

10. Choice of Entry (Sound Recordings, RDA)

RDA 19.2.1.3 Recording Creators [AACR2 21.23A]. For a single work, the main entry is determined by the creator of the work, not the presenter/performer (in RDA, a contributor; see 20.2.1.3). An audiobook of *A beautiful mind* is entered under Sylvia Nasar, the author of the book, not Edward Hermann, the audiobook reader. A recording of *All the President's men* by Carl Bernstein and Bob Woodward and read by Nora Ephron would be entered under Bernstein.

RDA 6.2.2.10.3 Other Compilations of Two or More Works [21.23B]. For a collection of two or more works by the same author, enter under the author. An audiobook of a collection of stories by Ambrose Bierce, read by Susie Berneis and Robert Bethune is entered under Bierce.

For compilations of works by a single author (short stories, poems, essays), generally follow the LC practice for the 6.2.2.10.3 alternative (but keep in mind that LC is revisiting the PS, and that the PS is not labeled PCC): Instead of recording the preferred title for each of the works in the compilation, record a conventional collective title followed by "Selections." The PS goes on to say that an authorized access point should be made for the first or predominant work, but it references the PS for 25.1 which lists numerous exceptions to the authorized access point PS.

For contributors (20.2.1.3), make an added entry for the presenter/narrator/speaker/reader, etc. Remember that there is no rule of 3 in RDA.

For compilations of works by different creators that are not covered by entry under corporate name, enter under title. *RDA does not have the equivalent of AACR2's 21.23C where the rule was to enter under "principal performer," so for a collection of poems by different authors with a single narrator, entry would be under title rather than the speaker.*

Reminder: title proper conflicts require 130 to differentiate when doing RDA cataloging.

In addition to the narrator/speaker, added entries are generally made for the cast members of recorded plays given prominence on the resource, as well as the name of the theater company. A heading for the academic affiliation of the lecturer is not made (make an exception if there is a Yale affiliation).

For live recordings, an added entry is generally not made for the place of recording. Added entries are generally not made for the publisher of the sound recording. (AAPs are made for contributors to the content of the work or expression)

Other than 511, notes justifying added entries are not required. Make a justifying note if the added or main entry is not established and the name is not recorded in 245.

Series added entry. If the same series title is used on both the print and sound recording, the sound recording is a different expression and would need a qualifier to differentiate it from the print version.

In the following RDA example, note that in this instance, 336 content is "sounds" rather than "spoken word." Audiocassettes are not digital files, so no 347 is made.

040			1a CtY 1b eng 1e rda 1c CtY
245	0	2	1a A field guide to bird songs of eastern and central North America.
250			1a 2nd edition.
264		1	1a Boston : 1b Houghton Mifflin Co., 1c [1983]
300			1a 2 cassettes (approximately 74 min.) : 1b analog + 1e 1 guide (12 pages)
336			1a sounds 1b snd 12 rdacontent
337			1a audio 1b s 12 rdamedia
338			1a audiocassette 1b ss 12 rdacarrier

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344			⌈a analog ⌋b magnetic ⌋2 rda <optional>
490	1		⌈a The Peterson field guide series <series is already established for the print version>
830		0	⌈a Peterson field guide series (Audio recording) <there is a parallel series for the print version>

Generally prefer a media qualifier (*Audio recording*). If further qualification is needed, e.g. more than one publisher, add it to the media qualifier (*Audio recording : Books on Tape, Inc.*). Keep in mind that audio recordings of the same content in different formats are not different expressions and would not be differentiated. The Teaching Company's "The great courses" series sometimes issues the same series in audiocassette, compact disc, DVD, and VHS. Series headings established: *Great courses (Audio recording)* should cover the audiocassette, the compact disc series. For DVD/VHS, probably *Great courses (Videorecording)* would be preferable to *Great courses (Two-dimensional moving image recording)*.

If the series is only used for the sound recording, the media qualifier is not used.

040			⌈a CtY ⌋b eng ⌋e rda ⌋c CtY
100	1		⌈a Meineck, Peter, ⌋d 1967- ⌋e author.
245	1	0	⌈a Classical mythology : ⌋b the Greeks / ⌋c Peter Meineck.
264		1	⌈a Prince Frederick, Md. : ⌋b Recorded Books, ⌋c [2004]
300			⌈a 7 audiocassettes (14 hr.) : ⌋b analog. + ⌋e 1 course guide (72 pages : illustrations, map ; 22 cm)
336			⌈a spoken word ⌋b spw ⌋2 rdacontent
337			⌈a audio ⌋b s ⌋2 rdamedia
338			⌈a audiocassette ⌋b ss ⌋2 rdacarrier
344			⌈a analog ⌋b magnetic ⌋2 rda <optional>
490	1		⌈a The modern scholar
830		0	⌈a Modern scholar <first use of this title; no equivalent in print>

PCC PS: 6.27.1.9 Appendix 1 For guidelines on assigning preferred titles for radio programs, refer to the PCC policy statement in the appendix in the Radio Programs section.

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