

Call Numbers for Videos (Videocassettes, DVD, etc.) and Related Works (Screenplays, Criticism & Interpretation) 2005 version for SML

To: SML Catalogers

From: Steven Arakawa

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These guidelines apply to SML cataloging. Assign a format term (DVD or VHS) as the last element of the call number before "(LC)" (if used), when the video is the primary media type.

Note: Film Studies uses local classification.

Non-Fiction & Artistical Performances

1. NON-FICTION

Classify by topic.

Bibliographic record:

05 0		4	‡a DS36.85 ‡b .I846 2000
24 5	0	0	‡a Islam, empire of faith ‡h [videorecording] / ‡c a Gardner Films production in association with PBS and Devillier Donegan Enterprises ; produced and directed by Robert Gardner ; Jonathan Grupper, series writer.
26 0			‡a [Baltimore, Md.?] : ‡b Gardner Films ; ‡a [Alexandria, Va.?] : ‡b distributed by PBS Home Video, ‡c 2000.
30 0			‡a 2 videocassettes (ca. 180 min.) : ‡b sd., col. ; ‡c 1/2 in.
65 0		0	‡a Civilization, Islamic.

MFHD:

85 2	0	1	‡b sml ‡h DS36.85 ‡i I846 2000 VHS
86 6	4	1	‡8 0 ‡a pt.1-pt.2

2. ARTISTICAL PERFORMANCES

Video of performances of dramatic works, e.g. video of a Royal Shakespeare performance of *King Lear*; class to

the work. (Do not, however, deviate from standard title main entry practice on the bibliographic record! See the Harold Pinter example below in [section 5](#) [1].)

Video of performances of individual choreographic works, class to the work (e.g., Ballet: GV1790; Modern: GV1783.2; cutter to title).

However, class film and television adaptations of dramatic works to PN1997/PN1997.2 (e.g., Kenneth Branagh's film of Hamlet on video). See section 3 below.

Class a collection of performances of works by a single literary author or choreographer (GV1785) under the author's/choreographer's selection number.

Class a collection of performances of works by multiple literary authors under the appropriate number for a literary collection.

Class a collection of performances by multiple choreographers under the dance company (GV1786) if there is only one or one dance company is primary. Otherwise, class to the general number of the type of dance, e.g. GV1790.A1 (ballet collections), GV1784 (jazz dance).

Class videos of performance artists performing in N; class videos of performance artists performing in the appropriate P class if works by or about them class in P. Video art (as opposed to performance art captured on video) is classed to N for the particular video artist.

Class videos of operas as scores (M1500), using the format code to distinguish the video from the printed work. First Cutter number is to the composer; second Cutter is to the title of the work. Use A2 for collected opera collections; use A25 for selected opera collections. Do not use ML52.7. *NOTE: Until 2007 Sept. practice was to use ML50, classing the videorecording with the libretto.*

[Examples of Classification for Artistic Performances](#) [2]

Videos (Videocassettes, DVDs, etc.)

3. FICTION FILMS

?fiction films on video, screenplays, criticism & interpretation:

3a. Videos (Videocassettes, DVDs, etc.).

This represents a modification of LC schedule since LC does not classify fiction films. Since the numbers are not consistent with the LC schedules, do not create 050 _4 for videos, but use 1st indicator 0 in 852 so numbers sort with real LC class numbers.

Include here also film adaptations of works of fiction, e.g. a video of a film adaptation of *Pride and Prejudice*.

Include here also film and television adaptations of dramatic works, e.g. a video of Kenneth Branagh's film adaptation of *Much Ado About Nothing*, or a video of Laurence Olivier's film adaptation of *Henry V*, or a video of the Maurice Evans *Macbeth* originally broadcast on the Hallmark Hall of Fame television series. (Rationale: LC classes books about film adaptations of dramatic works in PN1997/PN1997.2)

NB: for items cataloged for SML, add (LC) to the end of all call numbers.

For videos of films originally released through 2000:

85	0	0	‡b <location> ‡h PN1997
2			‡i <cutter to title of film>
			<date of video > <format>
			(LC)

NB: format term for accompanying videos is entered in CHRON.

Example: *All about Eve*. DVD edition, 2002. Original release date, 1950.

Bibliographic record:

245	0	0	⌘a All about Eve ⌘h [videorecording] / ⌘c Twentieth Century-Fox ; produced by Darryl F. Zanuck ; written for the screen and directed by Joseph L. Mankiewicz.
260			⌘a Beverly Hills, Calif. : ⌘b 20th Century Fox Home Entertainment, ⌘c 2002.
300			⌘a 1 videodisc (138 min.) : ⌘b sd., b&w ; ⌘c 4 3/4 in.

MFHD for DVD:

85	0	0	⌘b sml ⌘h PN1997 ⌘i .A32
2			2002 DVD (LC)

Videocassette edition of *All about Eve*, 1992.

Bibliographic record:

245	0	0	⌘a All about Eve ⌘h [videorecording] / ⌘c Twentieth Century-Fox Film Corporation.
260			⌘a Beverly Hills, Calif. : ⌘b Fox Video, Inc., ⌘c c1994.
300			⌘a 1 videocassette (138 min.) : ⌘b sd., b&w ; ⌘c 1/2 in.

MFHD for videocassette:

85	0	0	⌘b sml ⌘h PN1997 ⌘i .A32
2			1992 VHS (LC)

Blu-ray edition of *Valentino*. 2016, original release date, 1977.

Bibliographic record:

245	0	0	⌘a Valentino / ⌘c United Artists ; a Robert Chartoff-Irwin Winkler production ; a Ken Russell film ; produced by Irwin Winkler and Robert Chartoff ; directed by Ken Russell.
260			⌘a [Beverly Hills, California] : ⌘b Twentieth Century Fox Home Entertainment, LLC, ⌘c [2016]
300			⌘a 1 videodisc (128 min.) : ⌘b sound, color ; ⌘c 4 3/4 in.

MFHD for Blu-ray:

852	0	0	⌘b PN1997 ⌘i .V2283 2016 BLU (LC)
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For videos of fiction films released from 2001- use **PN1997.2**. Since the numbers are not consistent with the LC schedules, do not create 050 _4 for videos, but use 1st indicator 0 in 852 so numbers sort with real LC class numbers.

MFHD:

85	0	0	⌘b <location> ⌘h PN1997.2
2			⌘i .<cutter to title of film>
			<date> <format> (LC)

Example: *Adaptation*. DVD edition, 2003. Original release date 2002.

Bibliographic record:

245	0	0	‡a <i>Adaptation</i> ‡h [videorecording] / ‡c Columbia Pictures presents in association with Intermedia Films a Magnet/Clinica Estetico production ; producers, Edward Saxon, Vincent Landay, Jonathan Demme ; screenplay writers, Charlie Kaufman, Donald Kaufman ; director, Spike Jonze.
260			‡a Culver City, Calif. : ‡b Columbia TriStar Home Entertainment, ‡c [2003], c2002.
300			‡a 1 videodisc (114 min.) : ‡b sd., col. ; ‡c 4 3/4 in.

MFHD for DVD:

85	0	0	‡b sml ‡h PN1997.2 ‡i .A32 2003 DVD (LC)
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Example: *Kill your darlings*. Blu-ray edition, 2014.

Bibliographic record:

245	0	0	‡a <i>Kill your darlings</i> / ‡c Sony Pictures Classics release ; Benaroya Pictures presents a Killer Films production ; produced by Michael Benaroya, Christine Vachon, Rose Ganguzza and John Krokidas ; story by Austin Bunn ; screenplay by John Krokidas & Austin Bunn ; directed by John Krokidas.
260			‡a Culver City, CA : ‡b Sony Pictures Home Entertainment, ‡c [2014]
300			‡a 1 videodisc (103 min.) : ‡b sound, color ; ‡c 4 3/4 in.

MFHD for DVD:

852	0	0	‡b sml ‡h PN1997.2 ‡i .K55 2014 BLU (LC)
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3b. Screenplays.

Current LC practice cutters to the title of the film and does not add a second cutter for the author of the screenplay. Follow current LC practice.

Bib record (screenplays for fiction films released through 2000):

05		4	‡a PN1997 ‡b .<cutter to title of film> <date>
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MFHD:

852	0	0	‡b <location> ‡h PN1997 ‡i .<cutter to title of film> <date> (LC)
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EXAMPLE. Screenplay for *All about Eve*, published 1951.

Bibliographic record for screenplay. Note that if the book consists of only or primarily the screenplay, AACR2 21.28 applies, and a related work added entry (not a subject) is made for the motion picture. On the other hand, some books may also warrant a subject if the work is primarily about the motion picture but also includes the screenplay.

050		4	‡a PN1997 ‡b .A32 1951
100	1		‡a Mankiewicz, Joseph L.
245	1	0	‡a All about Eve : ‡b a screenplay / ‡c Joseph L. Mankiewicz ; based upon a short story by Mary Orr.
260			‡a New York : ‡b Random House, ‡c 1951.
730		0	‡a All about Eve (Motion picture)

MFHD for screenplay:

85	0	0	‡b ccl ‡h PN1997 ‡i .A32 1951 (LC)
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Use **PN1997.2** for screenplays of fiction films released from 2001-.

Bib record:

05		4	‡a PN1997.2 ‡b .<cuter to title of film> <date>
0			

MFHD:

85	0	0	‡b <location> ‡h PN1997.2 ‡i .<cuter to title of film> <date> (LC)
2			

EXAMPLE. Screenplay for *Adaptation*, published 2002.

050	0	0	‡a PN1997.2 ‡b .A32 2002
100	1		‡a Kaufman, Charlie, ‡d 1958-
245	1	0	‡a Adaptation : ‡b the shooting script / ‡c screenplay by Charlie Kaufman and Donald Kaufman ; based on the book "The orchid thief" by Susan Orlean ; foreword by Susan Orlean ; Q & A with Charlie Kaufman and Spike Jonze ; critical commentary by Robert McKee.
260			‡a New York : ‡b Newmarket Press, ‡c c2002.
730	0		‡a Adaptation (Motion picture)

MFHD for the screenplay:

85	0	0	‡b Isfr ‡h PN1997.2 ‡i .A32 2002 (LC)
2			

3c. Criticism & interpretation.

Current LC practice is to add a second cutter for the main entry of the work of criticism. A 3 is not added to the cutter for the film title/screenplay.

Bib record for criticism & interpretation of films released through 2000:

05		4	‡a PN1997.<cuter to title of film> ‡b <cuter to main entry> <date>
0			

MFHD for criticism & interpretation of films released through 2000:

85	0	0	‡b <location> ‡h
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2			PN1997.<cutter to title of film> †i <cutter to main entry> <date> (LC)
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Example. Book about *All about Eve*, published 2000:

Bibliographic record:

050	0	0	†a PN1997.A32 †b S73 2000
100	1		†a Staggs, Sam.
245	1	0	†a All about All about Eve : †b the complete behind-the-scenes story of the bitchiest film ever made / †c Sam Staggs.
260			†a New York : †b St. Martin's Press, †c 2000.
630	0	0	†a All about Eve (Motion picture)

MFHD:

85	0	0	†b sml †h PN1997.A32 †i S73X 2000 (LC)
2			

Use **PN1997.2** for criticism and interpretation of fiction films released from 2001-.

Bib record for videos of films released from 2001-:

050		4	†a PN1997.2.<cutter to title of film> †b <cutter to main entry> <date>
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MFHD for videos of films released from 2001-:

85	0	0	†b <location> †h PN1997.2.<cutter to title of film> †i <cutter to main entry> <date> (LC)
2			

Example. Book about *Adaptation*, published 2010.

Bibliographic record:

050		4	†a PN1997.2.A32 †b O75 2010
100	1		†a Orlean, Susan.
245	1	0	†a All about Adaptation / †c Susan Orlean.
260			†a New York : †b St. Martin's Press, †c 2010.
630	0	0	†a Adaptation (Motion picture)

MFHD:

85	0	0	†b sml †h PN1997.2.A32 †i O75 2010 (LC)
2			

Background and Decisions (2001)

LC does not classify fiction films. Nancy Olson's *Cataloging of audiovisual materials* (4th ed., 1998, p. 55) recommends PN1995.9 <class number for special topics in motion pictures, cuttered to topic>. The advantages of PN1995.9 are that all fiction films are not placed under one number; and that these films are arranged by genre.

The advantages of PN1997 are that all fiction films can be placed under one number without further classification decisions (useful for copy cataloging workflow), and that Yale's collection of published screenplays and criticism and interpretation is relatively large and classes these works under PN1997. For research purposes it is useful to have the video, the screenplay, & the criticism kept together in the shelflist. However, it should be noted that there is no guarantee that copy catalogers will necessarily use the same base cutter number with any consistency.

Decisions:

- 1) Use PN1997/PN1997.2 rather than PN1995.9 to class fiction films.
- 2) For workflow purposes, the video will be cuttered only to title; no attempt should be made to determine or add a second "main entry," "author," or "production company" cutter.
- 3) For the video, add a format term to the end of the PN1997/PN1997.2 call number to distinguish the video number from the number assigned to the screenplay. Authorized terms: DVD or VHS.

Note: Decision to use VHS (instead of Video) because VHS is used as the format term in CHRON for videocassettes as accompanying material, as well as in the Item Statistical Category list, and because it is not always clear whether "video" applies solely to the analog (videocassette) format or to both the analog and digital (DVD) formats. VHS will not be further differentiated for PAL or SECAM. Should we ever obtain Beta or U-Matic videocassettes, or Laserdiscs, we will use those specific format terms.

Examples of Classification for Artistic Performances

Note: format term was not used prior to 2005

Performance of a single literary work:

24 5	0 0	‡a Party time ‡h [videorecording] / ‡c Picture Base International production for Channel Four ; produced by Michael Custance ; written and directed by Harold Pinter.
26 0		‡a Princeton, NJ : ‡b Films for the Humanities & Sciences, ‡c c2003.
30 0		‡a 1 videodisc (35 min.) : ‡b sd., col. ; ‡c 4 3/4 in.
50 0		‡a A 1992 production of Harold Pinter's play, originally performed at the Almeida Theatre, London.

Classed to PR6066.I58 (for Pinter); then cuttered to work, P373 (Party time):

85 2		‡b sml ‡h PR6066.I58 ‡i P373 2003 DVD
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Performance of a single literary work (Blu-ray)

24 5	0 0	‡a Anton Chekhov Chai?ka = ‡b Anton Chekhov's The seagull /
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		directed by Yury Butusov ; Stage Russia HD, Make It Production ; Satirikon Arkady Raikin Russian State Theatre.
264	1	⌘a [Philadelphia?] : ⌘b Specticast Entertainment, ⌘c 2017.
300		⌘a 1 videodisc (230 min.) : ⌘b sound, color ; ⌘c 4 3/4 in.
518		⌘a Recorded live ⌘d 2017.

Classed to PG3455 (for Chekhov); then cuttered to work, C5 (Chai?ka)

852	00	⌘b sml ⌘h PG3455 ⌘i .C5 2017 BLU (LC)
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Performance of a single choreographic work:

Bibliographic record:

050	4	⌘a GV1783.2 ⌘b .Q37 1999
245	0	⌘a Quartett ⌘h [videorecording] / ⌘c video production, Rosas and Audiovisuele Dienst K.U. Leuven ; camera direction and editing, Danny Butaye ; performance created by Jolente de Keersmaeker ... [et al.].
260		⌘a Brussels : ⌘b Rosas : ⌘b Av dienst : ⌘b De Munt/La Monnaie, ⌘c 1999.
300		⌘a 1 videocassette (79 min.) : ⌘b sd., col. ; ⌘c 1/2 in.
518		⌘a Videotaped in performance at De Velinx, Tongeren, Belgium, in April 1999.
630	00	⌘a Quartett (Choreographic work : Keersmaeker)

Classed to Modern or Expressionistic Dance. Individual dances by title, A-Z. NOTE: prior to 2005 some records were assigned a second cutter to the main entry.

852		⌘b sml ⌘h GV1783.2 ⌘i .Q37 1999 VHS (LC)
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Performances of a collection of works by a single choreographer:

245	00	⌘a 3 by Martha Graham ⌘h [videorecording] / ⌘c Martha Graham Center for Contemporary
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			Dance, Inc. ; produced by H.R. Poindexter ; directed by Dave Wilson ; choreography by Martha Graham.
260			⌘a Santa Monica, CA : ⌘b [Pyramid Home Video, ⌘c 199-?]
300			⌘a 1 videocassette (86 min.) : ⌘b sd., col. ; ⌘c 1/2 in.
520			⌘a Martha Graham and her dance company present three modern dances. Originally airing as a special television event, the works offer three distinct Graham styles.

Classed to dance-individual biography (GV1785), first cutter to choreographer G7 (Graham), second cutter to selections (A25 from SCM Shelflisting Biography Table G 320).

852	0	0	⌘b sml ⌘h GV1785.G7 ⌘i A25 1990Z VHS (LC)
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Performance art. Note that the main entry is to title, not to Finley.

245	0	4	⌘a The constant state of desire ⌘h [videorecording] / ⌘c Karen Finley.
260			⌘a New York, NY : ⌘b Electronic Arts Intermix, ⌘c 2001]
300			⌘a 1 videocassette (65 min.) : ⌘b sd., col. ; ⌘c 1/2 in.
518			⌘a Taped in 1989 during a performance at the Edge of the Looking Glass Theatre, Chicago.

Classed to literature number based on Orbis usage:

852			⌘b sml ⌘h PS3556.I54794 ⌘i C86 2001 VHS
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Opera. Note that the main entry is to title, not to Puccini, even though the score would be entered under Puccini.

245	0	3	⌘a La Bohe?me by Giacomo Puccini ⌘h [videorecording] / ⌘c Australian Opera.
246	1		⌘i Title on box: ⌘a Baz Luhrman's production of Puccini's La Bohe?me
260			⌘a [Sydney] : ⌘b Australian Broadcasting Corp. ; ⌘a Chatsworth, CA : ⌘b Image

		Entertainment, Ꞥc c2002.
30 0		Ꞥa 1 DVD (112 min.) : Ꞥb sd., col. ; Ꞥc 4 3/4 in.
51 8		Ꞥa Recorded live at the Sydney Opera House, 25 February 1993.

Classed to M1500 (complete opera scores); first cutter to Puccini; second cutter to Boheme.

85 2		Ꞥb sml Ꞥh M1500.P965 Ꞥi B63 2002 DVD (LC)
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Source URL: <https://web.library.yale.edu/cataloging/video/cms-video-call-no>

Links

[1] <http://www.library.yale.edu/cataloging/Orbis2Manual/videoclasssml.htm#examples> [2]
<https://web.library.yale.edu/cataloging/video/cms-video-call-no-4>