

## 13. 381 Other Distinguishing Characteristics of Work or Expression

NACO Training, MARC21 for Authorities, RDA in NACO Bridge Training, RDA 6.6, 6.12

### Policies & Protocols

Source: RDA in NACO Pt. 3, Slide 55

No indicators

Subfields:

‡a	Other distinguishing characteristic (R)
‡u	Uniform Resource Identifier (R)
‡v	Source of information (R)
‡0	<del>Record control number (R)</del>
‡2	Source of term (NR)

For use of 381 with SARS:

### Definition and Policies

Definition: “characteristic other than content type, language of expression, or date of expression that serves to differentiate an expression from another expression of the same work.”

Core when needed to differentiate.

Special instructions for religious works (RDA 6.25)

MARC field 373 (corporate body) 381 (anything else)

- MARC Format for Authority Records has an example for 381 of an issuing body of a series; do not apply; use 373

### Scope

Slide 56

Only applicable to Work or Expression NAR's.

Any defining characteristic other than those already existing as attributes.

- Date, Language, or Content Type already exist, so:
- e.g. Edition, version, publisher name, translator name, arranged statement of music, etc.

Capitalize first letter *if appropriate*.

### Choosing a Characteristic

EXAMPLE 1. Work attribute.

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130	0		Harlow (Motion picture : 1965 : Douglas)
046			‡k 1965 <release date>
380			Motion picture
<b>381</b>			<b>Douglas</b>

Expression attributes.

Use whatever distinguishes the expressions best.

- the surname of an editor or translator
- the name of a version
- the name of a publisher closely associated with the expression
- etc. ...

If it makes more sense, the language, the date of the expression, or content type can be used to distinguish instead (RDA 6.9-6.11)

EXAMPLE 2. Expression attribute. For sacred scriptures, the ‡s and ‡f are mandatory.

130	0		Bible. ‡l English. ‡s Authorized. ‡f 2004
046			‡k 2004 <date of publication>
<b>381</b>			<b>Authorized</b>

EXAMPLE 3. PCC members have the option to create a separate AR for individual expressions that are not sacred scripture or musical expressions , but it means careful updating of the undifferentiated AR if it exists.

*YUL policy: do not make without an OK from NCC. On the other hand, examples 1 and 2 are standard practice that YUL should follow if making an AR to qualify the bib record as pcc.*

Note punctuation for ‡s element.

130	0		Beowulf. ‡l English. ‡s (Heaney) <if a non-sacred scripture/music expression AR for a translation is made, and the AR is intended to represent all English translations, do not add ‡s or 381>
046			‡k 2000 <date of publication; only if separate AR is made for the expression>
381			Heaney <translator; only if separate AR is made for the expression>

#### Preferred Title of Expression with No Further Differentiation

Source: YUL

The various English language translation titles have been incorporated into one AR, which is still acceptable. If you cataloged the Heaney translation, 130 \_0 ‡a Beowulf. ‡l English is still valid and you can code the bib record as pcc (technically you don't even have to update the AR coding to rda if the AAP is consistent with RDA. However, if another NACO contributor has created an AR with AAP 130 \_0 ‡a Beowulf. ‡l English. ‡s Heaney, use the AR for

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the specific translation. If the AR has been made, you can code the record as pcc.

035		‡a 6440277
040		‡a UPB ‡b eng ‡c UPB
130	0	‡a Beowulf. ‡l English
430	0	‡a Beowulf the warrior
430	0	‡a Aldfrith's Beowulf
430	0	‡a Readable Beowulf
430	0	‡a Beowulf and its analogues
430	0	‡a Beowulf and the Finnesburg fragment
430	0	‡a Beowulf in modern English
430	0	‡a Beowulf, a paraphrase
430	0	‡a Story of Beowulf
430	0	‡a Tale of Beowulf, sometime king of the folk of the Weder Geats
430	0	‡a Adventures of Beowulf
430	0	‡a Deeds of Beowulf
430	0	‡a Translation of the Anglo-Saxon poem of Beowulf
530	0	‡a Beowulf
670		‡a Beowulf, 2004: ‡b t.p. (Frederick Rebsamen)
670		‡a RLIN, Mar. 8, 2005 ‡b (title: Beowulf; Beowulf the warrior; Aldfrith's Beowulf; A readable Beowulf; Beowulf and its analogues; Beowulf and the Finnesburg fragment; Beowulf in modern English; Beowulf, a paraphrase; The story of Beowulf; The tale of Beowulf, sometime king of the folk of the Weder Geats; The adventures of Beowulf; The deeds of Beowulf; A translation of the Anglo-Saxon poem of Beowulf)

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