

8. 5xx (Sound Recordings, RDA)

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There is no specified note order in RDA. Most of the instructions on notes are in RDA Section 7. The order of notes in this document is derived from AACR2.

[500 RDA 7.2 Nature of Content, 6.15 Medium of Performance, 7.21 MoP for Music [AACR2 6.7B1] Medium of performance is required for sound recordings, but applies primarily to music recordings. Notes covered by 7.2, etc. [6.7B1] are often combined in 520 with the summary note.]

546 RDA 7.12 [6.7B2] Language(s) if the languages is not apparent from the description.

500 RDA 2.20.2.3 Source of title proper [6.7B3] Source of title for sound recordings is always given in RDA. (RDA has exceptions for printed and moving-image resources, but not for sound recordings). For preferred source of title, see 2.2.2.4.1 and Section 2 previous. [AACR2 omitted the source when the title was taken from the preferred source.]

500/246 1_ RDA 2.20.2.3 Title variations [6.7B4]. If considered important for identification or access, make a note. In most cases, a 246 1_ field will do double duty.

511 RDA 7.23.1.3 Recording performers, narrators, and presenters. [6.7B6].

- If the speaker is identified in another note--e.g., 520--the 511 note is not necessary.
- If there is only one speaker, and the speaker's name is in the statement of responsibility, 511 is not required.
- For audiobooks, make a 511 note even if the author is recorded in 245 Ꞥc, since it may not be evident that the author is reading her own work. When in doubt, make a 511 note.
- If there is more than one performer/speaker, etc., decide which names are important for identification. Keep in mind that the rule of 3 is not applied in principle or practice in RDA.
- Use 1st indicator 0 for narrators, lecturers, speakers. Use 1st indicator 1 for the cast of a play (generates the CAST: label in the OPAC)
- 2nd indicator is always blank

500 RDA 2.5.2.3 Recording Designations of Edition; 7.29.1. Basic notes on expressions [6.7B7] For sound recordings under AACR2, it was common practice to make a distinction between "Abridged" [entered in 500] and "Abridged ed." [entered in 250]. But note that under 2.5.2.3, *Abridged* is used as one of the examples of an edition statement, so it could be entered in 250 in RDA records as is.

RDA 6.12. Other Distinguishing Characteristics of the Expression; 7.29.1 Basic Notes on Expressions.

[6.7B7 Edition and history]. BSR RDA: "Record if needed to differentiate." In some cases use of a linking field 787 could be used in addition to the note. In the current YUL OPAC configuration, the distinguishing characteristic of the expression would be in Ꞥi, so the 500 note would need to be included whether or not a linking field was made.

500			‡a An abridgment of: Death in Venice / Thomas Mann ; translated from the German by T.T. Lowe-Porter. New York : A.A. Knopf, [1930]
787	1		‡i Abridgment of (expression): ‡a Mann, Thomas, 1875-1955. ‡t Death in Venice. ‡d New York : A.A. Knopf,

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c1930. ‡n Translated by T.T. Lowe-Porter ‡w (OCoLC)<if available>

518 RDA 7.11.3 Date of capture [6.7B7] Make a note if the recording is of a live performance; include place and date if available. [Requested by Research Services; date of capture is recommended in the RDA BSR, but required for YUL.]

500 RDA 3.22.2.11 Other details of extent (of manifestation) [?] [6.7B10] Compact disc. <this note is necessary only if "audio disc" is used in 300 ‡a, because "audio disc" includes both grooved sound discs and compact discs; note that 500 is used, not 538.> By the same token, a note is not made for audiocassettes.

Compact discs with augmented or special playback characteristics should be assigned both a 500 and 538 (System details) note. See **RDA 3.20 Equipment or System Requirement**.

500 [6.7B11] Accompanying material if not already accounted for in 300 ‡e.

502 RDA 7.9 Dissertation note[6.7B13] <unlikely>

520 RDA 7.10 Summarization of Content [6.7B17] Make a note if the content is not otherwise evident from the description. It is not necessary to apply to belletristic works, but in general, if a record for the print version exists, use the summary note if there. Often form of composition is combined with the summary note.

505 RDA 25.1.1.3/LC-PCC PS Relationships to Related Works/Formal Contents Note[6.7B18] Judgment call. Record if multiparts have distinct titles. Although chapter titles are not required, contents notes should be made for compilations and collections.

RDA 2.15. Identifier for the manifestation. [6.7B19] Record the label name and issue/matrix numbers in 028 rather than 5xx (unless the label name and/or issue/matrix numbers cannot be reasonably expressed in 028).

501 RDA 7.9 [6.7B21] With note. <unlikely>

Examples have been revised to follow RDA and PS.

EXAMPLE 1. 500 form/medium note; 511 cast note; 1st indicator 1 for cast of play. Note that a 347 should not be made since the carrier is an audiocassette not a digital file.

100	1		‡a Rostand, Edmond, ‡d 1868-1918, ‡e author.
240	1	0	‡a Cyrano de Bergerac. ‡l English
245	1	0	‡a Chicago radio theatre production of Rostand's Cyrano de Bergerac.
246	1		‡a Rostand's Cyrano de Bergerac
264		1	‡a [Chicago] : ‡b All-Media Dramatic Workshop, ‡c [1976]
264		4	‡c ?1976 <optional>
300			‡a 2 cassettes (1:35:00) : ‡b analog, stereo ; ‡c 3 7/8 x 2 1/2 in., 1/8 in. tape
336			‡a spoken word ‡2 rdacontent
337			‡a audio ‡2 rdamedia
338			‡a audiocassette ‡2 rdacarrier
344			‡a analog ‡b magnetic ‡g stereo ‡2 rda <optional>
500			‡a Radio adaptation of a translation of Edmond Rostand's play. <form, medium>
500			‡a Title from cassette.
511	1		‡a Mike Nussbaum; Pat Terry. <cast>

EXAMPLE 2. 546 language note; 500 compact disc note; 500 accompanying material note (where accompanying material is not recorded in 300 ‡e); 520 summary note where the title does not indicate the contents transparently. The LC record (cataloged at full level) also included a detailed contents note with individual timings. For core cataloging, if a contents note were made, a 520 note might not be necessary.

245	0	4	‡a The first expeditions 1901 to Croatia, Brazil, and the isle of Lesbos.
264		1	‡a [Vienna] : ‡b Verlag der O?sterreichischen Akademie der Wissenschaften,

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			‡c [1999]
264		4	‡c ?1999 <optional>
300			‡a 1 audio disc : ‡b digital ; ‡c 4 3/4 in. + ‡e 1 computer optical disc (color ; 4 3/4 in.)
336			‡a spoken word ‡2 rdacontent
336			‡a performed music ‡2 rdacontent
337			‡a audio ‡2 rdamedia
338			‡a audio disc ‡2 rdacarrier
344			‡a digital ‡b optical ‡2 rda
347			‡a audio file ‡b CD audio ‡2 rda <subfield a is mandatory; other subfields optional>
500			‡a Title from disc label.
546			‡a Spoken or sung in Demotic, Guarani, Portuguese, Romani, Serbo-Croatian, and Spanish. <language note >
500			‡a Compact disc. <required because of "audio disc" in 300>
500			‡a Texts in Demotic, Guarani, Portuguese, Romani, Serbo-Croatian (roman), and Spanish, with English translations and program notes in English including bibliographical references and transcriptions of the vocal selections (47 p. : ill. ; 13 cm.) inserted in container. <complex accompanying material note with information that could not be recorded in 300 ‡e >
520			‡a Presents field recordings principally from Croatia, Brazil, and the island of Lesbos, off the coast of Greece. Includes folk tales, folk songs, and recitations in various languages. <summary where content is not otherwise evident from the description >

EXAMPLE 3. 511 note for lecturer, 520 summary note made because the content is not clear from the rest of the description (i.e. the title). Since *compact disc* is used in 300 ‡a, no note is made. A second 300 made for accompanying material with corresponding 336-338, but no note. Unclear whether "author" relationship designator is appropriate, but otherwise the creator relationship becomes problematic.

100			0		‡a Shadrack, ‡e author, ‡e speaker, ‡e singer.
245	1	0			‡a Ancient travellers, endless beginnings / ‡c Shadrack.
264			1		‡a West Hollywood, CA : ‡b Fiery Furness Music, ‡c [2000]
300					‡a 1 compact disc : ‡b digital ; ‡c 4 3/4 in.
300					‡a 76 unnumbered pages ; ‡c 21 cm
336					‡a spoken word ‡2 rdacontent
336					‡a performed music ‡2 rdacontent
337					‡a audio ‡2 rdamedia
338					‡a audio disc ‡2 rdacarrier
344					‡a digital ‡b optical ‡2 rda <optional>
347					‡a audio file ‡b CD audio ‡2 rda <subfield a is mandatory; other subfields optional>
500					‡a Title from container. <source of title>
511		0			‡a Shadrack, speaker and vocals; with instrumental ensemble. <lecturer>
520					‡a Channeling through the individual known as Shadrack, "higher intelligent sources beyond our planetary system" make their wishes known to the "so-called humans" on the planet earth. Includes musical interludes. <summary where content is not otherwise evident from the description >

EXAMPLE. 511 reader, 250 has *abridged* without "edition," 520 summary note made because the content is not clear from the rest of the description. Pre-RDA practice would have used "sound disc" in 300 and "compact disc" in 500. With common usage in 300, a 500 note for clarification of the type of audio disc is redundant.

024			1		‡a 076714030008 ?d 00989
100			1		‡a Nasar, Sylvia, ‡e author.

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245	1	2	‡a A beautiful mind / ‡c Sylvia Nasar.
250			‡a Abridged
264		1	‡a New York, NY : ‡b Simon & Schuster Audio, ‡c [2001]
264		4	‡c ?2001 <optional>
300			‡a 5 compact discs : ‡b digital ; ‡c 4 3/4 in.
336			‡a spoken word ‡2 rdacontent
337			‡a audio ‡2 rdamedia
338			‡a audio disc ‡2 rdacarrier
344			‡a digital ‡b optical ‡2 rda <optional>
347			‡a audio file ‡b CD audio ‡2 rda <subfield a is mandatory; other subfields optional>
511	0		‡a Read by Edward Herrmann. <reader>
520			‡a A biography of John Forbes Nash, Jr., winner of the Nobel Prize in Economics, 1994. <summary where content is not otherwise evident from the description >
700	1		‡a Hermann, Edward, ‡d 1943- ‡e narrator.

EXAMPLE. 518 performance note. No 500 compact disc note since the common usage term is in extent. 511 is not required if the speaker is clear from the statement of responsibility.

100			1		‡a Craddock, Fred B., ‡e author, ‡e speaker.
245	1	0			‡a Preaching as storytelling / ‡c by Fred B. Craddock.
264		1			‡a Marietta, GA : ‡b Bell Tower Productions, ‡c 2004.
300					‡a 4 compact discs : ‡b digital ; ‡c 4 3/4 in.
336					‡a spoken word ‡2 rdacontent
337					‡a audio ‡2 rdamedia
338					‡a audio disc ‡2 rdacarrier
347					‡a audio file ‡b CD audio ‡2 rda <subfield a is mandatory; other subfields optional>
518					‡a "Recorded live at Furman University, Greenville, S.C. in 1981 and remastered in 2004"--Disc. <performance note>

EXAMPLE. 500 compact disc note, augmented, paired with a 538 system details note. A compact disc recording in standard format requires anywhere from 10-17 discs for the 20.5 hour playback; the compact disc in MP3 format requires 2 discs. Although the content may be the same, the different CD audio formats would require separate records. Since it functions on both a CD player and a computer, arguably both media types and carrier types could be included. In *Best Practices for Music Cataloging Using RDA and MARC 21*, the recommendation in this situation is to use "audio" in 337 and "audio disc" in 338. This also avoids confusion with CD-ROMs/computer discs, which have even less capacity.

040					‡a CtY ‡b eng ‡e rda ‡c CtY
100			1		‡a Crile, George, ‡e author.
245	1	0			‡a Charlie Wilson's war / ?c by George Crile.
264		1			‡a Ashland, OR : ?b Blackstone Audiobooks, ?c [2003]
264		4			?c ?2003 <optional>
300					‡a 2 audio discs (20.5 hr.) : ?b digital ; ?c 4 3/4 in.
336					‡a spoken word ‡2 rdacontent
337					‡a audio ‡2 rdamedia
338					‡a audio disc ‡2 rdacarrier
344					‡a digital ‡b optical ‡2 rda
347					‡a audio file ‡b MP3 ‡2 rda
500					‡a Compact disc, MP3 format.
511					‡a Read by Christopher Lane.
500					‡a Unabridged.

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538			‡a System requirements: CD/MP3 player or PC with MP3-capable software.	
700	1		‡a Lane, Christopher, ‡e narrator.	

Notes not required for YUL (or BSR RDA):

AACR2 6.17B16 *Availability in other formats*. BSR: use 776 (For example, a link to the record for the original print version; a link to the record for the original issue and publisher.)

RDA 2.20.7.3 Details Relating to Publication Statement [6.7B9. Publication, distribution, etc.]

Notes about containers are not required, unless the container is the source for the title. (Physical processing often results in discard of the container)

RDA 7.7 Intended Audience [6.7B14]

Source URL: <https://web.library.yale.edu/cataloging/sound-recordings/non-music-checklist/5xx>