

“How right they are to adore you!”: The Song of Songs interpreted through fine printing



September 24, 2015

Exhibition on view September 28, 2015 – February 19, 2016

The Song of Songs, also known as the *Song of Solomon* or *Canticles*, is a book of the Bible that is more lyrical than other parts of the Bible, containing poems about love. For over a century, modern fine printers have been inspired by these expressions of joy and pain, producing beautiful editions that celebrate this classical text through a high level of craft, deluxe materials, illustration, and typography. This exhibition shows examples from Arts Library Special Collections and the Divinity Library that demonstrate a range of approaches in design, printing, and illustration.

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Artist, printer, and publisher Robin Price is currently in production on her interpretation of The Song of Songs. She is working in collaboration with artist Barbara Benish, type designer Liron Lavi Turkenich, and vocal artist Victoria Hanna. Process materials from this new work are included in the exhibition. Robin Price and Barbara Benish will speak about their collaboration on this project on Tuesday, November 10, 2015, at 3pm in the Sterling Memorial Library lecture hall. After their presentation, join us to print keepsakes in The Bibliographical Press, also in Sterling Memorial Library, 130 Wall Street. This event is free and open to the public.

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