

Yale Center for British Art Reopens



May 12, 2016

The Yale Center for British Art reopens this week after a multi-year project to conserve its iconic building designed by Louis I. Kahn. The galleries have been refreshed and new spaces for study and teaching have been created. Accessibility of the building has also been improved.

The collection has been reinstalled under the theme *Britain and the World* and includes over five hundred works tracing British art from the Protestant Reformation to the present. The two-floor installation examines the impact of foreign influences on British art and the role of the arts in Britain's imperial activities.

Opening events happened throughout the day on Wednesday, May 11th; a [full-day community event](#) [1] is planned for this Saturday, May 14th, with film screenings, tours, activities, and music. You can also stop by and see our colleagues at the Yale Center for British Art Reference Library and Archives from 10am-5pm!

For more information, see the Yale Center for British Art's website at <http://britishart.yale.edu/> [2].

Image credit: Yale Center for British Art, fourth floor, Long Gallery following reinstallation, photograph by Richard Caspole

External link: <https://web.library.yale.edu/arts/news/ycbareopens> [3]

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Links

[1] <http://britishart.yale.edu/visit/reopening-events/reopening-events-may-14-2016> [2] <http://britishart.yale.edu/> [3] <https://web.library.yale.edu/arts/news/ycbareopens>

