Beyond the full-length filmed performances it offers, Digital Theatre Plus [1] includes numerous interviews with cast and creative team members—including actors, directors, playwrights, producers, costume, lighting, and sound designers—in the Making Theatre [2] section of the site. The newest additions to this section are from sound and lighting technicians on Richard Eyre’s award-winning production of Ibsen's GHOSTS [3] at the Almeida Theatre.


Source URL: https://web.library.yale.edu/arts/news/making-theatre?page=6

Links
[1] https://www.digitaltheatreplus.com/