

3. 245 (and 240), 250 (Sound Recordings, RDA)

In general, guidelines will be limited to elements specific to sound recordings.

245. ‡a Determining the preferred source is usually the only issue for the title proper. See the previous section 2.

245. ‡h [sound recording] is obsolete and should not be entered in RDA records.

245. ‡b. In AACR2, it appears to have been common practice to transcribe the other title (in brackets) from somewhere other than the chief source, e.g. the container. This is understandable since the real estate on the resource itself is often quite limited. In RDA supplying other title information from another source is only allowed with cartographic and still image materials. For everything else, including sound recordings, RDA 2.3.4.2 allows you to take other title information only from the same source as the title proper (contrast with 2.4.2.2). If considered to be important, record other title information in a note. If considered to be important for access, use 246. See Example 1. in Section 2.

245 ‡c. Per 2.4.1, the statement of responsibility relates to the identification and function of the entity responsible for the creation of, or contributing to the creation of, the intellectual or artistic content of a resource. Note that RDA uses "resource" and not "work" or "expression." It does not necessarily follow that the statement of responsibility is limited to contributors to the work. For an audiobook, generally transcribe all the entities that would appear on the title page of the text such as the translator and editor. On the other hand, record entities such as the narrator, lecturer, and cast in field 511.

RDA 2.4.2.2. The preferred source for the statement of responsibility relating to the title proper is, in order of preference:

1. The same source as the title proper
2. Another source within the resource itself
3. One of the other sources listed in 2.2.4., in order of preference:
 - accompanying material
 - other published descriptions
 - container not issued with the resource
 - any other available source (e.g. a reference source)

Since 2.2.4 says to use its list only if the information does not appear on a source forming part of the resource itself, you need to keep in mind that for a sound recording, the container and accompanying material issued with the sound recording are considered to be part of the resource itself and therefore belong in category 2. Since information from category 2 is within the resource, it is not bracketed; information from category 3. is bracketed.

Example: narrator/reader is not the author.

100	1		‡a Wiesel, Elie, ‡d 1928- ‡e author
240	1	0	‡a Nuit. ‡l English
245	1	0	‡a Night / ‡c Elie Wiesel ; a new translation by Marion Wiesel ; with a new preface by the author.
511	0		‡a Narrated by George Guidall.
700	1		‡a Guidall, George, ‡e narrator

Example: narrator/reader is the author; 511 is still made.

100	1		‡a Wallace, David
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Published on Yale University Library (<https://web.library.yale.edu>)

			Foster, ‡e author, ‡e narrator
245	1	0	‡a Selected essays from Consider the lobster and other essays / ‡c David Foster Wallace.
511	0		‡a Read by the author.

240 An audio recording is a different expression from a print expression. In current RDA cataloging, follow the LC practice in LC PCC PS 6.27.3 which restricts AAPs for expressions to music, sacred scriptures, translations, and language editions. In other words, make a *240 10 ‡a <title of work> ‡l <language>* if the recording is of a translation, but do not make a *240 10 ‡a <title of work> ‡h <medium>* for an audio recording as long as the title proper of the audio is the same as the title proper of the print.

250 In case of doubt, take the presence of words such as *edition*, *issue*, or *version* (or their equivalent in other languages) as evidence of an edition statement. In cases where Abridged/Unabridged are presented without "edition," transcribe Abridged/Unabridged in 250. Some libraries enter Abridged/Unabridged [without "edition"] in 500; do not follow this practice.

245	0	0	‡a Great authors of the western literary tradition.
250			‡a Second edition.

EXAMPLE: "Unabridged ed." in 250 (LCCN 2007572884)

100	1		‡a Ilgner, Arno, ‡d 1954- ‡e author
245	1	4	‡a The rock warrior's way : ‡b mental training for climbers / ‡c Arno Ilgner.
250			‡a Unabridged edition.

EXAMPLE: "Unabridged" without "edition" in 250 [(LCCN 2002559113 entered in 500)]

100	1		‡a Twain, Mark, ‡d 1835-1910, ‡e author
245	1	4	‡a The adventures of Huckleberry Finn / ‡c by Mark Twain.
250			‡a Unabridged.

Source URL: <https://web.library.yale.edu/cataloging/sound-recordings/non-music-checklist/245-250>