

6. RDA Descriptive Examples (2)

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EXAMPLE 6. Ongoing multipart audio recordings. Recording dimensions for audiocassettes is new with RDA; it was not done under AACR2 if the dimensions were "standard." 041: use $\dagger d$ for the language of the songs; use $\dagger g$ for the language of the accompanying booklet. No 347 (digital file) field for audiocassettes.

008 Composition pp (Popular music)

041			$\dagger d$ mak $\dagger g$ mak
043			$\dagger a$ a-io---
245	0	0	$\dagger a$ Santai bersama electone.
264		1	$\dagger a$ [Ujung Pandang?] : $\dagger b$ Irama Baru Record, $\dagger c$ <[1983?]>-
300			$\dagger a$ audiocassettes : $\dagger b$ analog ; $\dagger c$ 3 7/8 x 2 1/2 in., tape 1/8 in. + $\dagger e$ 1 sheet.
336			$\dagger a$ performed music $\dagger b$ prm $\dagger 2$ rdacontent
337			$\dagger a$ audio $\dagger b$ s $\dagger 2$ rdamedia
338			$\dagger a$ audiocassette $\dagger b$ sd $\dagger 2$ rdacarrier
344			$\dagger a$ analog $\dagger 2$ rda
520	2		$\dagger a$ Popular songs of Makasar of Propinsi Sulawesi Selatan.
546			$\dagger a$ Sung in Makasar.
500			$\dagger a$ Title from accompanying textual material.
650		0	$\dagger a$ Songs, Makasar $\dagger z$ Indonesia $\dagger z$ Sulawesi Selatan.
650		0	$\dagger a$ Popular music $\dagger z$ Indonesia $\dagger z$ Sulawesi Selatan.

Example 7. Added relationship designators; removed brackets around the statement of responsibility; re-tagged 264 and moved phonogram date to 264 _4. Duration added; period removed from "stereo;" added 3xx fields. Original record had a 511 crediting the musical performances to Vishal & Shekhar, but the 505 appears to be listing the actual performers on the musical numbers so the credit note was converted to a form of content note (520 2_). If relationship designators had been assigned to the original record, the credits might make more sense.

008 Composition mp Motion picture music

041		0		$\dagger d$ hin
110		2		$\dagger a$ Vishal & Shekhar (Musical group), $\dagger e$ composer.
245		1	0	$\dagger a$ Bachna ae haseeno $\dagger c$ / $\dagger c$ music, Vishal & Shekhar ; lyrics, Anvita Dutt Guptan.
264			1	$\dagger a$ Mumbai : $\dagger b$ Yash Raj Films, $\dagger c$ [2008]
264			4	$\dagger c$?2008
300				$\dagger a$ 1 compact disc (approximately 60 min.) : $\dagger b$ digital, stereo ; $\dagger c$ 4 3/4 in.
300				$\dagger a$ 16 unnumbered pages : $\dagger b$ color illustrations
336				$\dagger a$ performed music $\dagger b$ prm $\dagger 2$ rdacontent
336				$\dagger 3$ accompanying booklet $\dagger a$ text $\dagger b$ txt $\dagger 2$ rdacontent

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337			‡a audio ‡b s ‡2 rdamedia
337			‡3 accompanying booklet ‡a unmediated ‡b n ‡2 rdamedia
338			‡a audio disc ‡b sd ‡2 rdacarrier
338			‡a accompanying booklet ‡a volume ‡b nc ‡2 rdacarrier
344			‡a digital ‡2 rda
347			‡a audio file ‡b CD audio ‡2 rda
520	2		‡a Songs from the popular Hindi motion picture.
500			‡a Title from disc label.
546			‡a Sung in Hindi.
505	0		‡a Kuda jaane / KK & Shilpa Rao -- Lucky boy / Sunidhi Chauhan, Hard Kaur & Raja Hassan -- Aahista aahista / Lucky Ali & Shreya Ghoshal -- Jogi mahi / Sukhvinder Singh, Shekhar Ravjiani & Himani Kapoor -- Small town girl / Shankar Mahadevan -- Khuda jaane (revisited) / KK & Shilpa Rao ; remix by Abhijit Nalani -- Bachna ae haseeno / Kishore Kumar, Sumit Kumar & Vishal Dadlani ; rap lyrics by Vishal Dadlani.
700	1		‡a Guptan, Anvita Dutt, ‡e lyricist.

EXAMPLE 8. 300. Original AACR2 example did not include dimensions for the cassette. 520 2_. Nature and form note; 546 Language note; 500 Source of title note. Reminder: source of title note is mandatory. Keep the order of priority for the chief source in mind.

008 Composition sg (Songs)

041	0		‡d hin
245	0	0	‡a Ata?la vijaya : ‡b Bha?japa? ko vot?a di?jiye.
264		1	‡a Bhopal : ‡b Smriti Television Media & Films, ‡c [2003?]
300			‡a 1 audiocassette : ‡b analog ; ‡c 3 7/8 x 2 1/2 in., tape 1/8 in.
336			‡a performed music ‡b prm ‡2 rdacontent
337			‡a audio ‡b s ‡2 rdamedia
338			‡a audiocassette ‡b sd ‡2 rdacarrier
344			‡a analog ‡2 rda
520	2		‡a Campaign music for the national election of 2004 in India, in favor of Bharatiya Janata Party, political party. <nature and form>
546			‡a Sung in Hindi. <language note>

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500			\$a Title from insert. <source of title>
650		0	\$a Campaign songs \$z India.

EXAMPLE 9. 520 2_ Nature and form note (generally the first note). 511 Performer(s) note; 518 performance note; 505 contents note with timing. It may be that the cataloger dispensed with the language note because the title of the collection and all of the song titles are in English LC record (2003590376) but there would still be a case for making a 546 due to the origin of the band and the locale. Assuming the group composed the songs as well as performed them, they retain their position at 110.

008 Composition pp (Popular Music)

110	2		\$a Syzygys (Musical group), \$e composer, \$e performer.
245	1	0	\$a Eyes on green / \$c Syzygys.
264		1	\$a New York, NY : \$b Tzadik, \$c [2001]
264		4	\$c ?2001
300			\$a 1 compact disc (55 min., 10 sec.) : \$b digital, stereo ; \$c 4 3/4 in.
300			\$a 1 compact disc (approximately 60 min.) : \$b digital, stereo ; \$c 4 3/4 in.
336			\$a performed music \$b prn \$2 rdacontent
337			\$a audio \$b s \$2 rdamedia
338			\$a audio disc \$b sd \$2 rdacarrier
344			\$a digital \$2 rda
347			\$a audio file \$b CD audio \$2 rda
520	2		\$a Avant-garde Japanese pop music. <nature and form>
500			\$a Title from disc label.
511	0		\$a Syzygys (Shimizu Hitomi, 43-tone organ, vocal ; Nishida Hiromi, violin, keyboard, vocal ; Imahori Tsuneo, guitar ; Shiina Tatsuto, bass). <performers note>
518			\$o Recorded live \$d Dec. 7, 1988 \$p Roppongi Inkstick, Tokyo \$d Dec. 20, 1983 \$p Crocodile Harajuku, Tokyo. <performance note with subfields>
505	0		\$a Niva 3:26 -- Eyes on green (3:16) -- Suicide on a fine day (4:30) -- Fruits of passion (4:05) -- Pastoral cha cha (5:26) -- Lotus rain (3:56) -- Syzygy rider (3:23) -- Ammonite dream (4:06) -- D.P.O. (4:07) -- Such a face? (3:43) -- Abyssinian cat (3:32) -- Bossa nova! (3:38) -- Fauna grotesque (2:56) -- Fonce (5:06).

EXAMPLE 10. 546 language note; 500 compact disc note, augmented, paired with a 538 system details note; 511 performers note; 505 contents note with timings. For the nature of the work note, use of 500 rather than 520 and making it the first note would be best practice. This LC record (2003328341) is production level; possibly a 518 would have been made for a full level record, but the relevant details are in the 245 \$b other title. In the AACR2 record, the principal performer was in 100; shifted to 700 for RDA. Note that for an enhanced CD, the Format of Music code (OCLC Form) should be s

008 Composition zz (Other).

028	0	1	\$a 7243 592538 2 4 \$b Virgin
041	0		\$d hin
245	0	0	\$a Shruti Sadolikar : \$b live in Ayodhya, 2002.
264		1	\$a Gandhinagar : \$b Virgin, \$c [2003]
264		4	\$c ?2003
300			\$a 1 CD (69 min., 51 sec.) : \$b digital ; \$c 4 3/4 in.
300			\$a 1 compact disc (approximately 60 min.) : \$b digital, stereo ; \$c 4 3/4 in.
336			\$a performed music \$b prn \$2 rdacontent
337			\$a audio \$b s \$2 rdamedia
338			\$a audio disc \$b sd \$2 rdacarrier
344			\$a digital \$g stereo \$2 rda
347			\$a audio file \$b CD audio \$2 rda
520	2		\$a Classical vocal music in Hindustani style.
500			\$a Title from disc label.

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546		⌘a Sung in Hindi.
511	0	⌘a Mahmood Dhaulpuri, harmonium; Vinod Lele, tabla.
500		⌘a Enhanced CD (disc states in error that it is a DVD-Audio/SACD).
538		⌘a System requirements: PC: Pentium 133 Mz or equivalent with 32 MB RAM; OS: Windows 9x/NT 4.0 (SP4)/ME/2000/XP.
505	0	⌘a Raag Multani: Vilambit khayal : He Gokul gaon ka chora; drut Teentaal : Bolan lagi lagi re koyaliya (28 min. 31 sec.) -- Raag Dhani: Bandish from Punjabi lok sangeet : Sade naal ve miyan (10 min. 06 sec.) -- Raag Mishra Maand: Bhajan Meerabai : Sakhi maro kanharo (10 min. 55 sec.) -- Raag Mishra Pilu: Bhajan Surdas : Piya bin nagin kali raat (10 min. 06 sec.) -- Raag Mishra Pahadi: Marathi natya sangeet : Ram rangi rang le man (10 min. 13 sec.).
700	1	⌘a Katkar, Shruti, ⌘e singer.
700	1	⌘a Dhaulpuri, Mehmood, ⌘e instrumentalist.

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