

10. LCSH Examples (2)

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EXAMPLE 5 Traditional music

Formatting of 505 not required. Note use of 518; subfield indicators have been added. With the record lacking 546 Sung in Yiddish, it's hard to see the justification for 650 Folk songs, Yiddish--this appears to be an instrumental ensemble. Field 382 might be useful for bringing out the unusual instruments in the ensemble. Terms must be from the LCMPT list on ClassWeb.

245	0	4	‡a The Flying Bulgar Klezmer Band.
264		1	‡a New York, NY : ‡b Traditional Crossroads, ‡c [1999]
264		4	‡c ?1999
300			‡a 1 compact disc (48 min., 25 sec.) : ‡b digital ; ‡c 4 3/4 in. + ‡e 1 leaflet.
336			‡a performed music ‡b prm ‡2 rdacontent
337			‡a audio ‡b s ‡2 rdamedia
338			‡a audio disc ‡b sd ‡2 rdacarrier
344			‡a digital ‡2 rda
347			‡a audio file ‡g CD audio ‡2 rda
382	0	1	‡a kaval ‡a tárogató
508			‡a Produced by Patrick Godfrey.
511	0		‡a Arranged and performed by the Flying Bulgar Klezmer Band (David Buchbinder, trumpet, E-flat alto horn ; Laura Cesar, acoustic bass ; Evelyne Datl, piano, accordion ; Anne Lederman, violin, kaval, mandolin, vocals ; John Lennard, drums, percussion ; Allan Merovitz, lead vocals ; Martin Van De Ven, clarinets, bass clarinet, taragato) ; in part with Allen Cole, accordion, piano, xylophone ; bandleader, David Buchbinder.
518			‡o Recorded ‡b April, 1990 ‡p Inception

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			Sound, Toronto, Ont.
500			‡a Liner notes by David Buchbinder in leaflet inserted on container.
505	0	0	‡t Ishai's freylekh ‡g (3:36) -- ‡t Der Rebbe Elimelekh ‡g (6:21) -- ‡t Araber tants ‡g (4:35) -- ‡t Fun der khuppe ‡g (3:33) -- ‡t Fischelekh in vasser ‡g (3:12) -
650		0	‡a Klezmer music.
650		0	‡a Folk songs, Yiddish.
650		0	‡a Folk dance music.
650		0	‡a Jews ‡v Music.
700	1		‡a Buchbinder, David, ‡e instrumentalist, ‡e writer of added text.
700	1		‡a Cole, Allen, ‡e instrumentalist.
700	1		‡a Godfrey, Patrick, ‡e producer.
710	2		‡a Flying Bulgar Klezmer Band, ‡e performer.

EXAMPLE 6 Music of religious group

The first subject **Songs, Sanskrit** should probably be subdivided geographically by India. In contrast, **Folk songs, Yiddish** in EXAMPLE 5 is not associated with a specific country & is subdivided appropriately. SCM H 1917 does not apply to form qualified by language--the second to last subject under EXAMPLE 3 (Ubuhlobo abuthengwa) was not subdivided since the locality was in the qualifier. In addition, the subdivision practice is inconsistent with the third subject.

041	0		‡d san
245	0	0	‡a Sriman Narayaneeyam / ‡c Bombay Sisters ; music, L. Krishnan.
264		1	‡a Chennai : ‡b Master Recording Co., ‡c 2009.
264		2	‡a Chennai : ‡b Marketed by Kosmik Global Media, ‡c 2009.
300			‡a 1 compact disc (approximately 40 min.) : ‡b digital, stereo ; ‡c 4 3/4 in.
336			‡a performed music ‡b prm ‡2 rdacontent
337			‡a audio ‡b s ‡2 rdamedia
338			‡a audio disc ‡b sd ‡2 rdacarrier
344			‡a digital ‡2 rda
347			‡a audio file ‡g CD audio ‡2 rda

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520	2		‡a Devotional songs for Krishna, Hindu deity.
546			‡a Sung in Sanskrit.
505	0		‡a Kaaliya mardhanam -- Raasakreede -- Venugana varnanam -- Gajendra moksha varnanam -- Kesaadi pada varnanam.
650		0	‡a Songs, Sanskrit.
650		0	‡a Krishna (Hindu deity) ‡v Songs and music.
650		0	‡a Hindu music ‡z India.
700	1		‡a Krishnan, L., ‡e instrumentalist.
710	2		‡a Bombay Sisters, ‡e performer.

For sacred music of Christian denominations, per H 1917 b., the pattern is not used. To bring out the music of a religious group for a Christian denomination, use Church music--<name of denomination>.

EXAMPLE 7 Sacred music

(Linking fields in the original record have been edited out of the example). Per 21.23C, the main entry would be the choir, but in this case the choir was not named (the added entry is for the monastery). <there is another added entry that might be the choir, but unestablished>

245	0	0	‡a ?l?d al-Qiddi?s Yu?h?anna? al-Dimashqi? : ‡b tara?ti?l al-ghuru?b wa-al-sah?ar = Feast of St. John of Damascus..
264		1	‡a [Tripoli, Lebanon] : ‡b Ma?had al-Qiddi?s Yu?h?anna? al-Dimashqi? al-La?hu?ti?, ‡c 2004..
300			‡a 1 compact disc (75 min.) : ‡b digital ; ‡c 4 3/4 in.
336			‡a performed music ‡b prm ‡2 rdacontent
337			‡a audio ‡b s ‡2 rdamedia
338			‡a audio disc ‡b sd ‡2 rdacarrier
344			‡a digital ‡2 rda
347			‡a audio file ‡g CD audio ‡2 rda
546			‡a Hymns in Arabic and Greek.
511	0		‡a Sung by Choir of Balamand Monastery.
505	0		1. T?aru?ba?ri?yah -- 2. Ani?ksana?nda?riya? -- 3. Mazmu?r 104 -... etc.
610	2	0	‡a Orthodox Eastern Church ‡v Hymns.
650		0	‡a Church music ‡x Orthodox Eastern Church.
650		0	‡a Church music ‡z Lebanon.
710	2		‡a Dayr Sayyidat al-Balmand (Lebanon)

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