Inspired teaching in the Arts at Yale

January 7, 2015

Two talks [1] at the American Printing History Association (APHA) annual conference addressed inspired teaching around printing and paper at Yale.

Katherine M. Ruffin (Simmons College) discussed her doctoral research about the origins of the bibliographical press movement in academia in the early 20th century. Yale’s Carl P. Rollins, the first University Printer, plays a central role. The Bibliographical Press [2] at Yale, founded by Rollins, is located in Sterling Memorial Library.

Jae Rossman (Yale Arts Library) discussed the innovative structure of the Freshman Seminar 'Paper' led by artist Elana Herzog. This class uses the idea of paper to introduce freshman to important concepts in higher education and the wealth of resources on campus.

External link: [http://web.library.yale.edu/arts/news/inspiredteaching](http://web.library.yale.edu/arts/news/inspiredteaching)

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Links
[1] [https://printinghistory.org/paper-pedagogy](https://printinghistory.org/paper-pedagogy) [2] [http://guides.library.yale.edu/bibpress](http://guides.library.yale.edu/bibpress) [3] [http://web.library.yale.edu/arts/news/inspiredteaching](http://web.library.yale.edu/arts/news/inspiredteaching)