Yale’s School of Architecture and School of Drama present “Stage Designs by Ming Cho Lee [1],” a retrospective of the award-winning designer and Yale professor’s work in theater, opera, and dance. Since the 1960s, Lee has been one of the world’s most celebrated and influential set designers, renowned for his meticulous attention to detail, and his models have been described as works of art in themselves. The exhibition showcases some 65 of these models, along with sketches and photographs selected from nearly 300 productions. On view in the Architecture Gallery until February 1, 2014.

External link: http://web.library.yale.edu/arts/news/stagedesignsbymingcholee [2]

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