7. 300 $e, 336-338, 344, 347 (Sound Recordings, RDA)

Accompanying Material

The paper insert functioning as the compact disc cover is not considered to be accompanying material. See **LC-PCC PS 3.1.4**. (significantly revised from LCRI 1.5E1). The PS does not have a preferred method:
Single 300 with ‡e:

300			‡a 1 DVD-RW (47 min., 55 sec.) : ‡b digital ; ‡c 4 3/4 in. + ‡e 1 booklet + 1 sheet

Accompanying material recorded in second 300 field. For the accompanying material, full description or just the extent may be provided.

300			‡a 12 compact discs : ‡b digital ; ‡c 4 3/4 in.
300			‡a 1 USB flash drive

Per the PS, use a note if the accompanying material is not considered to be of importance. Local comment: Also use a note to supplement or substitute for one of the PS guidelines for complex situations involving accompanying material.

Example (note for additional accompanying material included with the previous example):

500			‡a Includes: flash drive, with Hugh Hefner interview and Smith's radio reports from Woodstock, housed in a replica audio cassette; replica Woodstock guest pass; souvenir button; five photo prints in envelope; and booklet with notes by Smith, chronology, and box set credits.

RDA Content, Media, and Carrier Type Fields: 336, 337, 338

The ‡b code is optional.

For fields 336-338, optionally use ‡3 Materials Specified for accompanying material. The field is defined as: "Part of the described materials to which the field applies." The example in MARC documentation places ‡3 as the first subfield, but nothing definitive on position has been issued.

RDA Type for Sound Recordings	Use:
Content Type [1] <6.9.1.3>	‡a spoken word ‡b spw ‡2 rdacontent
	‡a sounds ‡b snd ‡2 rdacontent
	‡a performed music ‡b prm ‡2 rdacontent

Media Type [2]<3.2.1.3>	‡a audio ‡b s ‡2 rdamedia
Carrier Type [3] <3.3.1.3>	‡a audio disc ‡b sd ‡2 rdacarrier <compact disc>
	‡a audiocassette ‡b ss ‡2 rdacarrier <cassette tape>

RDA Types for Textual Acc. Material	Use:
Content Type	‡a text ‡b txt ‡2 rdacontent
Media Type	‡a unmediated ‡b n ‡2 rdamedia
Carrier Type	‡a volume ‡b nc ‡2 rdacarrier
	‡a sheet ‡b nb ‡2 rdacarrier
	‡a card ‡b no ‡2 rdacarrier
	‡a other ‡b nz ‡2 rdacarrier

Example (300 ‡e with notes). 336-338 for accompanying material and ‡e are optional.

100	1		‡a Behrendsen, Peter, ‡e artist.
245	1	0	‡a Windko?rner : ‡b Text - Sound - Komposition / ‡c Peter Behrendsen ; Stimmen, Bettina Wenzel, Peter Behrendsen ; [graphische Realisation, Paul Heimbach].
300			‡a 1 DVD-RW (47 min., 55 sec.) : ‡b digital ; ‡c 4 3/4 in. + ‡e 1 booklet + 1 sheet
336			‡a sounds ‡b snd ‡2 rdacontent
336			‡3 accompanying material ‡a text ‡b txt ‡2 rdacontent
337			‡a audio ‡b s ‡2 rdamedia
337			‡3 accompanying material ‡a unmediated ‡b n ‡2 rdacontent
338			‡a audio disc ‡b s ‡2 rdacarrier
338			‡3 accompanying material ‡a volume ‡b nc ‡2 rdacarrier
338			‡3 liner notes ‡a sheet ‡b nb ‡2 rdacarrier
520			‡a Recording of a sound installation created by Peter Behrendsen for the Moltkerei Werkstatt, Cologne. A computer program created by

			Austrian composer Karlheinz Essl is used to generate music-like sounds from words or parts of words for the wind, in various languages, as spoken by Wenzel and Behrendsen.
500			‡a Accompanying booklet created by Paul Heimbach contains words used as the basis for the performance in fonts of various sizes and colors, on unnumbered leaves of transparent plastic.

Sound Characteristics (344)

Not mandatory at this time, but recommended. Indicators are always blank. Most likely use would be for CDs/audio discs or tape cassettes. For LPs and other audio types, refer to MARC 21 documentation. BFAS (OCLC Bibliographic Formats & Standards [4]) does not yet have input standards. Take authorized terms for the subfields from the appropriate lists in the RDA instruction cited; the lists are in section 6. previous.

Subfield	Code	Use Notes
Type of Recording	‡a	analog or digital <3.16.2.3>
Recording Medium	‡b	magnetic <tape> or optical <CD> <3.16.3.3>
Playback Channels Configuration	‡g	mono, stereo, quadraphonic, etc. <3.16.8.3>
Special Playback Characteristics	‡h	e.g. Dolby Digital 5.1 <3.16.9>
Source	‡2	rda <when ‡a is an authorized RDA sound characteristic term>

Examples:

344			‡a analog ‡b optical ‡g surround ‡h Dolby B encoded ‡2 rda

Digital File Characteristics (347)

Per BFAS [OCLC Bibliographic Formats & Standards], [5]only 347 ‡a is **mandatory** if applicable. Indicators are always blank. Most likely use would be for CDs/audio discs. The subfields that could be applied to sound recordings:

Subfield	Code	Use Notes
File Type	‡a	**audio file**
Encoding Format	‡b	e.g., CD audio, MP3 <3.19.3.3>
Source	‡2	**rda** *<if an RDA encoding format term is used>*

Include **‡b** only if the information is readily available on the resource or accompanying material. RDA 3.19.3.3 list of

authorized terms for encoding format: CD audio, DAISY, MP3, RealAudio, SACD, WAV.

347			‡a audio file ‡b CD audio ‡2 rda

EXAMPLE 1. Accompanying guidebooks (RDA 3.). Note that per RDA 7.22.1.3c, the playing time is estimated if duration is not explicit on the resource (the LCRI 6.5B2 that instructed catalogers not to give an estimated time was not carried over into the LC PCC PS, although the LCRI was largely ignored by non-LC cataloging).

100	1		‡a Vickery, Kenneth Powers, ‡e author.
245	1	4	‡a The African experience : ‡b from "Lucy" to Mandela / ‡c Kenneth P. Vickery.
264		1	‡a Chantilly, Virginia : ‡b Teaching Company, ‡c [2006]
300			‡a 18 compact discs (approximately 36 hr.) : ‡b digital ; ‡c 4 3/4 in. + ‡e 3 course guidebooks (22 cm)
336			‡a spoken word ‡b spw ‡2 rdacontent
337			‡a audio ‡b s ‡2 rdamedia
338			‡a audio disc ‡b sd ‡2 rdacarrier
347			‡a audio file ‡b CD audio ‡2 rda

Alternative:

100	1		‡a Vickery, Kenneth Powers, ‡e author.
245	1	4	‡a The African experience : ‡b from "Lucy" to Mandela / ‡c Kenneth P. Vickery.
264		1	‡a Chantilly, Virginia : ‡b Teaching Company, ‡c [2006]
300			‡a 18 compact discs (approximately 36 hr.) : ‡b digital, stereo ; ‡c 4 3/4 in.
300			‡a 3 volumes ; ‡c 22 cm
336			‡a spoken word ‡b spw ‡2 rdacontent
336			‡a text ‡b txt ‡2 rdacontent ‡3 guidebooks
337			‡a audio ‡b s ‡2 rdamedia
337			‡a unmediated ‡b n ‡2 rdamedia ‡3 guidebooks
338			‡a audio disc ‡b sd ‡2 rdacarrier
338			‡a volume ‡b ‡2 rdacarrier
344			‡a digital ‡b optical ‡g stereo ‡2 rda
347			‡a audio file ‡b CD audio ‡2 rda

Example 2. In this case, the duration is a clue that the carrier is a computer disc rather than a CD.

100	1		‡a Sixsmith, Martin, ‡e author.
240	1	0	‡a Lost child of

			Philomena Lee
245	1	0	‡a Philomena / ‡c Martin Sixsmith.
264		1	‡a Rearsby, Leicester ‡b ClipperAudio, an imprint of W.F. Howes Ltd., ‡c 2014.
300			‡a 1 audio disc (15 hr., 30 min.) : ‡b digital, stereo, CD audio ; ‡c 4 3/4 in.
336			‡a spoken word ‡b spw ‡2 rdacontent
337			‡a audio ‡b c ‡2 rdamedia
338			‡a audio disc ‡b sd ‡2 rdacarrier
344			‡a digital ‡b optical ‡g stereo ‡2 rda
347			‡a audio file ‡b MP3 ‡2 rda

Source URL:https://web.library.yale.edu/cataloging/sound-recordings/non-music-checklist/300e-3xx

Links
[1] http://www.loc.gov/standards/valuelist/rdacontent.html [2] http://www.loc.gov/standards/valuelist/rdamedia.html [3] http://www.loc.gov/standards/valuelist/rdacarrier.html [4] http://www.oclc.org/bibformats/en/3xx/344.html [5] http://www.oclc.org/bibformats/en/3xx/347.html