

## 14. LCC Examples (3)

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EXAMPLE 9. LCCN 2005570520. Sacred vocal music of the Jews, therefore: outside the folk-traditional-ethnic range for both classification and choice of entry. Do not class as folk/ethnic music; do not apply the principal performer choice of entry rule for popular music to sacred music. Original record was LC copy cataloging--fields have been rearranged or inserted to reflect standard practice. For accompanying material, see **LC PCC PS 3.1.4**.

008:18/19 Composition: cb [Chants, other] <NR BSR>			
028	0	2	‡a BTR 0101 ‡b Beth Hatefutsoth
041	0		‡d heb ‡e heb ‡e eng ‡h heb ‡g eng ‡g heb <no 041 on the original record>
043			‡a a-ii---
050		4	‡a <b>M2186 ‡b .E45 2001</b> <Sacred vocal music -- Liturgy and ritual -- Jews. Collections. M2186 [as opposed to individual services, M2187]>
245	0	3	‡a El Eliyahu : ‡b ha-masoret ha-musik?alit shel k?ehilat Bene Yis?ra?el, Bombai = Elijahoo Hanabee : musical tradition of the Bene Israel of Bombay.
246	3	1	‡a Elijahoo Hanabee <additional 246s have been left out of the example>
264		1	‡a [Tel Aviv] : ‡b Beth Hatefutsoth, ‡c [2001]
264		4	‡c ?2001
300			‡a 1 audio disc : ‡b digital ; ‡c 4 3/4 in.
300			‡a 1 volume (various pagings)
336			‡a performed music ‡2 rdacontent
336			‡3 accompanying material ‡a text ‡2 rdacontent
337			‡a audio ‡2 rdamedia
337			‡3 accompanying material ‡a unmediated ‡2 rdamedia
338			‡a audio disc ‡2 rdacarrier
338			‡3 accompanying material ‡a volume ‡2 rdacarrier
344			‡a digital ‡2 rdatr
344			‡g stereo ‡2 rdacpc
347			‡a audio file ‡2 rdagt
447			‡b CD audio
520	2		‡a Synagogue music from the Bene Israel of Mumbai, India.
546			‡a Sung in Hebrew.
511	0		‡a Pinhas Reuben Pezarkar, soloist, harmonium ; Pinhas David Bhalkar, Benjamin Simon Dandekar, Levi Jacob, singers.
518			‡o Recorded by Gidi Boss ‡d April 1996 ‡p Mumbai, India.
500			‡a Texts with Hebrew and English translations and program notes by Shalva Weil and Sara Manasseh in English and Hebrew (18, [32], 13 p. : ill.) inserted in container.
505	0	0	‡t Sheva berakhot = ‡t Seven blessings -- ‡t Yonati ziv yifatekh = ‡t My dove, your beauty shines forth ... etc. <formatted 505--not recommended locally>
650		0	‡a Synagogue music ‡z India ‡z Mumbai. <could also add an additional subject Songs, Hebrew--India--Bombay or Jewish chants, whichever is

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			<i>appropriate.&gt;</i>
650		0	‡a Bene-Israel ‡v Music.
650		0	‡a Jews ‡z India ‡z Mumbai ‡v Music.
700	1		‡a Pezarkar, Pinhas Reuben, ‡e singer, ‡e instrumentalist <i>&lt;the other performers listed in 511 are also traced as added entries; probably not necessary&gt;</i>
710	2		‡a Bet ha-tefutsot (Tel Aviv, Israel)

EXAMPLE 10. OCLC # 191150053. (With modifications)

008:18/19 Composition: sg [Songs] <NR BSR>			
024	1		‡a 634479300172
028	0	2	‡a CD ‡b Forward Music
041	0		‡d ara < ‡g ara ‡g eng ‡g fre NR BSR>
050		4	‡a <b>M1825.L42 ‡b S54 2006</b> <Secular vocal music -- Folk, national, and ethnic music -- Asia -- Other regions and countries -- Lebanon -- Popular music -- Separate works. M1826 >
245	0	3	‡a al-Muwashshah?a?t / ‡c Gha?dah Shbi?r.
264		1	‡a Beirut : ‡b Forward Productions, ‡c [2006]
300			‡a 1 audio disc : ‡b digital, mono ; ‡c 4 3/4 in.
336			‡a performed music ‡2 rdacontent
337			‡a audio ‡2 rdamedia
338			‡a audio disc ‡2 rdacarrier
344			‡a digital ‡2 rdatr
344			‡g mono ‡2 rdacpc
347			‡a audio file ‡2 rdaft
347			‡b CD audio
520	2		‡a Muwashah, genre of Arabo-Andalusian song.
546			‡a Sung in Arabic.
511	0		‡a Ghada Shbeir, vocals ; with accompanying musicians.
518			‡o Recorded at ‡p Forward Productions Studios, Beirut, Lebanon ‡d 2005-2006.
500			Biographical, technical and historical notes in English, French and Arabic. <i>&lt;language note for accompanying material is separated from 546, which is restricted to the language of the songs&gt;</i>
505	0		‡a Ahwa kamaran -- Badri adr -- Ya nadimi -- Hal ala al astar ... etc.
650		0	‡a Songs, Arabic ‡z Lebanon.
650		0	‡a Popular music ‡z Lebanon. ‡y 2001-2010. <i>&lt;chronological subdivision added&gt;</i>
650		0	‡a Music ‡z Lebanon.
700	1		‡a Shbeir, Ghada, ‡e singer.

EXAMPLE 11. LCCN 96902040 /R/r98. An example where the main entry is for the composer of the songs rather than the performer. These are songs on Islamic themes, falling into the category of music of religious groups rather than sacred music.

008:18/19 Composition: sg [Songs] <NR BSR>			
041	0		‡d ben
043			‡a a-ii---
050		4	‡a <b>M1809.2 ‡b N55 1987</b> <Music--Vocal

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			music--Secular vocal music--Folk, national, and ethnic music--Asia-- India--Popular music--Separate works>
100	1		‡a Nija?ma, Selima Cisht?i, ‡e composer.
245	1	0	‡a Ba?m?la? ka?oy?a?li? / ‡c Katha? o sura, Selima Cisht?i Nija?ma.
264		1	‡a Calcutta : ‡b Gathani Records Co., ‡c [1987]
264		4	‡c ?1987 <optional>
300			‡a 1 audiocassette (approximately 60 min.) : ‡b analog, mono ; ‡c 3 7/8 x 2 1/2 in., tape 1/8 in.
336			‡a performed music ‡2 rdacontent
337			‡a audio ‡2 rdamedia
338			‡a audio disc ‡2 rdacarrier
344			‡a analog ‡2 rdatr
344			‡g mono ‡2 rdacpc
520	2		‡a Bengali Qawwa?li?s. <Qawwa?li?s are a genre of Sufi music >
546			‡a In Bengali.
500			‡a Title from inlay sheet.
511	0		‡a Sung by Ba?ccu Raphika.
505	0		‡a Akula dariy?a?ra ma?jhire -- Toma?y?a d?a?kiye ka?tare -- A?ja uruse murasida -- Buke a?ma?ra ache gattama -- Ghar?iy?a? bhabera dharna.
650		0	‡a Qawwa?li?.
650		0	‡a Songs, Bengali ‡z India.
650		0	‡a Islamic music ‡z India.
650		0	‡a Music ‡z India. <was: Vocal music--India>
700	1		‡a Raphika, Ba?ccu, ‡e singer.

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