

Exhibition: Jazz and the Book Arts



February 17, 2014

February 24 – June 16, 2014

Improvisation is the word that first comes to mind for many when they think of jazz. Imagine musicians playing together, being inspired by each other's performance, and collaborating to make something new. Many visual artists take a similar approach, especially those working in the highly collaborative field of the book arts. This exhibition showcases artists who have been inspired by jazz music and musicians to create bookworks. Additionally, it presents examples of bookworks that have been inspired by other types of music and sound.

This exhibition is a companion to the student-curated exhibition at the Yale University Art Gallery, *Jazz Lives: The Photographs of Lee Friedlander and Milt Hinton*, on view at 1111 Chapel Street from April 4 through September 7.

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