

5. RDA Descriptive Examples (1)

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EXAMPLE 1. Variant title note made for 246. In the original example, the source of title proper note was not made, in accordance with AACR2; 518 left as †a (unable to parse by date/location subfields).

007 Mandatory fields are highlighted. Otherwise, OK to use | **No attempt to code.**

Label	Code	Definition
Specific Material Designation	d	Sound disc
Speed	f	1.4 m. per sec.
Playback Channel	s	Stereo
Groove Width/Groove Pitch	n	Not applicable
Dimensions	g	4 3/4 in.
Tape Width	n	Not applicable
Tape Configuration	n	Not applicable
Kind of Disc	m	Mass produced
Kind of Cutting	n	Not applicable
Playback Characteristics	e	Digital recording
Capture & Storage Techniques	d	Digital storage

008 Composition pp Popular Music

040			†a CtY †b eng †e rda †c CtY
041	0		†d may †d ind
245	0	0	†a Senandung lagu-lagu keroncong anak-anak Johor.
246	1		†i Title on container insert: †a Senandung lagu-lagu keroncong anak-anak Johor
264		1	†a Johor Bahru, Johor : †b Terbitan dan edaran, Yayasan Warisan Johor, †c [2002?]
300			†a 2 compact discs (approximately 100 min.) : †b digital ; †c 4 3/4 in.
336			†a performed music †b prm †2 rdacontent
337			†a audio †b s †2 rdamedia
338			†a audio disc †b sd †2 rdacarrier
344			†a digital †2 rda
347			†a audio file †g CD audio †2 rda
520	2		†a Keroncong music performance of youth Johor singers.
500			†a Title from disc label.
546			†a Sung in Malay and Indonesian.
508			†a Penerbit eksekutif, Jama' Johan ; penerbit, Idris Mohamed ; susunan muzik, Omar Taib.
511	0		†a Orkestra RTM, 1st & 2nd violin; Kuntoro Edi, cello; Mokhtar Bahari, double bass; Ismail Bahari, gitar akustik; Omar Dani, gitar elektrik; Arif Dermawan, cuk; Hasnizam Hassan, cak; Daud Abd. Majid, Md. Shah Othman, keyboard; Jari, flute; Osman Md. Shah, gendang.
518			†a Recorded in performance of Persembahan Keroncong Di Raja, 2002.

EXAMPLE 2. RDA modifications to AACR2 example: GMD deleted; 260 re-tagged with separate brackets for the subfields & "s.n." replaced; optional 264 _4 added; "sound cassette" replaced; dimensions added; 336, 337, 338

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added; added indicator to 520 and moved recording information to 518. Assuming the singer is also the composer of the protest songs, Fals was left in 100 rather than moved to 700.

007 s- Sound Recording. Mandatory codes are highlighted.

Label	Code	Definition
Specific Material Designation	s	Sound Cassette
Speed	l	1 7/8 ips
Playback Channel	u	Unknown
Groove width/Groove Pitch	n	Not Applicable
Dimensions	j	3 7/8 x 2 1/2 in.
Tape Width	l	1/8 in.
Tape Configuration	c	4-Track
Kind of Disc	m	Mass Produced
Kind of Material	n	Not Applicable
Kind of Cutting	n	Not Applicable
Playback Characteristics	u	Unknown
Capture & Storage Techniques	e	Analog

008/18-19. Composition (OCLC COMP): sg [SONGS]

041	0		‡d ind
043			‡a a-io---
100	1		‡a Fals, Iwan, ‡e composer, ‡e singer.
245	1	0	‡a Musik reformasi : ‡b kampus UKI Cawang, 01 Juni 1998 / ‡c Iwan Fals ; Plastik Band.
264		1	‡a [Jakarta] : ‡b [publisher not identified], ‡c [1998]
264		4	‡c ?1998
300			‡a 1 audiocassette : ‡b analog, stereo ; ‡c 3 7/8 x 2 1/2 in., 1/8 in. tape.
336			‡a performed music ‡b prm ‡2 rdacontent
337			‡a audio ‡b s ‡2 rdamedia
338			‡a audiocassette ‡b ss ‡2 rdacarrier
344			‡a analog ‡g stereo ‡2 rda
500			‡a Title from container insert.
520	2		‡a Indonesian social protest songs sung by Iwan Fals.
518			‡o Recorded live ‡d June 1, 1998 ‡p Indonesian Christian University, Jakarta.
590			‡a SML: Library's copy lacks container insert; description from Library of Congress cataloging. <YUL local practice places 590 note last>
650		0	‡a Protest songs ‡z Indonesia ‡z Jakarta.
650		0	‡a Music ‡z Indonesia ‡z Jakarta.
650		0	‡a Songs, Indonesian ‡z Indonesia ‡z Jakarta.

EXAMPLE 3: RDA modifications to the original AACR2 example: GMD removed; 250 was formerly 245 ‡b; 260 changed to 264; "sound disc" changed to "compact disc" with duration added, & 500 Compact disc note removed; 336, 337, 338, 344, 347 & 382 fields added; re-tagged 500 to 520.

008/18-19 Composition (OCLC COMP) pp Popular music

040			‡a CtY ‡b eng ‡e rda ‡c CtY
041	0		‡d swa
043			‡a f-tz---
245	0	0	‡a Best Bongo zouk, 2009.
246	1		‡i Title on spine of container: ‡a Bongo zouk

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246	1		‡i Title on back of container: ‡a Best zouk collection
250			‡a New mix, June 2009.
264		1	‡a [Dar es Salaam] : ‡b Zouk Bomba, ‡c 2009.
300			‡a 1 compact disc (approximately 60 min.) : ‡b digital ; ‡c 4 3/4 in.
336			‡a performed music ‡b prm ‡2 rdacontent
337			‡a audio ‡b s ‡2 rdamedia
338			‡a audio disc ‡b sd ‡2 rdacarrier
344			‡a digital ‡2 rda
347			‡a audio file ‡b CD audio ‡2 rda
520	2		‡a A compilation of popular music from various artists.
546			‡a Sung in Swahili.
500			‡a Title from container insert.
650		0	‡a Popular music ‡z Tanzania ‡y 2001-2010.

EXAMPLE 4. RDA modifications to original AACR2 example: GMD removed; 260 re-tagged; OCLC indicates Einstein writes the lyrics and Gavri?elov writes the music. Einstein was initially in the 100 position; update switches places. For multiple relationship designators, the work relationship is listed first.

100	1		‡a Gavri?elov, Mik?i, ‡e composer, ‡e singer, ‡e instrumentalist.
245	1	0	‡a Ba-deshe etsel Avigdor / ‡c Arik? Einsht?ain, Mik?i Gavri?elov = At Avigdor's grass / Arik Einstein, Miki Gavri?elov.
246	3	1	‡a At Avigdor's grass
264		1	‡a Israel : ‡b Fonok?ol, ‡c [1990]
264		4	‡c ?1990 <optional>
300			‡a 1 compact disc (approximately 45 min.) : ‡b digital, stereo ; ‡c 4 3/4 in.
336			‡a performed music ‡b prm ‡2 rdacontent
337			‡a audio ‡b s ‡2 rdamedia
338			‡a audio disc ‡2 rdacarrier
344			‡a digital ‡g stereo ‡2 rda
347			‡a audio file ‡b CD audio ‡2 rda
500			‡a Title from disc label.
511	0		‡a Arik Einstein, Miki Gavri?elov, guitar, vocals ; with accompaniment.
505	0		‡a Shir mispar shemoneh -- Ani v?e-atah -- K?afeh Turki -- Ani ro?eh otah ba-derekh la gimnasyah -- Li-sherok? ba-h?oshek -- Ani ohev lishon -- Hi tavo -- Tse mi-zeh -- ha-Sherik?ah shel ha-tenu?ah -- Ani mevin.
700	1		‡a Einstein, Arik, ‡e lyricist, ‡e singer, ‡e instrumentalist.

EXAMPLE 5. 008 Composition uu Unknown. Note use of scope note, the performance note (518): subfields added. 264 field for copyright date added (optional); 3xx fields added.

245	0	4	‡a The best of jugalbandi.
264		1	‡a New Delhi : ‡b Music Today, ‡c [2002]
264		4	‡c ?2002
300			‡a 1 compact disc (approximately 64 min.) : ‡b digital ; ‡c 4 3/4 in.
336			‡a performed music ‡b prm ‡2 rdacontent
337			‡a audio ‡b s ‡2 rdamedia
338			‡a audio disc ‡b sd ‡2 rdacarrier
344			‡a digital ‡2 rda
347			‡a audio file ‡g CD audio ‡2 rda
520	2		‡a Classical instrumental music in Hindustani style.
518			‡o Live in concert ‡d 23-25 November, 2001 ‡p India Gate.
505	0		‡a Raga Gorakh Kalyan / Vishwa Mohan Bhatt (guitar) and Ronu Majumdar (flute) -- Teen tala / Arjun Shejwal (pakhawaj) and Fazal Qureshi (tabla) -- Raga Jhinjhoti / Bhajan Sopori (santoor) and Budhaditya Mukherjee (sitar) -- Raga Pilu / Shahid Parvez (sitar) and Faiyaz Hussain Khan (violin).

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