

300 - 4xx / 8xx

300

The standard AACR2 term (specific material designation) for DVDs is videodisc, but the 2004 amendment to 7.5B1 gives catalogers the option to use "a term in common usage to record the specific format of the physical carrier" and uses "DVD-video" as an example. Since LC currently does not follow AACR2r for video cataloging there is no LCRI regarding the option. Follow the common-usage option for new cataloging, on the basis that the term is more user-friendly and in addition cannot be confused with laserdiscs. For consistency, use "DVD" rather than AACR2's suggested "DVD-video."

See AACR2 1.5B4. You are not expected to verify or determine the playing time.

1. When the playing time is stated on the item, give the time as stated.
2. When the playing time is not stated, but is readily ascertainable, give the playing time.
3. Follow the LCRI, i.e., do not apply the option to supply an estimated time.
4. The OLAC Guidelines note that the playing time refers to the work, not the combined playing time of the work and any supplementary materials included on the DVD.

By implication, this means that DVDs issued as multipart sets, where one of the DVDs contains supplementary material, are generally described as a set rather than primary physical unit + accompanying physical unit.

Follow the OLAC guidelines in original cataloging if the information is readily available. However, if the publisher only provides total running time for the set (feature + supplementary material), record the total running time rather than attempt to determine the running time of the feature. Generally follow the OLAC guidelines in original cataloging; it is not necessary to revise the playing time on member copy.

7.5C. Other physical details. For video, only sound characteristics and color (or b&w) are recorded in other physical details (300 ‡b). For usage, see examples.

Note that recording of aspect ratio and recording speed in Other physical details (300 ‡b) is limited to motion pictures. For videorecordings, aspect ratio (e.g. anamorphic widescreen) is usually recorded as edition information or in notes.

7.5D. Dimensions. All DVDs are recorded in 300 ‡c as 4 3/4 in. (width of the disc).

300 ‡a 1 DVD (123 min.) :
‡b sd., col. ; ‡c 4 3/4
in.

DVD set, one DVD with feature, one DVD with supplementary material. Publisher provides running time for the feature DVD (105 min.):

300 ‡a 2 DVDs (105 min.) :
‡b sd., col. with b&w
sequences ; ‡c 4 3/4
in.

DVD set, one DVD with feature, one DVD with supplementary material; publisher only provides total running time for the set (200 min.):

300 ‡a 2 DVDs (200 min.) :
‡b sd., col. ; ‡c 4 3/4
in.

NOT:

300 ‡a 2 DVDs (ca. 135

min.) : Ꞥb sd., col. ; Ꞥc
4 3/4 in.

NOT:

300 Ꞥa 1 DVD (ca. 135
min.) : Ꞥb sd., col. ; Ꞥc
4 3/4 in. + Ꞥe 1 DVD
(ca. 65 min.)

All VHS (as well as Beta) videocassettes are recorded in 300 Ꞥc as 1/2 in. (width of the tape). U-Matic videocassettes are 3/4 in.

300 Ꞥa 1 videocassette
(123 min.) : Ꞥb sd., col.
; Ꞥc 1/2 in.

300 Ꞥa 1 videocassette
(105 min.) : Ꞥb sd., col.
with b&w sequences ;
Ꞥc 1/2 in.

A video of a silent film with a music soundtrack will get "sd." in Ꞥb. Per AACR7.5C3: "Give *sd.* (sound) or *si.* (silent) to indicate the presence or absence of a sound track " (emphasis added). Note also that per 7.5C4, use *b&w* for sepia prints, and so indicate in a physical description note (7.7B10).

300 Ꞥa 1 videocassette (81
min.) : Ꞥb sd., b&w ; Ꞥc
1/2 in.

500 Ꞥa Silent film with
organ accompaniment
and English intertitles.

500 Ꞥa Sepia print.

If you are cataloging a new ongoing multipart, do not record running time in 300 until the set is complete. Record the running time for each part in field 505 in parentheses after the title (see second 505 example). When the set is complete, record the total running time in 300. If there is no 505, itemize the MFHD and record the running time in Ꞥz. When the set is complete, record the total running time in 300, compress the MFHD.

Remember that the AACR2 amendments applying to multipart also apply to video. (The "Description based on" note is used if the first part of the set is not the basis for cataloging.)

Note that for copy cataloging, if the source copy for a multipart is for a complete set, the 300 should be left as is.

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Examples of video publisher series:

245 0 0 Ꞥa Three ages Ꞥh
[videorecording] ; Ꞥb
The goat ; My wife's
relations / Ꞥc
[presented by] Joseph
M. Schenck ; directed
by Buster Keaton.

440 4 Ꞥa The art of Buster
Keaton

Note that a separate heading is used for items in the Criterion collection issued on DVD. (*Criterion collection* without qualifier is used for laserdiscs)

245 0 0 Ꞥa The English patient
Ꞥh [videorecording] /
Ꞥc Miramax Films
presents a Saul
Zaentz production ; an
Anthony Minghella
film.

490 1 Ꞥa The Criterion

collection ; ♯v 336
830 0 ♯a Criterion collection
(DVD videodiscs) ; ♯v
336.

CAUTION: When cataloging an episode of a television series, distinguish between the video publisher series and the original television program series title. Publisher series is always transcribed in 4xx, while the name of the television series is entered in 245 ♯a, with the name of the episode entered as a dependent title in ♯p (preceded by ♯n in some cases). See 245 section on television programs.

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