Camels at Rest, western China



Glass lantern slide from the Lin Collection, acquired by the Yale Divinity Library in 2016. The Lin Collection is a curated set of photographs and printed materials visually documenting Chinese society through the eyes of Western missionaries. Consisting of ca. 900 original photographs, printed materials, rare books, and other artifactshis, the collection pays particular attention to cross-cultural interactions between China and the West, the growth of Christianity in China in the early 20th century, and the development of the indigenous Chinese church.

Sub-section: Divinity Library Special Collections [1]

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