

4. 264 (Sound Recordings, RDA)

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264 _1 ‡b (Publisher)

In some cases, the recording will have both a publishing company name and a subdivision of that company or a trade name or a brand name used by that company. Use the subdivision/trade/brand name as the publisher.

CAUTION: what may appear to be a trade name could actually be a publisher series & should be entered in 490. Check the authority file and, if nothing is found, use judgment.

EXAMPLE. Division of Simon & Schuster entered in 264 ‡b as the publisher. For bracketing of publication dates, see below Date of Publication.

100	1		‡a McCourt, Frank, ‡e author.
245	1	0	‡a Angela's ashes / ‡c by Frank McCourt.
264		1	‡a New York : ‡b Simon & Schuster Audio, ‡c [1997]

EXAMPLE. "Lone Star audio" is evidently not a subdivision of Recorded Books, but it could certainly be interpreted as a trade or brand name. It has been established as a (traced) series in the NAF. (The original record (LCCN 2007574077) followed current LC policy and did not to trace series. YUL cataloging follows PCC and would trace the series.)

100		1		‡a Albert, Susan Wittig, ‡e author.
245		1	0	‡a Bleeding hearts / ‡c by Susan Wittig Albert.
264			1	‡a Prince Frederick, Md. : ‡b Recorded Books, ‡c [2006]
490	1			‡a Lone Star audio

EXAMPLE. For "Recorded Books Evergreen" there is a SAR for a series-like phrase established, so the name of the imprint is entered in 264 ‡b.

100	1		‡a Le Carre?, John, ‡d 1931- ‡e author.
245	1	4	‡a The little drummer girl / ?c by John le Carre?.
264		1	‡a Prince Frederick, MD : ?b Recorded Books Evergreen, ?c [1983]

EXAMPLE. For "Recorded Books contemporary classics" there is a SAR for a traced series, so the name is entered in 490.

100	1		‡a Wiesel, Elie, ‡d 1928- ‡e author.
240	1	0	‡a Nuit. ‡l English
245	1	0	‡a Night / ‡c Elie Wiesel ; a new translation by Marion Wiesel ; with a new preface by the author.
264		1	‡a Prince Frederick, Md. : ‡b Recorded Books, ‡c [2006]
490	1		‡a Recorded Books contemporary classics

For situations where there is no SAR, it is sometimes helpful to check the publisher's web page to see if the name is considered to be an "imprint" of the publisher, which would justify establishing the name as a series-like phrase. Keep in mind: if the SAR is not created for the series-like phrase at this point, there is a good chance another NACO library may establish the name as a traced series at a later time.

264 _1 ‡c (Date of Publication)

Because sound recordings frequently lack an explicit publication date, the date of publication is often inferred from a copyright date. Prefer the most current phonogram date (?), which is the copyright date for the sound recording.

264		1	‡a Prince Frederick, Md. : ‡b Recorded Books, ‡c [2006]
264		4	‡c ?2006 <optional>

The symbol ? is the copyright symbol for sound recordings; therefore, it should only be entered in 264 _4. In the

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absence of a publication date, the ? date can be used as the basis for the publication date if it seems reasonable. In that case, the inferred publication date should be entered in brackets without ? in ꞑc.

Optionally, a second 264, but with second indicator 4, may be created to record the copyright date. Field 264_4 only has one subfield, ꞑc. Enter the sound recording copyright date preceded by ?. Do not end the field with a period.

For current sound recording publications, the copyright date symbol © applies to the printed text or artwork: the insert, accompanying material, and so on-- not to the sound recording. It can function as a supplied (bracketed) publication date if a phonogram date is lacking; in that case, the supplied date is entered in brackets without the ©. A separate 264 for the copyright date itself is optional.

The phonogram symbol was introduced in 1971. Audio cassettes date from 1954. Prior to 1971, the copyright date on an audiocassette can be used as an inferred publication date, but should be entered in brackets. This technique cannot be applied to compact discs, since compact discs date from 1982. Do not infer a compact disc publication date from a copyright date before 1982. [Dates from Lewis & Clark Library System pdf "Cataloging Sound Recordings."--document no longer available]

Unless the sound recording is unpublished, the recording date is not entered in 264 ꞑc but is recorded instead in 518.

Source URL: <https://web.library.yale.edu/cataloging/sound-recordings/non-music-checklist/264-490>