13. LCC Examples (2)

See note on RDA modifications on previous page.

EXAMPLE 5. Popular African music. LCCN 2001558947. Mahlathini (Simon Nkabinde) shifted from 100 (AACR2 principal performer) to 700. The statements of responsibility in 505 may refer to the composers. "M. Mankwane" was the leader of the accompanying instrumentalists.

008:18/19 Composition: pp [Popular music] 028 0 2 ta SH 43068 tb 041 0 td eng td zul 043 ta f-sa 0 050 4 ta Mt834.2 tb .M35 1990 < Folk-traditional- ethnic music- Atrica by country-South AtricaPopular music-Separate works: Mt834.2-5 245 0 0 ta Rhythm and art 244 1 ta Rhythm and art 264 1 ta Rhythm and art 264 4 tc ?1990 300 ta 1 compact disc (48 min.) : tb digital, stereo ; tc 4 3/4 in. 336 ta audio disc tb st 2 rdamedia 337 ta audio disc tb st 2 rdanedia 338 ta audio disc tb st 2 rdanedia 344 tg stereo ; 2 rdapc 347 tg cD audio 520 2 ta Mbaqanga songs. 546 ta Sung in Zulu and English. 518 tp Recorded at RPM Studios. 505 0 ta Won't you please sing along /W. Nkosi, O. Ngobeni, M. Pilot (5:18) I'm in love with a rastaman /M. Mbadu, W. Nkosi (7:00) Makhomabaji / M. Mankwane (5:49) etc. 650 0 ta Songs, Zulu tz Sout	was the leader of the accompanying instrumentalists.										
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028 0 2 ‡a C 560179 ‡b Ocora Radio France 041 0 ‡d khi < ‡g fre ‡g eng NR BSR>											
041 0 Radio France NR BSR>		5/1	50	2011			2		ta C 560179 th O	cora	
041 0 ‡d khi < ‡g fre ‡g eng NR BSR>	020				o		2			cora	
NR BSR>	041							ena			
	ľ				ľ						
	043										
	-										
	505 650 650 700 710 EXAN 008:1 028 041										

13. LCC Examples (2)

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050				a M1831.K83 ‡b B87 2003 <folk-traditional-< th=""></folk-traditional-<>					
				ethnic music Africa by					
				country By ethnic					
				group A-ZK83 Cutte					
				or !Kung created to					
				nsert between					
				M1831.K82 Kabre and					
				M1831.L82 Luba >					
245	0	0	‡a Bushmen Ju'hoansi : ‡b musique instrumentale = Ju'hoan instrumental music	si bushmen :					
246	3	1	‡a Ju'hoansi bushmen						
264		1	‡a Paris : ‡b Ocora Radio France, ‡c [2003]						
264	+	2	‡a Paris : ‡b Harmonia Mundi, ‡c [2003] <i><originally i="" in="" sal<="" the=""></originally></i>	me field as the					
			publisher statement; for hard-to-get recordings, including the						
			available might be useful, but 264_2 is optional unless there	is no information					
			in 264_1>						
264		4	tc ?2003 <i><optional></optional></i>						
300			‡a 1 compact disc (approximately 45 min.) : ‡b digital, stereo	; ‡c 4 3/4 in.					
300			ta 20 pages <tb &="" accompanying="" are="" core="" for="" materia<="" not="" tc="" td=""><td>al; pagination from</td></tb>	al; pagination from					
	_		the note in the original record>						
336	4		‡a performed music ‡b prm ‡2 rdacontent						
336			<pre>‡3 accompanying material ‡a text ‡b txt ‡2 rdacontent <optic< pre=""></optic<></pre>	onal>					
337			‡a audio ‡b s ‡2 rdamedia						
337			‡3 accompanying material ‡a unmediated ‡b n ‡2 rdamedia <optional></optional>						
338			‡a audio disc ‡b sd ‡2 rdacarrier						
338			‡3 accompanying material ‡a volume ‡b nc ‡2 rdacarrier <optional></optional>						
344			‡a digital ‡2 rdatr						
344			‡g stereo ‡2rdacpc						
347			‡a audio file ‡2 rdaft						
	‡g CD audio								
520	2		‡a Principally instrumental music of the Ju'hoansi bushmen of on traditional instruments; some selections include vocals.	f Namibia, played					
546			‡a Vocal selections sung in Geriku (track 18) and other unider	ntified languages.					
511	0		‡a Various performers.						
518			‡a Recorded by Emmanuelle Olivier in several Namibian villages, 1995, 1998, and 2001.						
500			ta Program notes and notes on the instruments by Emmanuelle Olivier in French and English inserted in container.						
5050‡a Python (4:29) Le lac de Nllaru = Nllaru Lake (3:11) Zone c = Conservancy zone (7:28) Mangetti (3:54) La mouche = The				ne conservatoire					
				The fly (1:11)					
			Le benjamin = The youngest brother (3:14) La pluie fine = T	The fine rain					
			(1:59) etc.						
650		0	‡a Music ‡z Namibia.						
650		0	‡a !Kung (African people) ‡v Music.						
655		7	‡a Field recordings ‡z Namibia ‡2 lcgft. <originally 65<br="" tagged="">term has since been established></originally>	0; the genre/form					
700	1		‡a Olivier, Emmanuelle, ‡e recordist. <term a<="" from="" i.3.1;="" rda="" td=""><td>lesignator for</td></term>	lesignator for					
			contributors is optional>						

EXAMPLE 7. 2006340563. Indonesia is in an "Other regions or countries A-Z" section and is assigned only a Cutter number. Production-level cataloging; core level would probably have an added entry for the leader. Under AACR2 & the LCRIs, there were complicated reasons for not recording the performers in the statement of responsibility and for entering under title. Under RDA, assuming that the performers are not considered composers, entry under title is straightforward. Also under RDA, even if the performers did not appear on the disc label, they

would be transcribed without brackets in the statement of responsibility as long as they appeared on the container issued with the disc.

Although this document does not generally recommend use of 382 at this time, it might be helpful to bring out non-Western instruments for international collections if the instruments were listed in LCMPT in the absence of genre/form terms for music that are still in development. There are more specific types of gamelan, e.g. gamelan degung, gamelan gong gede, etc., but it may not be clear from the resource which is which. Unless you are an expert in that type of music, assign the more general term. The indicators are always 01, and the source for the term is in ‡2.

043					‡a a-io			
050				4	ta M1824.I5 ‡b B47			
000					1990 <secular td="" vocal<=""></secular>			
					music Folk-traditional-			
					ethnic music By region			
					or country , A - Z: M1824			
					Cutter .15 for Indonesia;			
					classed under vocal			
					rather than instrumental music to bring out the			
					locality & the nature of			
					the music >			
245	0	4	‡a The best gending J	awa : ‡b instrumental / ‡c Pa				
246	1		‡a Gending Jawa	· · ·				
246	1		ti Subtitle on containe	r insert: ‡a Javanese traditio	onal music			
264		1		publisher not identified], ‡c [2				
264		2	‡a [Semarang] : ‡b Ma	anufactured & distribution by	/ IMC Duta Record, ‡c			
	[2005?] <distributor 264_2="" moved="" statement="" to=""></distributor>							
300			‡a 1 compact disc (approximately 60 min.) : ‡b digital, stereo ; ‡c 4 3/4 in.					
336			‡a performed music ‡b prm ‡2 rdacontent					
337			‡a audio ‡b s ‡2 rdamedia					
338			‡a audio disc ‡b sd ‡2 rdacarrier					
344			‡a digital‡2 rdatr					
344			‡g stereo ‡2 rdacpc					
347			‡a audio file ‡2 rdaft					
347			‡g CD audio					
382	0	1	‡a gamelan ‡2 lcmpt					
500			‡a Javanese gamelan music.					
511	0		‡a Paguyuban Krido Iromo, gamelan ensemble ; Ki Wakijo, leader.					
518			to Recorded td 2000.					
505	0			ari Ladrang kapidondong				
			Ű	nbowo minggah ladrang ted	ů.			
650		0	ta Gamelan music. <not as="" established="" form="" genre="" yet=""></not>					
650		0	‡a Music ‡z Indonesia ‡z Java. <although 008="" 18="" 19="" and<="" art="" between="" classical="" clear="" coded="" culture="" distinction="" does="" folk="" for="" have="" if="" is="" its="" music="" music,="" not="" td="" the=""></although>					
			its folk music, per SHM, use Music subdivided by place rather than Folk music>					
710	2			omo, ‡e instrumentalist.				
		2 1			Jews. Principal performer shifted			
700 un					sews. I fincipal performer sinited			
			 position: fm [Folk musi	c] <nr bsr=""></nr>				
028			0	2	‡a C 111 ‡b Global			
			=					
					Village			

yid NR BSR>

13. LCC Examples (2)

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043						‡a n-us-ny ‡a e-un ‡a e-rm	
050					4	‡a M1852 ‡b .S33 1986 <folk-traditional-ethnic music Jews. By language. Yiddish. M1852></folk-traditional-ethnic 	
245	0	0	‡a Az di f	urst avek / ‡c Lifshe Scha	echter-Widman.		
264		1	‡a New Y	′ork, NY : ‡b Global Villag	e, ‡c [1986]		
264		4	‡c ?1986				
300			‡a 1 audio 1/8 in. tap	ocassette (approximately	30 min.) : ‡b analog ; ‡c	3 7/8 x 2 1/2 in.,	
300			‡a 40 pag	ges ; ‡c 22 cm			
336			‡a perforr	med music ‡b prm ‡2 rda	content		
336			‡3 accom	panying material ‡a text :	txt ‡2 rdacontent		
337			‡a audio :	‡b s ‡2 rdamedia			
337			‡3 accom	panying material ‡a unme	ediated ‡b n ‡2 rdamedia	l	
338			‡a audioc	assette ‡b sd ‡2 rdacarri	er		
338			‡3 accom	panying material ‡a volu	me ‡b nc ‡2 rdacarrier		
344			‡a analog ‡2 rdatr				
520	2		‡a Unaccompanied songs. <"Unacc." in the AACR2 note>				
500				dish folksinger from the B & performer note>	ukovina"Container. < <i>fur</i>	nctions as the	
518			to Recorded by Leybl Cahan td 1954 tp at the singer's home in New York City.				
500			ta Issued with booklet containing the words of the songs, with Roman transliterations, English translations, and bibliography.				
505	0		‡a Oy vey, mame Di zin fargeyt = The sun sets Dem tatns reyd = Your father's words / D. Apoteker etc.				
<mark>650</mark>		0	‡a Jews, East European ‡z New York (State) ‡z New York ‡x Music.				
650		0	‡a Folk music ‡z Bukovina (Romania and Ukraine)				
<mark>650</mark>		0	‡a Folk music ‡z New York (State) ‡z New York.				
<mark>65</mark> 0		0	‡a Folk songs, Yiddish ‡z New York (State) ‡z New York.				
700	1		‡a Schae	chter-Widman, Lifshe, ‡d	1893-1974, ‡e singer.		
700	1		‡a Cahan, Leybl, ‡e recordist.				

For an example of what would be assigned M1851 [music of Zionist, Hasidic, & other movements] see LCCN 95773645 in LCDB, OCLC, or the LC online catalog.

Source URL: https://web.library.yale.edu/cataloging/sound-recordings/music-popular/lcc-2