

12. LCC Examples (1)

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Examples following observe local policy in 050 _4. Examples do not represent a complete record; the original records often reflect LC production level or minimal level standards. Additional fields may have been added or changed to conform to standard practice. Subfields not required by BSR are noted <NR BSR>.

EXAMPLE 1. OCLC # 86112543. Hybrid of traditional/popular Japanese music. (Chindon Tsushinsha is a Japanese Dixieland band). Standard YUL practice for CJK & Near East non-roman scripts is to use linking fields. The number following 880 in the roman script fields is the key to the sequence of the variable fields in the vernacular script at the end of the record. The vernacular script fields are linked back to the roman script fields via the MARC tags and their sequence numbers. The romanized and vernacular script fields are paired up in OCLC records but are automatically separated as part of the Voyager export processing to conform to Voyager protocols. Apparently there is no place in the schedules to enter folk-traditional instrumental music other than under Secular vocal music.

Although field 382 is not generally recommended, for non-Western instruments it may be of value, but only if the instruments have been established in the LCMPT thesaurus (on the ClassWeb menu, open Search Medium of Performance Terms). LCMPT does not list *chindon* or *niko*, so there is not much point in creating a 382 field. Compare with Example 7 on page 13 (gamelan).

008:18/19 Composition: fm [Folk music] <NR BSR >			
028	0	2	‡a ON-56 ‡b Off Note
041	0		‡d jpn ‡d eng < ‡h jpn ‡g jpn NR BSR>
050		4	‡a M1813.18 ‡b .C45 2005 <Secular vocal music -- Folk-traditional- ethnic music-- Asia by country--Japan--Popular music--Collections: M1813.18 >
245	0	0	‡6 880-02 ‡a Osaka style / ‡c Chindon Tsu?shinsha.
246	3	1	‡6 880-03 ‡i Parallel title on container spine: ‡a O?saka sutairu!!!
264		1	‡a [Japan] : ‡b Off Note, ‡c 2005.
300			‡a 1 compact disc (approximately 60 min.) : ‡b digital, stereo ; ‡c 4 3/4 in.
336			‡a performed music ‡2 rdacontent
337			‡a audio ‡2 rdamedia
338			‡a audio disc ‡2 rdacarrier
344			‡a digital ‡2 rdatr
344			‡g stereo ‡2 rdacpc
347			‡a audio file ‡2 rdaft
347			‡b CD audio
520	2		‡a Folk and popular music performed with combinations of Japanese traditional instruments and western instruments. <one of the rare CJK bib records with an artistic form note [RDA 6.3, 7.2]; many CJKs do not follow the standard practice here; the note also might have mentioned Osaka, the locality where the music presumably originates >
546			‡a Sung primarily in Japanese, with some English.
500			‡a Title from disc.
511	0		‡6 880-04 ‡a Hayashi Ko?jiro?, chindon, trumpet ; Kobayashi Shinnosuke, clarinet, tenor saxophone ; Jo?ji Kawaguchi, bass drum, banjo ; Hanada Masashi, chindon, vocal ; Kobayashi Hiroaki, niko, bass drum ; Takahashi Ko?,

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			electric guitar ; Sakata Haruko, bass drum ; Hayashi Michiyo, chindon ; Tama, Goto? Mihoko, accordion.
518			‡o Recorded in the studio ‡d May 5, 2003 ‡p Kawaminami-cho? Kitamura Ro?jin So?sakukan, Gifu ‡d July 28, 2003 ‡d Feb. 28, 2004 ‡p Studio Wedge, Kyoto ‡o Recorded in the field ‡d May 5, 2003 ‡p Gifu ‡d May 6 2003 ‡d July 13, 2003 ‡p O?saka.
500			‡a Includes program notes in Japanese on insert.
500			‡a Contents note in Japanese on container. <a notable area where the record does not follow standard practice; the contents note should have been included>
650		0	‡a Folk music ‡z Japan.
650		0	‡a Popular music ‡z Japan ‡y 2001-2010.
650		0	‡a World music. <probably assigned because of the mix of traditional and Western instrumentation>
710	2		‡6 880-04 ‡a Chindon Tsu?shinsha, ‡e instrumentalist.
880	1	0	‡6 245-01 ‡a Osaka style / ‡c ????????
880	1		‡6 246-02 ‡i Parallel title on container spine: ‡a ??????!!
880	0		‡6 511-03 ‡a ?????, chindon, trumpet ; ?????, clarinet, tenor saxophone ; ?????, bass drum, banjo ; ?????, chindon, vocal ; ?????, ??, bass drum ; ???, electric guitar ; ?????, bass drum ; ?????, chindon ; Tama, ?????, accordion.
880	2		‡6 710-04 ‡a ????????. ‡e instrumentalist.

EXAMPLE 2. LCCN 2005587656 (brief record modified for RDA). A standard record for YUL cataloging would include the linking fields. Under RDA 2.2.2.4.1 the source for the statement of responsibility is preferably the same source as the title proper. In this case, the preferred source for the title proper was the disc, but the statement of responsibility did not appear on the disc but appeared on the accompanying material issued with the disc. But accompanying material is still a preferred source (3rd choice), so it is not bracketed. RDA 2.4.1.7 allows insertion of bracketed information for "clarification of role." Under AACR2 6.1F1, a statement of responsibility for the performer could not be taken from accompanying material (and if the performer did not appear in the statement of responsibility, the performer could not be construed as the principal performer & could not be entered in 100). In either case, the performer ends up in 700, since RDA doesn't recognize the principal performer as a primary creator.

008:18/19 Composition: pp [Popular music] <NR BSR>			
028	0	2	‡a CD-17-1147 ‡b Hua xing yu le you xian gong si
050		4	‡a M1805.2 ‡b .C66 1993 <Folk-traditional-ethnic music-- Asia by country--China--Popular music--Separate works: M1805.2 [same class used for traditional music >
245	0	0	‡a Cong mei je mo ai lian guo / ‡c [performed by] Xu Zhian.
246	1		‡i Label on container: ‡a Never loved like this
264		1	‡a [Xianggang?] : ‡b Hua xing yu le you xian gong si, ‡c [1993]
264		4	‡c ?1993
300			‡a 1 compact disc (approximately 60 min.) : ‡b digital, stereo ; ‡c 4 3/4 in.
336			‡a performed music ‡2 rdacontent
337			‡a audio ‡2 rdamedia
338			‡a audio disc ‡2 rdacarrier
344			‡a digital ‡g stereo ‡2 rda
347			‡a audio file ‡b CD audio ‡2 rda

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520	2		‡a Popular music. <added note>
500			‡a Title from disc.
546			‡a Sung in Chinese (Cantonese). <added qualifier>
511	0		‡a Xu Zhian (Hui Chi On). <under AACR2, since the performer was not named on the chief source & therefore could not be recorded in the statement of responsibility, the performer note would be very important; since RDA allows the cataloger to enter the performer in the SoR, the note is probably not necessary any more>
505	0		‡a Cong mei je mo ai lian guo -- Wo xin zhong you ni -- Di xia qing -- Zhi ji zhi ji -- Bu zhi na tian ke bao yong -- Fu lu wo -- Ai zai yi cheng che de shi jian -- Ruan mian mian -- Bie shuo gui jia -- Kun ni zai qing wang.
650		0	‡a Popular music ‡z China ‡z Hong Kong ‡y 1991-2000.
650		0	‡a Songs, Chinese ‡z China ‡z Hong Kong.
700	1		‡a Xu, Zhi'an, ‡e singer.

Exceptionally, the folk-traditional-ethnic range for music of China has additional special numbers for Chinese opera, M1805.3 [General] and M1805.4.A-Z [Local types & styles by region]. Neither YUL nor LC have any recent sound recordings. The numbers could also be applied to videos.

EXAMPLE 3. LCCN 2008419115 Traditional music from India. Production level. Classification is not very granular, but LCC is not particularly granular for popular music in general. YUL practice does not use linking fields for South Asia scripts.

008:18/19 Composition: fm [Folk music] <NR BSR>			
028	0	2	‡a KMDA048 ‡b Kosmic Music
041	0		‡d tam
043			‡a a-ii---
050		4	‡a M1809.2 ‡b .P38 2008 <Folk-traditional-ethnic music-- Asia by country--India--Popular music--Separate works: M1809.2. >
245	0	0	‡a Pa?rampariya Kummi ko?la?t?t?appa?t?alkal? = ‡b Kummi kolattam songs / ‡c pa?t?iyavarkal?, P. Culo?ccan?a? Pat?t?a?pira?man? & Kul?uvin?ar.
246	3	1	‡a Kummi kolattam songs
246	1		‡a Kummi ko?la?t?t?appa?t?alkal?
264		1	‡a Chennai : ‡b Kosmic Music, ‡c [2008]
264		4	‡c ?2008
300			‡a 1 compact disc (approximately 40 min.) : ‡b digital, stereo. ; ‡c 4 3/4 in.
336			‡a performed music ‡2 rdacontent
337			‡a audio ‡2 rdamedia
338			‡a audio disc ‡2 rdacarrier
344			‡a digital ‡2 rdatr
344			‡a stereo ‡2 rdacpc
347			‡a audio file ‡2 rdaft
347			‡b CD audio
520	2		‡a Folk songs sung for Kummi and Kolattam, folk dance.
546			‡a Sung in Tamil.
500			‡a Title from disc.
511	0		‡a Singers: Smt. Sulochana Pattabirman & Group.
505	0		‡a 1. Jeya jeya kan?ana?ta? -- 2. Ko?lkal? a?t?uvo?m -- 3. Lalita cukuma?rikal?e? -- 4. Kumara kuruparan?ai -- 5. Nanta kuma?ran?ai -- 6. Te?va?ti te?van? -- 7. Ko?piyarkal? ko?kulattil -- 8. Kama?t?ci pukal?.
650		0	‡a Folk songs, Tamil.

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650		0	‡a Folk music ‡z India ‡z Tamil Nadu.
700	1		‡a Pattabhiraman, Sulochana, ‡e singer.
EXAMPLE 4. Bollywood music. LCCN 2009310238. Production level.			
008:18/19 Composition: mp [Motion picture music] <NR BSR>			
028	0	0	‡a SFCD 1-1233 ‡b Super Cassettes Industries
041	0		‡d hin
043			‡a a-ii---
050		4	‡a M1809.2 ‡b .R47 2007 <Folk-traditional-ethnic music-- Asia by country--India--Popular music--Separate works: M1809.2. >
100	1		‡a Reshammiya, Himesh, ‡e composer.
245	1	0	‡a Apne / ‡c music by Himesh Reshammiya ; lyrics, Sameer.
264		1	‡a New Delhi : ‡b Super Cassettes Industries, ‡c [2007]
264		4	‡c ?2007
300			‡a 1 audio disc (approximately 60 min.) : ‡b digital, stereo ; ‡c 4 3/4 in.
336			‡a performed music ‡2 rdacontent
337			‡a audio ‡2 rdamedia
338			‡a audio disc ‡2 rdacarrier
344			‡a digital ‡2 rdatr
344			‡g stereo ‡2 rdacpc
347			‡a audio file ‡2 rdaft
347			‡b CD audio
520	2		‡a Songs from popular Hindi motion picture.
500			‡a Title from disc label.
546			‡a Sung in Hindi.
511	0		‡a Various performers.
505	0		‡a Mehfooz / Himesh Reshammiya -- Dekhoon tujhe to pyaar aaye / Himesh Reshammiya & Akriti Kakar -- Apne / Sonu Nigam, Jayesh Gandhi & Jaspinder Narula -- Ankh vich chehra pyaar da / Himesh Reshammiya, Shaan, Kunal Ganjawala & Amrita Kak ... etc.
650		0	‡a Popular music ‡z India ‡y 2001-2010. <subject added to bring out the time period>
650		0	‡a Motion picture music ‡z India.
650		0	‡a Songs, Hindi.

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