

## 9. Fixed Fields (Sound Recordings, RDA)

Comments are limited to the codes with specific sound recording elements or codes also used by books that have different applications with sound recordings. Fixed fields that do not differ in application from the books format, such as Place of Publication, are not covered.

### Leader

**Type of record:** i. (Nonmusical sound recording)

(Music mixed with spoken word is coded as **j Music sound recording** if the music is primary--a recording of a Broadway musical, for example. A non-music sound recording, on the other hand, can have musical background and interludes--see the Shadrack example in the Notes section above)

### 008 Fixed-Length Data Elements

The Voyager label is followed by byte number and OCLC mnemonic. The following 008 bytes are required for audio recordings in the current RDA BSR: Type of date (008/06), Date 1 (008/07-10), Date 2 (008/11-14), Place of publication (008/15-17), Format of music (008/20), Form of item (008/23), Language (008/35-37), Modified record (008/38) and Cataloging Source (008/39).

**Publication status** [008/07 OCLC: DtSt], **Date 1, Date 2** [08/7-10, 11-14 OCLC: Dates]. NOTE: these guidelines represent OCLC's interpretation of MARC 21, since MARC 21 does not provide clear guidelines for sound recordings. See Bibliographic Formats & Standards.

- Use **r** for **reissues** (new publisher number, new publisher label). A reissue can be in the same medium or a different medium. Use Date 1 for the reissue date; use Date 2 for the original publication or release date. The edition history note is made in full level cataloging and the date in the note should correspond to Date 2; the edition/history note is not required in core level cataloging. If the recording is a reissue but the original issue date is not provided, use uuuu in Date 2.
- Use **s** for a **single date** if it is not a reissue. (An initial release with no statement about the recording date)
- Use **p** if the **recording date** in 518 differs from the publication date. Enter the publication date in Date 1 and the recording date in Date 2. If the recording date represents a span of years, enter the earliest date of the span in Date 2. If the recording is a reissue and also has a recording date, use r rather than p.
- As with books, sometimes **q** for **questionable date** must be used as a last resort
- Use of **m** for a **multipart** published over a span of years would be very unusual for sound recordings. If the recording is both a reissue and a multiyear multipart, use r rather than m.

264	Publication Status	Date 1	Date 2
[2008] (previous release 2001, recorded 1965)	r	2008	2001
[2008] ("previously released on Books on Tape," no date given)	r	2008	uuuu
[2008] (previous release 1999-2000)	r	2008	1999
[2008] (initial release, no recording date)	s	2008	
[2008] (initial release, recorded 1999)	p	2008	1999
[2008] (initial release, recorded 2001-2005)	p	2008	2001

[Form of] **Composition** [008/18-19 OCLC: Comp]. Use **nn Not Applicable**.

**Format of Music** [008/23 OCLC Form]. Use **n Not Applicable**, including compact discs. Use **s Electronic** for sound discs that can only be played back on a computer ("enhanced" discs).

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**Accompanying material.** [008/24-29 OCLC: AccMat] Although non-music recordings often have accompanying material, the values listed are primarily for music. In most cases **z : Other accompanying material** should be used. Use **r : Instructional materials** for course guidebooks, teacher's guides, etc. More than one code can be used, but this is a judgment call. If only one value applies, use **\_ : No accompanying material** for the other bytes.

**Literary Text for Sound Recording 1/2** [008/30-31 OCLC: LTxt].

Use only Literary Text 1 if only one code applies and select **"\_ : Item is a Musical Sound Recording"** for Literary Text 2

There is no "Not applicable" code. Although OCLC will now accept *No Attempt to Code*, do not select it instead of **"\_ : Item is a Musical Sound Recording."** An item is a Musical Sound Recording only if Literary Text 1/2 is coded blank blank.

If there are 2 or more codes that apply, code in order of importance. This is a judgment call. Although most Teaching Co. sets (recorded lectures by experienced professors) are usually coded **l Lectures**, speeches, sometimes a second code is added such as **i Instruction** or **h History** (when the lectures are about a historical topic)--and sometimes not.

**Language** [008/35-37 OCLC Lang] Code for the spoken language (not for the accompanying material).

**Cataloging Source.** [008/39]. Use **d** (until or if YUL is authorized to catalog sound recordings as pcc).

### 007 Physical Description Fixed Fields

**Mandatory BSR 007 Bytes\*:** Category of Material (007/00), Specific Material Designation (007/01), Speed (007/03), Dimensions (007/06)

**\*Category of Material.** [007/00 OCLC 007 ‡a] On Voyager, the Category of Material is enabled by selecting the appropriate 007 tab, in this case, Sound Recording, and clicking New. OCLC just uses a 007 string with the code entered in OCLC-specific subfields.

**\*Specific Material Designation.** [007/01 OCLC 07 ‡b] On Voyager, select from the menu **d Sound disc** for compact discs or **s Sound Cassette**.

**\*Speed.** [007/03 OCLC ‡d] On Voyager, select **f : 1.4 m. per sec. (Discs)** for compact discs, or **l [lower case L] : 1 7/8 ips (Tapes)** for sound cassettes.

**Playback Channel.** [007/04 OCLC ‡e] On Voyager, select appropriate code based on 300 ‡b.

**Groove Width/Groove Pitch.** [007/ 05 OCLC ‡f] Always **n : Not applicable** for both compact discs and sound cassettes.

**\*Dimensions.** [007/06 OCLC ‡g] Use **g : 4 3/4 in. or 12 cm. (open reels and discs)** for compact discs; use **j : 3 7/8 x 2 1/2 in. (cassette)** for standard sound cassettes.

**Tape Width.** [007/07 OCLC ‡h] Use **n Not applicable** for compact discs; use **l [lower case L] : 1/8 in.** for sound cassettes.

**Tape Configuration.** [007/08 OCLC ‡i] Use **n : Not applicable** for compact discs; use **c : Quarter (4) track** for sound cassettes (unless a different configuration is stated explicitly).

**Kind of Disc [or Cylinder or Tape]** . [007/09 OCLC ‡j] Use **m : Mass produced**

**Kind of Material.** [007/10 OCLC ‡k] Use **m : Plastic with metal** for compact discs; use **p : Plastic** for cassettes.

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**Kind of Cutting** [007/11 OCLC ‡l] Use **n : Not Applicable**.

**Playback Characteristics** [007/12 OCLC ‡m] Use **e : Digital recording** for compact discs; for cassettes, use the appropriate code based on statements found on the resource.

**Capture & Storage Techniques**. [007/13 OCLC ‡n] The code is based on the technique used for the original recording. A compact disc recorded digitally would be **d : Digital**; a compact disc recorded originally on analog tape and later released on compact disc would be **e : Analog electrical storage**. For sound cassettes, if there is an explicit statement about the original recording, use the appropriate code. If there is no statement about the original recording, generally use **e : Analog**. Analog recording technique was used ca. 1940-1980; if the item lacks an explicit statement but the original recording was clearly before the analog period (i.e. pre-1940), use **u Unknown**.

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