African American artists.

Admission is free and the gallery is open 12 p.m.–6 p.m. Tuesdays through Sundays. Read more about the
exhibition over at [Yale News](http://news.yale.edu/2016/01/11/yale-school-art-exhibit-explores-pulp-challenge-racial-injustice)

Image credit: Black Pulp! Exhibition poster, retrieved January 15, 2016 from [http://art.yale.edu/image_columns/0009/5926/black_pulp_poster_semi.png](http://art.yale.edu/image_columns/0009/5926/black_pulp_poster_semi.png)

[External link: http://web.library.yale.edu/arts/news/blackpulpexhibition](http://web.library.yale.edu/arts/news/blackpulpexhibition)