

## Example 4. Embroidery (Three-dimensional Artifact)

[La Historia de los Colores](#) [1]. Orbis 10114947

What is being cataloged. From the 500 note: *Three black knitted wool "pages" embroidered with color designs, bound at the top with the same fabric header. Source of title and authors from labels sewn to the header. Designs inspired by La historia de los colores, a story recounted by Subcomandante Marcos in his Relatos del Viejo Antonio. Housed in a light cream linen bag, velcro enclosure, with a multi-color bird emblem sewed on. The Historia de los colores story is reprinted on the accompanying sheets.*

**Leader.** Type of record is set to "r," for Three-dimensional artifact or naturally occurring object. MARC 21 scope note: "Includes man-made objects such as ... clothing, toys, and stitchery."

**008.** For Type of Material (byte 33): a – Art Original. For Technique: n – Not Applicable.

**007.** Click tab for Non-Projected Graphic (k). Specific Material Designation: i : Picture. Alternative?: z – Other. Primary Support Material: g: Textile. No Secondary Support: blank.

**245. ~~1a~~1c.** For the source of title, see under What is being cataloged.

**264.** Apparently the source for the publisher name was the resource itself, since it isn't bracketed. Information taken from the accompanying material would be bracketed. The place of publication and date of publication are bracketed; probably inferred from the accompanying material, or possibly the publisher website.

**300. ~~1a~~ Extent.** The list of controlled terms under 3.4.6.2 does not provide a unit term that seems to apply. The instructions continues: "If none of the terms in the list is appropriate, use another concise term or terms to indicate the type of unit." The extent was given as: 3 embroidered cloth pieces. The glossary term "sheet" is "a single flat loose piece of paper or similar material." Depending on how "similar" the cataloger thinks it is, an alternative might be sheet, but compare the use of "sheets" in the traditional sense in ~~1e~~. Perhaps there is a specific term used among embroidery/knitting specialists.

**300 ~~1b~~.** As with the other examples, "illustrations" is inappropriate, but "color" should be recorded.

**300 ~~1c~~.** Although the Type of Record is coded as "r," no attempt was made to record all 3 dimensions, for obvious practical reasons. In an earlier version, the Leader was coded k – Two-dimensional non-projectable graphic, because embroidery seemed intuitively two rather than three dimensional.

**300 ~~1e~~.** The accompanying material didn't seem interesting enough to warrant a second 300 or 336 and 338.

**336.** Since the art work has text as well as image, multiple 336 fields seem appropriate, with the primary content given first: *three-dimensional form* (originally two-dimensional form). Second: text.

**338.** The controlled terminology in 338 seems very limited and does not seem to cover this situation, so we have to settle for "other." Since 336 already has "text," it could perform double duty and also represent the accompanying material if a second 338 ~~1a~~ sheet was added. But it might be confusing— does "sheet" represent the cloth pieces as well as the accompanying material?

**500/2.** Note. Added to justify the subjects and analytic added entry.

**700.** There appears to be another Estella Bravo in the OCLC database, a Chilean director, hence the qualifier. Name was not established in NAF; maybe ~~1q~~ (Textile artist) would be preferable, despite the apparent redundancy caused by the relationship designator.

**700 02.** Since the story used as the basis for the art work was included in the accompanying material, an analytic

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rather than a linking entry was made. Most of the 6xx's are derived from the DLC record for the story, with the exception of the form subjects that apply to the art object.

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**Source URL:** <https://web.library.yale.edu/cataloging/visual-materials-non-projectable/example-embroidery>

#### **Links**

[1] <http://hdl.handle.net/10079/bibid/10114947>