

Blooks: The Art of Books That Aren't



January 27, 2016

As part of Bibliography Week in New York City, a new exhibition at the [Grolier Club](#) [1] looks at everyday objects that are designed to look like books. The exhibition is curated by Mindell Dubansky, head of the Sherman Fairchild Center for Book Conservation at The Metropolitan Museum of Art, from her personal collection. A [New York Times article](#) [2] and her [blog](#) [3] shed light on Dubansky's collecting history.

Image credit: Mindell Dubansky

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Links

[1] <http://www.grolierclub.org/Default.aspx?p=DynamicModule&pageid=289376&ssid=168769&vnf=1>
[2] http://www.nytimes.com/2014/07/11/arts/design/collecting-books-that-are-just-covers.html?_r=0 [3]
<http://aboutblooks.blogspot.com/p/overview.html> [4] <http://web.library.yale.edu/arts/news/blooks-exhibit-nyc>