

Publisher or distributor number (028 field) for scores

[Music Cataloging at Yale](#) [1] ? [MARC tagging](#) [2]

Note: this page was created with music cataloging in mind.

See also: [Publisher's and plate number for music](#) [3] (RDA 2.15.2 & 2.15.3) and [Manufacturer number for sound recordings](#) [4] (MARC 028)

The MARC 028 field is used for formatted numbers assigned by publisher or distributors to sound recordings, printed music, other music-related materials, and video recordings.

[LC and OCLC examples](#)

Indicators

1st (type of number)	<p>0 = issue number (sound recordings): assigned by a publisher to a specific sound recording, side of a sound recording, or performance on a sound recording or to a group of sound recordings issued as a set and may appear on the record label or, in some cases on the packaging for a group of sound recordings. (see Manufacturer number for sound recordings (MARC 028) [5])</p> <p>1 = matrix number (sound recordings): stamped or handwritten onto the non-grooved area near the recording's side and indicates the master from which the specific recording was pressed. (see Manufacturer number for sound recordings (MARC 028) [5])</p> <p>2 = plate number (scores): assigned by a publisher and usually is printed at the bottom of each page, and sometimes also appears on the title page.</p> <p>3 = other music number (publisher's number) (scores): assigned by a publisher and normally appears only on the title page, the cover, and/or the first page of music.</p> <p>4 = Video recording number</p> <p>5 = Other publisher number</p> <p>6 = Distributor number: is assigned by a distributor</p> <p>° when in doubt as to whether a number is a publisher number or a distributor number, record it as a publisher number.</p>
2nd (note/added entry controller)	<p>0 = no note, no added entry</p> <p>1 = note, added entry required</p> <p>2 = note, no added entry</p> <p>3 = no note, added entry required</p>

Subfields

‡a	publisher or distributor number: the number assigned by the publisher or distributor
‡b	source: for scores, use the publisher's name
‡q (new subfield for 2.15.1.7)	<p>qualifying information: qualifiers associated with the number, such as part to which the number pertains, where number found is on the item, etc.</p> <p>Examples:</p> <p>‡q (on label)</p> <p>‡q (parts)</p>

[Music publishers plate numbers](#) [6]: a list of publishers on [IMSLP](#) [7], many with plate numbers and dates of publications, to help estimate a date for a score with no date of publication.

Circumstances under which an explicit note for plate or publisher's number would be made:

1. a phrase precedes the number
2. there is a range of plate numbers or publishers numbers, or numbers in multiple volumes
3. the item is a reprint and the number applies to the original publisher.

LC and OCLC examples

Single plate or publisher's number:

2012564395

028 32 EP 7958 ‡b Edition Peters

OCLC #823380376

028 32 HL00296899 ‡b G. Schirmer, Inc.

OCLC #844732215

028 22 M.W.&Sons 7467-5 ‡b M. Witmark & Sons

OCLC #841387176

028 32 MB 0211 ‡b Musica Baltica

2012562743

028 22 2106-4 ‡b J.L. Peters

2010536133

028 22 28 283 H.L. ‡b Editions Henry Lemoine

2012571074

028 22 L & Cie 542 ‡b Chez Mme. Lemoine & Cie

OCLC #43722937

028 22 D. & F. 14817 ‡b Editions Durand

OCLC #498308885

028 22 D. S. 3731 ‡b Durand & Schœnewerk

2013561002

028 22 342-40199 ‡b Merion Music, Inc.

OCLC #838538510

028 22 7177. P.351 HL ‡b Henry Lemoine

OCLC #840127383

028 22 S. 2624. (16) ‡b Schonenberger

2013561005

028 22 27531H.L. II/06 ‡b Editions Henry Lemoine

° "II/06" may actually be date of publication and not part of the plate number.

These examples follow [2.15.3.3](#) and include the final number, which corresponds to the number of pages:

OCLC #851697420

028 22 H. 1266 (2) ‡b Heugel et Cie.

° Resource has 2 unnumbered pages.

OCLC #853665900

028 22 ASP12-951-04 ‡b Abundant Silence Publishing

° Resource has 4 pages.

Both publisher's and plate number appear on item:

OCLC #850969380

028 32 EP 3087a ‡b C.F. Peters

028 22 8951 ‡b C.F. Peters

OCLC #654302342

028 32 DF 10852 ‡b Durand

028 22 D & F 10852 ‡b Durand

OCLC #832742047

028 22 CLE-146 ‡b Composers Library Edition

028 32 494-02931 ‡b Theodore Presser Company

Multiple publisher's or plate numbers

2011568076

028 32 AMP 8256 ‡b Associated Music Publishers, Inc.

028 32 50490421 ‡b Hal Leonard Corporation

2012563237

028 32 ED 446 ‡b G. Schirmer, Inc.

028 32 HL50334620 ‡b Hal Leonard Corporation

Number is preceded by a phrase:

2013560267

028 30 68149 ‡b Edition Peters

500 __ Publisher's no.: Edition Peters no. 68149.

2013560103

028 30 7786 ‡b Edition Peters

500 __ Publisher's number: Edition Peters no. 7786.

Range of numbers:

Consecutive numbers

Non-consecutive numbers

Three or more non-consecutive numbers:

2012564339

028 20 M.W. & Sons10031 ‡b M. Witmark & Sons

028 20 M.W. & Sons10039 ‡b M. Witmark & Sons

028 20 M.W. & Sons10042 ‡b M. Witmark & Sons

028 20 M.W. & Sons10043 ‡b M. Witmark & Sons

028 20 M.W. & Sons10048 ‡b M. Witmark & Sons

028 20 M.W. & Sons10025 ‡b M. Witmark & Sons

028 20 M.W. & Sons10028 ‡b M. Witmark & Sons

500 __ Plate numbers: M.W. & Sons10031/11028.

OCLC #841753687

028 20 19025 ‡b Boosey & Hawkes

028 20 19256 ‡b Boosey & Hawkes

028 20 19131 ‡b Boosey & Hawkes

500 __ Plate number: 19025 (movement 1), 19256 (movement 2), 19131 (movement 3-4).

Numbers vary on single item

2012564371

028 32 EP 7807 ‡b Edition Peters

028 30 7807 ‡b Edition Peters

500 __ Publisher's no.: Edition Peters no. 7807.

OCLC #820172542

028 30 68221 ‡b C.F. Peters Corporation

028 30 51022 ‡b C.F. Peters Corporation

500 __ Publisher's no.: Edition Peters no. 68221 (on page 1: 51022).

2013560103

028 20 15a ‡b Edition Peters

028 20 15b ‡b Edition Peters

500 __ Plate numbers: 15a (violin 1), 15b (violin 2).

Numbers on score and part vary:

2013560113

028 20 MXE36F ‡b Carl Fischer

028 20 MXE36M ‡b Carl Fischer

500 __ Plate numbers: MXE36F (score), MXE36M (parts).

Numbers on multiple volumes vary:

2013568084

028 20 PRB HGII-5 ‡b PRB Productions

028 20 HG2-V-5 ‡b PRB Productions

028 20 PRB HGII-7 ‡b PRB Productions

028 20 HG2-VII ‡b PRB Productions

500 __ Plate numbers: PRB HGII-5 (v. 5, score), HG2-V-5 (v. 5, vocal score and parts); PRB HGII-7 (v. 7, score), HG2-VII (v. 7, vocal score and parts).

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Published on Yale University Library (<https://web.library.yale.edu>)

Reprints

2012563881

028 20 D 12368 D Ꞥb F. Lucca

500 __ Originally published: Milan : F. Lucca, [1860?]. Plate number: D 12368 D.

Source URL: <https://web.library.yale.edu/cataloging/music/marc028>

Links

[1] <http://web.library.yale.edu/cataloging/music> [2] <http://web.library.yale.edu/cataloging/music/marc-tagging> [3] <http://web.library.yale.edu/cataloging/music/pubplnum> [4] <http://web.library.yale.edu/cataloging/music/028field> [5] <http://web.library.yale.edu/cataloging/music/marc028> [6] http://imslp.org/wiki/IMSLP:Music_Publishers [7] http://imslp.org/wiki/Main_Page