“Everything is Dada” [1] opened on February 12th at the Yale University Art Gallery. Featuring works by Jean Arp, Marcel Duchamp, George Grosz, Francis Picabia, Man Ray, Kurt Schwitters, Sophie Taeuber-Arp, and Beatrice Wood, the exhibition celebrates the centennial of the Dada movement. The exhibition will be on view until July 3rd.

Periodicals were an important part of Dadaism. Try using Quicksearch [2] to see what we have in Yale collections. For digital resources, take a look at the Beinecke’s digital collections [3] and Princeton University’s Blue Mountain Project [4] for digitized avant-garde periodicals.

See the Yale University Art Gallery website for a complete list of programs [5] associated with the exhibition.
