

2. Publisher, Physical Description, Series: 264, 3xx

Publisher (264 ‡b) and Date of Publication (264 ‡c)

Publishing company name vs "subdivision of that company or a trade name or a brand name used by that company." AACR2 practice was to use the subdivision/trade/brand name as the publisher. This would apply primarily to Anglo-American imprints; somewhat less likely for area collections. Per the **LC PCC PS 2.8.4.3**, transcribe the entire hierarchy in the publisher statement, which in this case would be both the publisher and the particular subdivision.

264 _1 ‡c is reserved for either the actual publication date or an inferred publication date in brackets.

- An inferred date based on the phonogram date should be entered in brackets
- Prefer an inferred date to "[date of publication not identified];" this allows you to enter a date in 008
- If 264 _1 ends in a bracket, do not add a period after the bracket
- The phonogram "p" or ? should never appear in **264 _1**
- Optionally*, the phonogram copyright date may be entered in **264 _4 ‡c**; if the option is applied, the macro is WIN-ALT-P when working in Voyager
- If the option is chosen, use the copyright symbol rather than the lower-case "p," and do not end the field with a period
- Note that 264 _4 does not use ‡a or ‡b.

*LC PCC PS 2.11/BSR: copyright date is only recorded if the publication (or distribution) date is not identified; an inferred date is understood to be sufficient identification. BPMC best practice is to routinely record copyright/phonogram date, but following BPMC is optional unless the BSR is updated.

EXAMPLE (GMD removed; 260 re-tagged)

245	0	0	‡a Aapka-- Abhijeet Sawant.
264		1	‡a Mumbai : ‡b SONY BMG Music Entertainment (India), ‡c [2005]
264		4	‡c ?2005 <optional, no period at the end of the field>

Extent & Duration (300 ‡a)

LC-PCC PS 3.4.1.3: "PCC practice: Catalogers may use a term in common usage. If the alternative is used because the carrier type is not found at 3.3.1.3, notify the chair of the PCC Standing Committee on Standards of the need for a new term." [Note that the second sentence applies to new audio carrier types not represented by an authorized term in 3.3.1.3, not to common usage terms corresponding to the existing authorized terms] YUL original cataloging generally prefers a term in common usage if such exists; YUL copy cataloging: accept copy as found.

For rationale, see [page 6 Non-Music Sound Recordings](#) [1].

CAUTION: RDA 3.3.1.3 basically uses the same terms found in **AACR2 6.5B1**, but substitutes "audio" for "sound" in all cases, along with some differences in phrasing.

RDA 3.3.1.3	Alternative: Common Usage	AACR2
audio disc	CD or compact disc	sound disc

audiocassette	cassette or cassette tape	sound cassette
audio cartridge	MiniDisc	sound disc cartridge

For other audio carriers, use the standard RDA term from 3.3.1.3. A list, with the carrier codes, can also be found in [MARC documentation](#) [2].

Duration (7.22.1.3)

Record the duration as stated on the item, using abbreviations. If the resource states *1 hour:20 minutes*, record the duration as 1 hr., 20 min. If the resource states *80 minutes*, record the duration as 80 min. For details, see [page 5 of Non-Music Sound Recordings](#) [1].

Example.

245	0	4	‡a The best of jugalbandi.
264		1	‡a New Delhi : ‡b Music Today, ‡c [2002]
264		4	‡c ?2002 <optional>
300			‡a 1 compact disc (approximately 64 min.) : ‡b digital ; ‡c 4 3/4 in.

300 ‡b, ‡c, ‡e (Sound Characteristics, Dimensions, Accompanying Material)

300 ‡b. Always record:

- Digital or analog (or both)
- stereo, mono, quadrasonic, or surround (no periods for the first two, no abbreviations for the last two)
- Playback characteristics if readily available, e.g. Dolby

For details see [page 6 of Non-Music Sound Recordings](#) [3].

Sound characteristic elements in ‡b are also recorded in two new MARC fields 344 and 347. For details, see [page 7 of Non-Music Sound Recordings](#) [4].

300 ‡c. Always record dimensions. For CDs, the standard diameter is 4 3/4 in. (use "in." not "cm"). For tape record height, width, and tape width. Standard cassette dimensions: 3 7/8 in. x 2 1/2 in., tape 1/8 in. (use "in." not "cm").

300 ‡e For accompanying material, see [page 7 of Non-Music Sound Recordings](#) [4].

306 (Formatted playing time) is recommended by BPMC. As indicated above, duration is mandatory for audio recording in BSR, and 306 as well as 300 are listed as appropriate fields, but recording duration in 300 should be sufficient. Total time is recorded in 306 in the form hhhmmss. Duration of individual parts should be recorded in 505. For additional examples see [BFAS](#) [5].

300			‡a 1 compact disc (75 min., 25 sec.) : ‡b digital, stereo ; ‡c 4 3/4 in.
306			‡a 011525

For **336, 337, 338, 344 & 347** see [page 7 of Non-Music Sound Recordings](#) [4]. Note that the code subfields for 336, 337, and 338 are optional but should not be removed if they appear in templates or cataloging copy.

Links to lists of RDA authorized terms & MARC codes for: [336](#) [6] [337](#) [7] [338](#) [2].

Links to BFAS for: [344](#) [8] [347](#) [9].

382. Form/genre access to bibliographic records for music audio recordings has traditionally been combined with medium of performance (the specific musical instruments or vocals) and entered in 650. Beginning in 2014, LC will begin to establish form/genre headings using MARC coding for form/genre (155/655) without inclusion of the medium of performance, which will be entered in field 382. Based on current [PCC documentation](#) [10] and the [Music Library Association Provisional Best Practices for using LCMPT](#) [11], 382 seems to be geared more toward bibliographic records for scores for single or a small number of works for the benefit of, for example, a group of

clarinet, piano, and cello players looking for compositions for clarinet, piano, and cello ensembles. The case for sound recordings does not seem to be as strong, and traditionally, the medium of performance was not part of the 650 array for popular music recordings as it was scores. With regard to large ensembles of instruments, MLA's principle seems to be "the more granularity the better." The usefulness of listing all of the familiar instruments in even a small Klezmer band (see p. 10, example 5) seems dubious & not the most productive use of cataloger time, though recording just the unfamiliar instruments might be worthwhile (see page 10, Example 5). A case could be made for international collections where the recording features non-Western instruments, but the ones of most interest may not be listed in the LCMPT thesaurus. Compare example 1 on page 12 and example 7 on page 13. Clearer policies and best practices for sound recording compilations will need to be discussed, agreed on, and published by the audio cataloging community. Until this takes place, general application of 382 is not recommended; for non-Western music, it may be applied selectively.

EXAMPLE 1

245	0	0	‡a Ashra / ‡c Bustan Abraham. <the group is the performer, not the composer>
264		1	‡a Haifa, Israel : ‡b Nada Records, ‡c 2000.
300			‡a 1 compact disc (70 min.) : ‡b digital ; ‡c 4 3/4 in.
336			‡a performed music ‡b prm ‡2 rdacontent
337			‡a audio ‡b s ‡2 rdamedia
338			‡a audio disc ‡b sd ‡2 rdacarrier
344			‡a digital ‡2 rda
347			‡a audio file ‡b CD audio ‡2 rda

EXAMPLE 2. Recording dimensions for audiocassettes is new with RDA; it was not done under AACR2 if the dimensions were "standard." An audiocassette can be a digital sound recording, but by definition it cannot have a 347 field.

245	0	0	‡a Santai bersama electone.
264		1	‡a [Ujung Pandang?] : ‡b Irama Baru Record, ‡c <[1983?]>-
300			‡a audiocassettes : ‡b analog, mono ; ‡c 3 7/8 x 2 1/2 in., tape 1/8 in.
336			‡a performed music ‡b prm ‡2 rdacontent
337			‡a audio ‡b s ‡2 rdamedia
338			‡a audiocassette ‡b ss ‡2 rdacarrier
344			‡a analog ‡g mono ‡2 rda

EXAMPLE 3. Compact disc with accompanying material.

110	2		‡a Vishal & Shekhar (Musical group), ‡e composer, ‡e performer.
245	1	0	‡a Bachna ae haseeno / ‡c music, Vishal & Shekhar ; lyrics, Anvita Dutt Guptan.
264		1	‡a Mumbai : ‡b Yash Raj Films, ‡c [2008]
300			‡a 1 compact disc (approximately 60 min.) : ‡b digital, stereo ; ‡c 4 3/4 in. + ‡e 1 booklet.
336			‡a performed music ‡b prm ‡2 rdacontent
337			‡a audio ‡b s ‡2 rdamedia
338			‡a audio disc ‡b sd ‡2 rdacarrier
344			‡a digital ‡g stereo ‡2 rda
347			‡a audio file ‡b CD audio ‡2 rda

Alternative for 336-338 to include accompanying material.

300			‡a 1 compact disc : ‡b
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			digital, stereo ; ꞑc 4 3/4 in. + ꞑe 1 booklet
336			ꞑa performed music ꞑb prm ꞑ2 rdacontent
336			ꞑ3 accompanying material ꞑa text ꞑb txt ꞑ2 rdacontent
337			ꞑa audio ꞑb s ꞑ2 rdamedia
337			ꞑ3 accompanying material ꞑa unmediated ꞑb n ꞑ2 rdamedia
338			ꞑa audio disc ꞑb sd ꞑ2 rdacarrier
338			ꞑ3 accompanying material ꞑa volume ꞑb nc ꞑ2 rdacarrier

Alternative using 2nd 300 field for accompanying material

300			ꞑa 1 compact disc : ꞑb digital, stereo ; ꞑc 4 3/4 in.
300			ꞑa 35 pages : ꞑb color illustrations ; ꞑc 24 cm
336			ꞑa performed music ꞑb prm ꞑ2 rdacontent
336			ꞑa text ꞑb txt ꞑ2 rdacontent
337			ꞑa audio ꞑb s ꞑ2 rdamedia
337			ꞑa unmediated ꞑb n ꞑ2 rdamedia
338			ꞑa audio disc ꞑb sd ꞑ2 rdacarrier
338			ꞑa volume ꞑb nc ꞑ2 rdacarrier

See also descriptive, LCSH, & LCC examples pages.

Source URL: <https://web.library.yale.edu/cataloging/sound-recordings/music-popular/264-3xx>

Links

- [1] <https://web.library.yale.edu/cataloging/sound-recordings/non-music-checklist/300> [2] <http://www.loc.gov/standards/valuelist/rdacarrier.html> [3] <https://web.library.yale.edu/cataloging/sound-recordings/non-music-checklist/300b> [4] <https://web.library.yale.edu/cataloging/sound-recordings/non-music-checklist/300e-3xx> [5] <http://www.oclc.org/bibformats/en/3xx/306.html> [6] <http://www.loc.gov/standards/valuelist/rdacontent.html> [7] <http://www.loc.gov/standards/valuelist/rdamedia.html> [8] <http://www.oclc.org/bibformats/en/3xx/344.html> [9] <http://www.oclc.org/bibformats/en/3xx/347.html> [10] <http://www.loc.gov/aba/pcc/rda/PCC%20RDA%20guidelines/Z01%20382%202014feb.pdf> [11] <http://bcc.musiclibraryassoc.org/BCC-Historical/BCC2014/ProvisionalBestPracticesforUsingLCMPT%20FINAL.pdf>