

## Bibliographic Records: Works, Expressions, Reproductions

Many policies with regard to works, expressions, and reproductions are still in flux (6/2014); the summaries & examples in this section will need to be reviewed as LC PCC policy is determined or clarified, as well as any YUL decisions made in response. The PCC policies on microfilm are still in the review stage. Single author compilations are tied to the issue of conventional collective titles and the policy is being reviewed by LC. For some of the issues involved with CCTs, see the section on series. If any title proper conflict will require differentiation, will author/title works with conflicting titles proper require 240s where differentiation by other title is now considered sufficient?

### 1. Single Author Compilations Example

Source: LC RDA Training Module 2, Slide Sept. 12, 2012

Two Works by the Same Creator (RDA 6.2.2.10 Alternative) Example

100	1		⌘a Miller, Arthur, ⌘d 1915-2005
240	1	0	⌘a Plays. ⌘k Selections
245	1	0	⌘a Two plays / ⌘c Arthur Miller.
505	0		⌘a The Archbishop's ceiling -- The American clock.
700	1	2	⌘i Contains (work): ⌘a Miller, Arthur, ⌘d 1915-2005. ⌘t Archbishop's ceiling. <core>
700	1	2	⌘i Contains (work): ⌘a Miller, Arthur, ⌘d 1915-2005. ⌘t American clock. <not core, but, in this case, recommended>

Presenter Notes:

"The basic RDA instruction [6.2.2.10] says to name the works separately (shown here in the 700 fields). An alternative says a conventional collective title, shown here in the 240 field, can be used in addition to the 700 fields. The alternative also says the 240 field can be used in lieu of the 700 fields.

Also note that access points for any work in the compilation after the first is not a core requirement; giving access points for other works is cataloger's judgment."

Subfield i practice, post-dating the training, has been added to the example.

### 2. Compilations: Multiple Authors, Collective Title, w/PCC ⌘i

Source: PCC Relationship Designator Guidelines Task Group Report, Appendix D

## Work-Level Analytic AAPs

245	0	0	‡a Three plays about crime and criminals / ‡c edited with introduction by George Freedley.
505			Optional if all titles in the collection have 7xx
700	1	2	‡i Contains (work): ‡a Kesselring, Joseph, ‡d 1902-1967. ‡t Arsenic and old lace.
700	1	2	‡i Contains (work): ‡a Chodorov, Edward, ‡d 1904-1988. ‡t Kind lady.
700	1	2	‡i Contains (work): ‡a Kingsley, Sidney, ‡d 1907-1995. ‡t Detective story.

Use Contains (manifestation) only when a specific manifestation has to be referenced, e.g., a volume that includes a facsimile of a significant document.

## Expression-Level Analytic AAPs

245	1	4	‡a The language of first-order logic : ‡b including the Mackintosh program Tarski's world 4.0 / ‡c Jon Barwise & John Etchemendy.
250			‡a Third edition, revised and expanded.
264		1	‡a Stanford, California : ‡b Center for the Study of Language and Information, ‡c 1993.
300			‡a xiv, 381 pages ; ‡c 23 cm + 1 computer disc (1 program file)
730	0	2	‡a Tarski's world. ‡f 1993. <MARC 730 does not include ‡i>

### 3. No Collective Title

Source: LC RDA Training Module 2 Slide 81 Sept. 2012

**RDA 6.27.1.4** Note that, per the LC PCC PS, the RDA alternative to supply a devised title is not followed.

#### EXAMPLE Compilation of Works by Different Creators (No Collective Title)

Use the title proper of the first work as the preferred title (do not devise a title)

Applying the basic RDA instruction results in 700 fields for each work. There isn't a creator for the aggregate work (i.e., the compilation) to give in the 1XX field.

245	0	0	⌘a Community band concerts / ⌘c Sharon Polk. Fall harvest festivals / Terri Swanson.
700	1	2	⌘i Contains (work): ⌘a Polk, Sharon. ⌘t Community band concerts.
700	1	2	⌘i Contains (work): ⌘a Swanson, Terri. ⌘t Fall harvest festivals.

Example modified to follow PCC recommended practice for analytic added entries.

Example from YUL training slides for the preferred titles unit, modified for PCC recommended practice.

245		02		⌘a L'alle?gorie / ⌘c Philippe Lacoue-Labarthe. Suivi de, Un commencement / par Jean-Luc Nancy.
700		1	2	⌘i Contains (work): ⌘a Lacoue-Labarthe, Philippe. ⌘t Alle?gorie.
700		1	2	⌘i Contains (work): ⌘a Nancy, Jean-Luc. ⌘t Commencement.

## 4. Revisions and Later Editions Examples (1)

### Revision with Change of Title Proper

Source: PCC Relationship Designator Guidelines Task Group Report, Appendix D

Book: Black American military leaders : a biographical dictionary / Walter L. Hawkins.  
*Revised edition of the 1993 African American Generals and Flag Officers*

100	1		⌘a Hawkins, Walter L. ⌘q (Walter Lee), ⌘d 1949- ⌘e author.
240	1	0	⌘a African American generals and flag officers
245	1	0	⌘a Black American military leaders : ⌘b a biographical dictionary / ⌘c Walter L. Hawkins.
264		1	⌘a Jefferson, N.C. : ⌘b McFarland, ⌘c 2007.
700	1		⌘i Revision of (expression): ⌘a Hawkins, Walter L. ⌘q (Walter Lee), ⌘d 1949- ⌘t African American generals and flag officers. ⌘f 1993 <i>&lt;optional; a note would be OK&gt;</i>

NOTES: Later edition, no change of title or responsibility? Provide an edition statement, but do not apply an additional access point.

Addition of date in the original PCC example is not recommended. Could lead to problems: 240 10 African American generals and flag officers. \$k 2007

## Revision of Author's Thesis

Source: PCC Relationship Designator Guidelines Task Group Report, Appendix D, example is YUL.

Published revisions of theses: If substantially still the same work as the original, provide a note without giving an additional access point:

100	1	\$a Samellas, Antigone, \$d 1966- \$e author.
240	1	\$a Funerary rituals and attitudes towards death in the eastern Mediterranean (50-600 A.D.)
245		\$a Death in the eastern Mediterranean (50-600 A.D.) : \$b the Christianization of the East : an interpretation / \$c Antigone Samellas.
264		\$a Tu?bingen : \$b Mohr Siebeck, \$c c2002.
500		\$a Revision of the author's thesis (doctoral)--Yale University, 1999.

## Change in Title Main Entry

Source: LC RDA Training Special Topics Revised Editions of Monographs Slide 13

Original work:

245	0	\$a <b>Contemporary art and multicultural education</b> / \$c edited by Susan Cahan and Zoya Kucor.
260		\$a New York : \$b New Museum of Contemporary Art : \$b Routledge, \$c 1996.

Revised edition

This example illustrates a revised expression with preferred title (130) rather than name/title, and illustrates using the 775 field to link to the previous expression, with a relationship designator. The linking field is optional, but if made, it should include \$i if following the TG recommendations, and would probably be qualified by (expression).

130	0	\$a <b>Contemporary art and multicultural education.</b>
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245	1	⌘a Rethinking Contemporary Art and Multicultural Education / ⌘c The New Museum of Contemporary Art.
250		⌘a Fully revised second edition.
264		⌘a New York, NY : ⌘b Routledge, ⌘c 2011.
775	0	⌘i Revision of (expression): ⌘t Contemporary art and multicultural education ⌘d New York : New Museum of Contemporary Art : Routledge, 1996 ⌘w (DLC) 95010979

## 5. Revisions and Later Editions Examples (2)

### Change in Name Order of Collaborating Authors

Source: LC Training Special Topics Revised Editions of Monographs: Slide 15. In the examples, relationship designators added to the creator AAPs (PCC practice not followed by LC).

Note that both editions are cataloged under RDA.

RDA **“6.27.1.3:** if there is no consistency in the order in which the persons are named in resources embodying the work or in reference sources, construct the authorized access point based on the first resource received,” which is normally the earlier edition.

100	1		⌘a Burton, Larry W., ⌘e author.
245	1	4	⌘a The language of argument / ⌘c Larry W. Burton, Daniel McDonald.
250			⌘a First edition.

Order of author's names flipped between editions.

100	1		⌘a Burton, Larry W., ⌘e author.
245	1	4	⌘a The language of argument / ⌘c Larry W. Burton, Daniel McDonald.
250			⌘a Second edition.

### Additional Collaborator

Source: LC Training Special Topics Revised Editions of Monographs: Slide 17

100	1		⌘a McLean, Andrew James, ⌘e author.
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245	1	0	⌘a Investing in real estate / ⌘c Andrew James McLean.
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Presenter notes: It seems reasonable to think that when a creator is joined by an additional collaborator, [the resource] could be considered a new expression rather than a new work (unless you are given information that it has very different scope/content). Note, in this case, if you determined that the differences were so vast that the collaboration really represented a new work, you would have to break the conflict between works.

100	1		⌘a McLean, Andrew James, ⌘e author.
245	1	0	⌘a Investing in real estate / ⌘c Andrew James McLean and Gary Eldred. <co-authors also true for Second-Fifth editions>
250			⌘a Second edition.

## Original Author Dropped

Source: PCC Relationship Designators TG Rpt, Appendix D

100	1		⌘a O'Brien, John, ⌘c LL.M., ⌘e author.
245	1	0	⌘a Conflict of laws / ⌘c John O'Brien.
250			⌘a Second edition.
264		1	⌘a London : ⌘b Cavendish, ⌘c 1999.
700	1		⌘i Based on (work): ⌘a Smith, Raymond, ⌘d -19995. ⌘t Conflict of laws.

## Linking RDA to a "Rule of 3" AACR2

Source: LC Training Special Topics Revised Editions of Monographs: Slide 20

Example 1. AACR2 original; entry under title because of "rule of three"

245	0	0	⌘a Veterinary microbiology and microbial disease / ⌘c P.J. Quinn ... [et al.]
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Example 2. RDA record. Presenter suggestion:

- Follow RDA for naming the work in bib record
- Don't use 130/240 or 7XX related work
- Optionally, use unstructured/structured description to relate the expressions (500 or 775) -Helps the user to find, identify, select

Structured description (775 rather than 500):

100	1		⌘a Quinn, P. J., ⌘e author.
245	1	0	⌘a Veterinary microbiology and

			microbial disease / ‡c P.J. Quinn, B.K. Markey, F.C. Leonard, E.S. FitzPatrick, S. Fanning, P.J. Hartigan.
250			‡a Second edition.
264		1	‡a London : ‡b Cavendish, ‡c 1999.
775	0	8	‡i Revision of (expression): ‡t Veterinary microbiology and microbial disease ‡d Oxford ; Ames, Iowa : Blackwell Science, 2002

## 6. Adaptations & Abridgments

Source: PCC Relationship Designator Guidelines TG Report. Appendix D

Example. A play adapted from Barry Hines' A kestrel for a knave.

100	1		‡a Till, Lawrence, ‡e author.
245	1	0	‡a Kes / ‡c by Lawrence Till.
700	1		‡i Dramatization of (work): ‡a Hines, Barry, ‡d 1939- ‡t Kestrel for a knave

Example. Abridgement of specific expression. Abridgement of the 22nd edition of the Dewey Decimal Classification.

100	1		‡a Abridged Dewey decimal classification and relative index / ‡c devised by Melvil Dewey.
250			‡a Ed. 14 / ‡b edited by Joan S. Mitchell. <statement of responsibility is optional>
700	1		‡i Abridgement of (expression): ‡a Dewey, Melvil, ‡d 1851-1931. ‡t Dewey decimal classification and relative index. ‡s Edition 22.

## 7. Translations

### One Expression

Source: RDA LC Training Module 3 Slides 23-24, 26-29

If the manifestation has only one expression in one language, give subfield \$l only if the expression is a translation.

100	1		\$a Brunhoff, Jean de, \$d 1899-1937.
240	1	0	\$a Babar en famille. \$l English
245	1	0	\$a Babar and his children.

If the manifestation has only one expression in more than one language, do not give subfield \$l unless it is a translation. In the original language of the expression, War and peace has dialog in both Russian and French.

700	1		\$i Translation of (expression): \$a Tolstoy, Leo, \$c graf, 1828-1910. \$t Voi?na i mir.
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Creation of a linking entry field for translations, recommended by the PCC TG, should be considered optional. See section on linking entries for translations following.

## Linking Entry for Translations

A 700 linking entry is recommended by the PCC Relationship Designator Guidelines TG Report in Appendix D. Not official for PCC (so far), so consider it optional.

100	1		\$a DiCamillo, Kate, \$e author.
240	1	0	\$a Tiger rising. \$l Estonian
245	1	0	\$a Tiiger virgub / \$c Kate DiCamillo ; tolkinud Leelo M?arjamaa.
700	1		\$i Translation of (expression): \$a DiCamillo, Kate. \$t Tiger rising. <optional>

## Original and One Translation

Source: LC RDA Training Module 3, slides 23-24, 26-29

If the manifestation is a compilation of the original and one translation of the same work, record an analytical authorized access point for the original expression (without the \$l for the language), and record a separate analytical authorized access point for the translation (with the \$l for the language). Note that field 240 is not made in this situation.

100	1		\$a Macken, JoAnn Early, \$d 1953- \$e author.
245	1	0	\$a Mail carrier = \$b El cartero / \$c JoAnn Early Macken.
246	1	1	\$a Cartero
546			\$i English and Spanish.
700	1		\$i Contains (expression) : \$a Macken, JoAnn Early, \$d 1953- \$t Mail carrier.
700	1		\$i Contains (expression): \$a Macken, JoAnn Early, \$d 1953- \$t Mail carrier. \$l Spanish.

If the compilation contains the original expression and more than one translation, give analytical authorized access points for the original expression (without the \$l for the language) and at least one translation (with the \$l for the language); giving additional analytical access points is cataloger judgment.



## Bilingual (Trilingual, etc.) Editions-- Translation not Involved

If the manifestation is a compilation of two or more expressions of the same work in different languages, and the original expression is not present, record at least one of the expressions in an analytical authorized access point.

If the manifestation is a compilation of two or more expressions of the same work in different languages, and you cannot determine the original, do the following:

- When the compilation includes two language editions, provide analytical authorized access points for each expression and record the language of each in subfield ‡l
- When the compilation includes more than two language editions, give analytical authorized access points for the first language edition and at least one other edition

## YUL Policy Re: NARs for Translations

To avoid getting into involved NAF maintenance, do not make NARs for translations

- If you want to make a NAR to record variant forms, run it by NCC

Catalog bibliographic records as RDA but do not add 042 pcc

## 8. Supplements and Other Companion Publications

Source: PCC Relationship Designator Guidelines TG Report Appendix D6			
Book: Gray's atlas of anatomy / Richard L. Drake [and 4 others] [Companion to Gray's anatomy for students / Richard L. Drake, Wayne Vogl, Adam W.M. Mitchell. 2005]			
700	1		\$i Supplement to (work): \$a Drake, Richard L. \$q (Richard Lee), \$d 1950- \$t Gray's anatomy for students. 8/16/
Accompanies specific expression: Study guide to accompany Life, the science of biology, fifth edition, by Purves, Orians, Heller, and Sadava. Study guide prepared by Job C. Glase, Jerry A. Waldvogel.			
700	1		\$i Guide to (expression): \$a Purves, William K., \$d 1934- \$t Life, the science of biology. \$s Fifth edition.

## 9. Reprints and Reproductions

Sources: See RDA 1.11 (general principle), 2.3.1.3 (title proper), 2.4.1.3 (statement of responsibility) 2.5.1.3 (edition statement), 2.8.1.3 (publication statement), 2.12.1.3 (series statement), 3.1.3 (carrier), etc.

### Reprint: Equivalent Content/Same Format (775)

## Source: LC PCC PS 27.1.1.3

245	0	0	⌘a Gold, gals, guns, guts : ⌘b a history of Deadwood, Lead, and Spearfish, 1874-1976 / ⌘c Bob Lee, editor ; Stan Lindstrom and Wynn Lindstrom, assistant editors ; with a new introduction by Bob Lee.
264		1	⌘a Pierre, S.D. : ⌘b South Dakota Historical Society Press, ⌘c 2004.
300			⌘a xvii, 259 pages : ⌘b illustrations ; ⌘c 26 cm
775	0	8	⌘i Reproduction of (manifestation): ⌘t Gold, gals, guns, guts ⌘d [Deadwood, S.D.] : Deadwood-Lead '76 Centennial Inc., c1975 ⌘h 254 p. : ill. ; 26 cm. ⌘w (DLC) 76005217

775 indicators: 0= Display Note 8=No display constant. Standard configuration on PCC records.

Note that 775/776 do not display in the Orbis OPAC (6/2014); second indicator does not affect (lack of) display.

## Reproduction: Equivalent Content, Different Carrier Type

Source: local documentation

245	0	0	⌘a Health statistics for elementary-school children.
264		1	⌘a Baltimore : ⌘b Johns Hopkins University, ⌘c 2009-
300			⌘a volumes ; ⌘c 27 cm
776	0	8	⌘i Also issued as: ⌘t Health statistics for elementary-school children ⌘d Baltimore : Johns Hopkins University, ⌘c 2009- ⌘h CD-ROMs ; 4 3/4 in. ⌘w (OCoLC)123456789

## Microfilm Reproduction: Equivalent Content, Different Carrier Type

Note: PCC is likely to make an exception for microfilm reproductions and use a hybrid record, following in part former LCRI practice. The two examples following show standard application of RDA to a microform reproduction, followed by the provisional PCC practice.

### RDA Microfilm Reproduction

Example from PS 27.1.1.3, modified: Following PCC practice, a relationship designator has been added to the 100 field and fields 336-338 have been added.

A statement of responsibility has been added. It seems unlikely that the name of the compiler did not appear on the original title page. If RDA is followed, the exact form of the title & statement of responsibility should be transcribed from the title page image reproduced on the microfilm reel, although LC may have applied the option to transcribe the title from the container label.

In 300, the diameter has been added, since the reel diameter as well as the microfilm width are now mandatory. Note that the microfilm width is recorded in millimeters, while the reel diameter is recorded in centimeters.

Although not explicit in the PS, in the fixed fields the dates in 008 correspond to Publication Status "r" with Date 1 1993 <publication date> and Date 2 1886 <original date of publication>.

100	1		1a Ringwalt, J. Luther 1q (John Luther), 1e compiler.
245	1	0	1a Anecdotes of General Ulysses S. Grant / 1c J. Luther Ringwalt.
264		1	1a Washington, D.C. : 1b Library of Congress Preservation Microfilming Program, 1c 1993.
300			1a 1 microfilm reel (118 pages) ; 1c 11 cm, 35 mm
336			1a text 1b txt 12 rdacontent
337			1a microform 1b h 12 rdamedia
338			1a microfilm reel 1b hd 12 rdacarrier
776	0	8	1i Reproduction of (manifestation): 1a Ringwalt, J. Luther (John Luther) 1t Anecdotes of General Ulysses S. Grant 1d Philadelphia : J.B. Lippincott Company, 1886 1h 118 p. ; 18 cm. 1n Call number of original: E672.R58 1w (DLC) 10032685

## Provisional PCC Example

Following provisional PCC practice, 245-300 are copied as is from the cataloging for the original publication. Optionally, the abbreviations in 300 may be spelled-out and "cm" treated as in RDA. A GMD (1h [microform]) is not added to the record; it is replaced by fields 336-338. A 533 note with descriptive details of the reproduction is made.

Access points are in RDA form; to be coded as pcc all of the access points must be represented by an authority record in the NAF. YUL practice: addition of the 776 field is optional.

Leader: YUL practice: Use Cataloging Form "i" or blank, depending on the conventions used in the catalog record for the original.

040: YUL practice: do not add 1e rda.

The 008 dates correspond to the date of publication of the original, Date type: "s" and Date 1 1886.

100	1		1a Ringwalt, J. Luther 1q (John Luther), 1e
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			compiler.
245	1	0	1a Anecdotes of General Ulysses S. Grant.
260			1a Philadelphia : 1b J.B. Lippincott Company, 1c 1886.
300			1a 118 p. ; 1c 18 cm.
336			1a text 1b txt 2 rdacontent
337			1a microform 1b h 2 rdamedia
338			1a microfilm reel 1b hd 2 rdacarrier
533			1a Reproduction: 1b Washington, D.C. : 1c Library of Congress Preservation and Microfilming Program, 1d 1993. 1e 1 reel ; 35 mm. 1f s1993 dcun a

## 10. Monographic Work & Expression Conflicts

Source: NACO RDA Training. [Module 6](#) [1] (text from Presenter Notes)

### Conflict: Monographic Work Entered Under Title

Slide 141

This slide shows a significant change from AACR2 for monograph catalogers. In RDA, works named by title alone will need to be qualified to distinguish them from other works named by title alone. The choice of qualifier is cataloger judgment. In these examples, the editor name has been used, but other choices are possible, such as date of work, place of origin, or other characteristics such as publisher name. An authority record for these is not necessarily required, unless the bibliographic record is being authenticated as a BIBCO record (042 pcc).

Title 1:

130	0		1a History of the United States (Harris, Rothman, and Thernstrom)
245	1	4	1a The history of the United States / 1c edited by Neil Harris, David J. Rothman, Stephan Thernstrom.
264		1	1a New York : 1b Holt, Rinehart and Winston, 1c 1969.

Title 2:

130	0		1a History of the United States (Lefler)
245	1	2	1a A history of the United States : 1b from the age of

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Published on Yale University Library (<https://web.library.yale.edu>)

			exploration to 1865 / Ꞥc edited by Hugh T. Lefler.
264		1	Ꞥa New York : Ꞥb Meridian Books, Ꞥc 1960.

Title 3:

130	0		Ꞥa History of the United States (Butterworth)
245			Ꞥa History of the United States / Ꞥc edited by Hezekiah Butterworth.
264		1	Ꞥa New York : Ꞥb Saalfield, Ꞥc 1904.

### Conflict: Different Monograph Compilations

Slide 142

These examples illustrate that sometimes a single addition is not sufficient to distinguish works with the same title. The two works are collections of essays and the cataloger has decided to use form of work combined with another characteristic of the work, the name of the editor. Editor alone would have created a unique authorized access point, but the cataloger judged that it might not necessarily be the most comprehensible authorized access point.

Note also that these examples fall under the second category of when a qualifier is added to the access point for the work: when the authorized access point would be same as one for a person, family, corporate body, or place.

Title 1:

130	0		Ꞥa Plato (Essays : Fine)
245	1	0	Ꞥa Plato / Ꞥc edited by Gail Fine.
264		1	Ꞥa New York : Ꞥb Oxford University Press, Ꞥc 1999.

Title 2:

130	0		Ꞥa Plato (Essays : Vlastos)
245	1	0	Ꞥa Plato : Ꞥb a collection of critical essays / Ꞥc edited by Gregory Vlastos.
264		1	Ꞥa Garden City, New York : Ꞥb Anchor Books, Ꞥc 1971.

### Type of Material Qualifier

The title proper can also conflict with AAPs for Person, Family, Corporate Body, or Place; in such cases, the type of material is used as the qualifier.

Slide 144

Title 1:

130	0		Ꞥa American Museum of Natural History (Photograph)
245	1	0	Ꞥa American Museum of Natural History.
264		0	Ꞥc 1892?
300			Ꞥa 1 photograph : Ꞥb black and white ; Ꞥc 56 x 78 cm

500			⌘a Photographer unknown.
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Title 2:

130	0		⌘a American Museum of Natural History (Model)
245	1	0	⌘a American Museum of Natural History.
264		1	⌘a [United States?] : ⌘b [publisher not identified], ⌘c [between 1950 and 2011?]
264		3	⌘a [Canada] : ⌘b Charles Products, ⌘c [between 1950 and 2011?]
300			⌘a 1 model ; ⌘c 3 x 10 x 3 cm
340			⌘a pewter

## Author/Title Conflict

Slide 147

Example 1

This slide shows some examples of authorized access points created by combining the authorized access point for the creator with the title; these still conflict with another work, so need qualifying.

Flowers for Algernon was a short story before the author revised it to become a novel. Since the novel was established first, its authorized access point is not qualified. Later on an authorized access point was needed for the short story, a separate work. It is qualified by the form (short story)

Novel:

100	1		⌘a Keyes, Daniel, ⌘e author.
245	1		⌘a Flowers for Algernon / ⌘c Daniel Keyes.

Short story; catalog record created after the catalog record for the novel.

130	0		⌘a Keyes, Daniel, ⌘e author.
240	1	0	⌘a Flowers for Algernon ⌘k (Short story)
245		1	⌘a Flowers for Algernon / ⌘c Daniel Keyes

Example 2

In the second example the author wrote the novel Ender's game and subsequently rewrote the text for a graphic novel. This normally wouldn't happen with a graphic novel because the adaptor is usually different from the original author and the adaptor would be considered the creator of the graphic novel, but in this case the adaptor and the original author are the same.

In each case since both the creator and preferred title are identical something needs to be added to differentiate. Following PCC practice, the authorized access point that was created first was not changed; the newly-needed authorized access point is qualified to differentiate it from the existing one.

Novel:

100	1		⌘a Card, Orson Scott, ⌘e author.
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Published on Yale University Library (<https://web.library.yale.edu>)

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245	1	0	⌘a Ender's game / ⌘c Orson Scott Card.
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Graphic novel:

10	1		⌘a Card, Orson Scott, ⌘e author.
240	1	0	⌘a Ender's game ⌘k (Graphic novel)
245	1	0	⌘a Ender's game / ⌘c Orson Scott Card.

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**Source URL:** <https://web.library.yale.edu/cataloging/short-checklists/works-expressions-reproductions>

### Links

[1] <https://www.loc.gov/catworkshop/courses/naco-RDA/Module%206-Describing%20Works%20and%20Expressions.pptx>