

10. Monographic Work & Expression Conflicts

Source: NACO RDA Training. [Module 6](#) [1] (text from Presenter Notes)

Conflict: Monographic Work Entered Under Title

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This slide shows a significant change from AACR2 for monograph catalogers. In RDA, works named by title alone will need to be qualified to distinguish them from other works named by title alone. The choice of qualifier is cataloger judgment. In these examples, the editor name has been used, but other choices are possible, such as date of work, place of origin, or other characteristics such as publisher name. An authority record for these is not necessarily required, unless the bibliographic record is being authenticated as a BIBCO record (042 pcc).

Title 1:

130	0		⌘a History of the United States (Harris, Rothman, and Thernstrom)
245	1	4	⌘a The history of the United States / ⌘c edited by Neil Harris, David J. Rothman, Stephan Thernstrom.
264		1	⌘a New York : ⌘b Holt, Rinehart and Winston, ⌘c 1969.

Title 2:

130	0		⌘a History of the United States (Lefler)
245	1	2	⌘a A history of the United States : ⌘b from the age of exploration to 1865 / ⌘c edited by Hugh T. Lefler.
264		1	⌘a New York : ⌘b Meridian Books, ⌘c 1960.

Title 3:

130	0		⌘a History of the United States (Butterworth)
245			⌘a History of the United States / ⌘c edited by Hezekiah Butterworth.
264		1	⌘a New York : ⌘b Saalfeld, ⌘c 1904.

Conflict: Different Monograph Compilations

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These examples illustrate that sometimes a single addition is not sufficient to distinguish works with the same title. The two works are collections of essays and the cataloger has decided to use form of work combined with another characteristic of the work, the name of the editor. Editor alone would have created a unique authorized access point, but the cataloger judged that it might not necessarily be the most comprehensible authorized access point.

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Note also that these examples fall under the second category of when a qualifier is added to the access point for the work: when the authorized access point would be same as one for a person, family, corporate body, or place.

Title 1:

130	0		‡a Plato (Essays : Fine)
245	1	0	‡a Plato / ‡c edited by Gail Fine.
264		1	‡a New York : ‡b Oxford University Press, ‡c 1999.

Title 2:

130	0		‡a Plato (Essays : Vlastos)
245	1	0	‡a Plato : ‡b a collection of critical essays / ‡c edited by Gregory Vlastos.
264		1	‡a Garden City, New York : ‡b Anchor Books, ‡c 1971.

Type of Material Qualifier

The title proper can also conflict with AAPs for Person, Family, Corporate Body, or Place; in such cases, the type of material is used as the qualifier.

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Title 1:

130	0		‡a American Museum of Natural History (Photograph)
245	1	0	‡a American Museum of Natural History.
264		0	‡c 1892?
300			‡a 1 photograph : ‡b black and white ; ‡c 56 x 78 cm
500			‡a Photographer unknown.

Title 2:

130	0		‡a American Museum of Natural History (Model)
245	1	0	‡a American Museum of Natural History.
264		1	‡a [United States?] : ‡b [publisher not identified], ‡c [between 1950 and 2011?]
264		3	‡a [Canada] : ‡b Charles Products, ‡c [between 1950 and 2011?]
300			‡a 1 model ; ‡c 3 x 10 x 3 cm
340			‡a pewter

Author/Title Conflict

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Example 1

This slide shows some examples of authorized access points created by combining the authorized access point for the creator with the title; these still conflict with another work, so need qualifying.

Flowers for Algernon was a short story before the author revised it to become a novel. Since the novel was established first, its authorized access point is not qualified. Later on an authorized access point was needed for the short story, a separate work. It is qualified by the form (short story)

Novel:

100	1		⌘a Keyes, Daniel, ⌘e author.
245	1		⌘a Flowers for Algernon / ⌘c Daniel Keyes.

Short story; catalog record created after the catalog record for the novel.

130	0		⌘a Keyes, Daniel, ⌘e author.
240	1	0	⌘a Flowers for Algernon ⌘k (Short story)
245		1	⌘a Flowers for Algernon / ⌘c Daniel Keyes

Example 2

In the second example the author wrote the novel Ender's game and subsequently rewrote the text for a graphic novel. This normally wouldn't happen with a graphic novel because the adaptor is usually different from the original author and the adaptor would be considered the creator of the graphic novel, but in this case the adaptor and the original author are the same.

In each case since both the creator and preferred title are identical something needs to be added to differentiate. Following PCC practice, the authorized access point that was created first was not changed; the newly-needed authorized access point is qualified to differentiate it from the existing one.

Novel:

100	1		⌘a Card, Orson Scott, ⌘e author.
245	1	0	⌘a Ender's game / ⌘c Orson Scott Card.

Graphic novel:

10	1		⌘a Card, Orson Scott, ⌘e author.
240	1	0	⌘a Ender's game ⌘k (Graphic novel)
245	1	0	⌘a Ender's game / ⌘c Orson Scott Card.

Source URL: <https://web.library.yale.edu/cataloging/short-checklists/rda-6/conflicts-works-expressions>

Links

[1] <https://www.loc.gov/catworkshop/courses/naco-RDA/Module%206-Describing%20Works%20and%20Expressions.pptx>