5xx Notes

Generally enter notes in the following order:

1. System details (538) [7.7B10]
2. Scope note (500) [7.7B1]
3. Language (546) [7.7B2]
4. Source of title proper (500) [7.7B3]
5. Variations in title (500). [7.7B4] See also: 246 section
6. Cast (511) [7.7B6]
7. Credits (508) [7.7B6]
8. Edition and history (500, 518, 586) [7.7B7]
9. Publication, distribution, etc. and date (500) [7.7B9]
10. Physical descripton other than "system details" (500) [7.7B10]
11. Accompanying materials not recorded in 300 (500) [7.7B11]
12. Audience (521) [7.7B14]
13. Other formats available (530) [7.7B16]
14. Summary (520) [7.7B17]
15. Contents (505) [7.7B18]

538 - 500

538 System details (7.7B10 Physical details; out of AACR2 sequence) [Required]

(YUL:) Follow the common practice and make 538 the first note. Some OPACs display 538 first even if the cataloger has entered it later in the note order, but enter the note first to facilitate shared cataloging. Note that 538 displays only in the OPAC Long view.

(YUL:) **VIDEOCASSETTES**. For VHS, "NTSC" is assumed; it is not necessary to record in a note. However, do indicate PAL or SECAM since this is exceptional in the U.S.

DVD. For original cataloging, record region area if known, including Region 1 (North America), since our collection is international in scope. Region 1 (North America) does not have to be added to member copy but member copy 538 should be updated for any other region. The region should be somewhere on the container or the carrier, but note that the assignment of regions is not always intuitive (Region 3 is East Asia including Hong Kong, but China is Region 6, and Japan is in Region 2 with the European Union countries). To see the complete list of DVD regions and their corresponding countries, click here [1].

Audio information may be recorded in system details or as a separate note. Other physical details generally record in 500, e.g. aspect ratio. As a rule of thumb, physical details that require specific playback equipment in order to be enabled are recorded in 538; physical details that do not require specific playback equipment to be enabled are recorded in 500. (But "closed-captioned" is recorded in 546)

Note that the text "System details" or "System requirements" is not entered in 538 for video. (But "System requirements" is required for direct access electronic resources, e.g. CD-ROMs cataloged under Chapter 9 rules)

VIDEOCASSETTES:
538   ‡a VHS.
538   ‡a VHS, PAL.
538   ‡a VHS, SECAM.
538   ‡a VHS hi-fi, Dolby

stereo.
538   ‡a VHS, Dolby
               surround sound,
               digitally mastered.
DVD (Region 1).

To facilitate keyword searching, record DVD in 538 even though it may repeat information in 300.

To be consistent with VHS practice, leave out -NTSC for DVD, but include -PAL or -SECAM if known.

OLAC DVD guidelines leave out Region 1, but because of the international scope of the YUL collection, we will include it in original cataloging.

Note that DVD technology allows multiple options for sound output. (Dolby surround is 4 channel; Dolby 5.1 is five channel).
538   ‡a DVD; region 1;
               Dolby surround sound,
               Dolby digital 5.1
               surround sound.
DVD (Region 3). Note that our Region example favors greater brevity than the style favored by OLAC.
538   ‡a DVD-SECAM;
               region 3; mono.
               sound, Dolby surround
               sound.

500 Scope (7.7B1)

If the scope is clear from the 520 summary note or the title, this note is unnecessary. Otherwise, required.
500   ‡a Documentary.
For combined notes that include scope, the note is generally entered in the Scope position of the note sequence. Since many cataloging sources enter combined notes that include language information in 546, do not adjust on member copy.
500   ‡a Silent film with new
               musical score; English
               intertitles.

546 - 500

546 Language (7.7B2)

The basic rule is that foreign language notes are required unless the language is clear from the description. In addition, make a note to bring out the language of the subtitles or dubbing if it is not clear from the description.

Note that the current standard note is "Closed-captioned" not "Closed-captioned for the hearing impaired." The change was made in 1995. The symbol is a TV set with a tail or "CC." Entered as a language note. Closed-captions, which may include musical note symbols and music information for the hearing-impaired, are not the same as subtitles, which are restricted to dialog. Make a note if the information is readily available.

Somewhat less common is the note for "descriptive video" (last example). The symbol is a large D or a speaker with sound waves. These notes should be made if the information is available on the resource cataloged. If the note is made, a corresponding subject ("Videorecordings for the hearing impaired" or "Videorecordings for the visually impaired") must be made. See Subject sections 6-7 below.

GENERAL EXAMPLES (videocassette or DVD):
546   ‡a Closed-captioned.
546   ‡a Dubbed from

Japanese into English.
546   ‡a Spanish dialogue,
         English subtitles.
546   ‡a In Spanish and
         English with English
         subtitles.
546   ‡a Described for
         people with visual
         disabilities.

DVD example. Unlike videocassettes, DVD technology allows for multiple soundtracks in different languages and optional use of subtitles in different languages. Note that use of the multiple language options may not apply to the supplementary features.

546   ‡a Closed-captioned.
         Sound tracks in
         English and Italian,
         with optional subtitles
         in both languages
         (feature film only).

DVD example. The language note may be combined with the sound output note, especially if different languages have different sound options:

546   ‡a Soundtracks:
         English (stereo),
         Chinese (mono.).

DVD example. Since language information may be combined with sound information, and sound information can be combined with system requirements, all of this information can become one 538 note:

538   ‡a DVD-PAL; region 3;
         sound tracks: English
         (Dolby surround),
         Japanese (stereo.).

However, to take advantage of tag-generated labels, it may be preferable in such cases to divide the information into separate system requirements and language notes. (Orbis does not at present have a separate label for the language note, but the system details note is isolated from the other notes in the Orbis display.

DVD example:

538   ‡a DVD-SECAM;
         region 3.
546   ‡a Sound tracks:
         English (Dolby
         surround), Japanese
         (stereo.).

GENERAL EXAMPLE. If the language note is combined with a scope note, generally use the 500 tag and assign to the Scope position in the note sequence; in the text of the note, enter the scope information first.

500   ‡a Silent film with
         piano accompaniment
         and English intertitles.

500 Source of title proper (7.7B3) [Required]

Title taken from the container because the resource could not be viewed. Title was printed on the videocassette (or on the DVD).

500   ‡a Title from disc;
         video not viewed by
         cataloger.

Title taken from the container because the resource could not be viewed. Title was on the videocassette label.

500   ‡a Title from label on
         videocassette; video
         not viewed by
         cataloger.

Title taken from the videocassette box because the resource could not be viewed and no title was available on the

videocassette itself.

500   ‡a Title from box; video not viewed by cataloger.

The cataloger should use notes of this type only if playback equipment is not available. Another situation where the Source of title proper note is used is when the resource has been viewed by cataloger but no title was found on the video.

500   ‡a Title from box; title not on video.

500 Variations in title. (7.7B4)

If a title variation requires access, use 246. Whether access is made is cataloger judgment, bearing in mind that computer retrieval is unforgiving of even small variations. See examples in 246 section.

YUL: If a specific title variation doesn't require access, a 500 note does not need to be made.

Currently, the 500 for variations in title is used primarily for "title varies" notes.

500   ‡a Title on videocassettes of parts 3, 5-6 varies slightly.

511 - 508 - 500 - 518 - 586

511. Statements of responsibility for Cast (7.7B6), i.e. performers, players, narrators, presenters.

Cast notes are required where appropriate (e.g. feature films, some short films), although how much to include is at the discretion of the cataloger.

First indicator 1 generates the label **Cast** in Voyager; do not enter "Cast:" in the note when indicator 1 is used. AACR2 says to "list featured players, performers, narrators, and/or presenters" [emphasis added]. There is no standard order for recording cast names; listing in the same order given on the credits is probably the easiest.

511 1   ‡a Clark Gable, Vivien Leigh, Leslie Howard, Olivia De Havilland.

Sometimes catalogers follow alphabetical order.

511 1   ‡a Eileen Atkins, Bob Balaban, Alan Bates, Charles Dance, Stephen Fry, Michael Gambon, Richard E. Grant.

Optionally, the role played by the actor is given in parentheses.

511 1   ‡a Aldo Fabrizi (Nicolaio, the Tyrant), Brother Nazario Gerardi (St. Francis), the Monks of Nocera Inferiore Monastery (the Thirteen Brothers).

First indicator 0 generates label **Performer** in Voyager; use indicator 0 if **Cast** is inappropriate. Earlier cataloging entered voice-over narrators in 508; current practice is to use 511 for all narrators. When first indicator 0 is used, introductory wording for the type of responsibility must precede the name. AACR2 7.7A1 requires a colon-space

following the introductory wording when it is entered in the notes.
  0   ‡a Narrator: Ian Holm.

511 0   ‡a Hosted by: Bill
         Moyers.
Performers can also be recorded in the statement of responsibility in 505. See the first example in 505.

508 Statements of responsibility for credits (7.7B6)

The credits note is required, but how much to include is cataloger judgment; the scope of the credits will generally depend on the genre of film (feature, documentary) being cataloged. For some videos, the names recorded in 245 ‡c should be sufficient.

508 generates the label **Credits** in Voyager; do not enter "Credits" in the note. AACR2 7.7B6: "Preface each name or group of names with a statement of function." "Credits" is the introductory wording, so a colon-space is not used following the statement of function. Note that ISBD spacing is not used around the semicolons. Making added entries for names in 508 is optional.

508   ‡a Director of
         photography, Alex
         Barber; editor, Eddie
         Hamilton; music,
         Michel Colombier;
         costume designer,
         Arianne Phillips;
         production designer,
         Russell De Rozario.
508   ‡a Screenplay, Harold
         Pinter; music, John
         Dankworth; camera,
         Gerry Fisher; editor,
         Reginald Beck.

500 Edition and history. (7.7B7)

Of particular importance is the original release (or production, or broadcast) date of the motion picture or program; it should be recorded if the information is known if this information is readily available on the item being cataloged. Generally, no additional research should be performed (YUL). [Film Studies will probably be checking IMDB]

Information in some notes (e.g. "based on") may be incorporated in 520. If a "based on" type note is made, make an author-title added entry for the original work, even if the film adaptation title is the same.

500   ‡a Originally released
         as a motion picture in
         1964.
500   ‡a Originally broadcast
         in 2002.
500   ‡a Originally broadcast
         Thursday, May 5,
         1995 as a segment of:
         Nightline.
500   ‡a Based on the novel
         by Jane Austen.
700 1   ‡a Austen, Jane, ‡d
         1775-1817. ‡t Sense
         and sensibility.
500   ‡a Based on the 1974
         Italian motion picture
         Travolti da un insolito

destino nell'azzurro mare d'agosto by Lina Wertm_uller.

730 0 ‡a Travolti da un insolito destino nell'azzurro mare d'agosto.

500   ‡a Remake of the 1933 motion picture of the same name.

518 Date and place of capture

YUL: Not explicitly accounted for in AACR2. Consider as an aspect of the history of the work; record if known based on the item in hand. Used primarily for video recordings of live performances. If the information is incorporated in 520, the 518 note is not made.

245 0 0 ‡a James Galway plays mostly Mozart ‡h [videorecording] / ‡c Lincoln Center for the Performing Arts, Inc. ; John Goberman, producer.

518   ‡a Taped during a "Live From Lincoln Center" broadcast from Avery Fisher Hall, Lincoln Center, on July 14, 1982.

245 0 0 ‡a Richard Pryor, live in concert ‡h [videorecording] / ‡c Bill Sargent presents a Hillard Elkins-Steve Blauner production ; See Theatre Network in association with Compact Video Systems, inc. ; produced by Del Jack and J. Mark Travis ; directed by Jeff Margolis.

518   ‡a Recorded live in 1979 at the Terrace Theatre, Long Beach, Calif.

586 Awards

YUL: Not explicitly accounted for in AACR2. Consider as an aspect of the history of the work. Record if readily available (on the resource).

586   ‡a Received Academy Award for best picture in 1957.

500. Publication, distribution, etc. and date. (7.7B9)

AACR2 uses 7.7B9 to indicate:

a) publication details not included in 260 if considered to be important,

b) date of the original production when it differs from the date of publication, and

c) the country of the original release if not stated in the description.

The need to use a) or b) should be rare. The b) situation only applies if the motion picture release date is known to differ from the original production date; such information will rarely be available with the resource unless the difference is being used as a marketing ploy. However, use of c) is stated as a requirement. If the resource actually has an explicit statement such as "First released in Yugoslavia," in that case the statement would probably be used in a quoted note. But in the absence of such an explicit statement, the LCRI for 7.7B9 says to make instead a somewhat equivocal note when the producer/emanator is a foreign firm:

500 ‡a A foreign film

   (Yugoslavia).

Furthermore, the LCRI states that the note should not be made if the motion picture was co-produced with a U.S. firm.

It is not clear whether this note is regularly or consistently applied in U.S. cataloging in any case. In the absence of an explicit statement, making a note in the form given in LCRI 7.7B9 should not be considered a requirement.

500 Physical description other than "system details" (7.7B10)

If information is not recorded in 538, it is recorded as a 500 note. Notes about sound and aspect ratio should be recorded if readily available (i.e. stated on the resource). Because video cataloging practice defines edition statements broadly, the implied aspect ratio is often indicated in the edition statement, e.g., *250 Anamorphic widescreen*. Unless the actual ratio is given, it would be redundant to repeat this information, e.g., as *500 Anamorphic widescreen*.

500 ‡a Mono. sound.

500 ‡a Dolby digital 5.1

   sound, stereo.

500 ‡a Aspect ratio 2.35:1.

500 ‡a "THX digitally

   remastered."

For DVDs, record also information regarding single/dual layers if the information is on the container:

500 ‡a Dual layer.

Combined note:

500 ‡a Single layer format;

   aspect ratio 2.35:1.

Since most DVDs are single-sided, make a note if the DVD is double-sided:

500 ‡a Full screen version

   on one side,

   widescreen version on

   other side.

OLAC recommends that the following DVD information be ignored, "since it is standard on all DVDs": interactive menu, scene access, scene selection, previews, advertisements.

500 - 530 - 520 - 505

500 Accompanying materials not recorded in 300 (7.7B11)

500 ‡a Special feature:

   "Hero" music video.

521 Audience (7.7B14)

Record MPAA rating only if on the item. No display constant is used with MPAA, so use 8.

521 8 ‡a MPAA rating: PG.

530 Other formats available (7.7B16)

Notes of this type are not necessary to add; leave on cataloging copy.

530	‡a Available also on DVD.

520 Summary (7.7B17)

Use blank indicator to generate **Summary:** label in the webpac.

AACR2 7.7B17: "Give a brief objective summary of the content of an item unless another part of the description provides enough information."

Follow the current default practice *footnote 6* by including a summary note when creating a new bibliographic record, unless the title makes the content very obvious.

The guidelines on summaries in the Guide to Cataloging DVD and Blu-ray Discs - OLAC are applicable to videocassettes as well:

Summaries are to be brief, without any judgmental terms. They do not need to be written in complete sentences. One may begin by using information appearing on the package, and then editing it as needed to remove judgmental adjectives, or other superfluous words. If a summary is used exactly as found on the package, it should be enclosed in quotation marks, with the source cited.

520	‡a In 1996, a group of legendary Cuban musicians were brought together by Ry Cooder to record a CD. This documentary shows some of their songs being recorded in the studio, concert footage from Amsterdam and New York City, and some of the musicians talking about their lives in Cuba and how they got started in music.
520	‡a Documents how Muslim women reconcile and interpret the requirements of their faith and the obligations of Western culture.
520	‡a The last documentary by Martin and Osa Johnson, naturalists and explorers; features their last trip to Borneo, their exploration of the land, and their encounters with the native population and wildlife.

500 Informal contents note. Use to record special features, most often with DVDs.

500	‡a Special features on

disc 2 include: new
documentary, A dying
breed, the making of
The leopard;
interviews with
producer Lombardo,
professor Millicent
Marcus; original
trailers and newsreels.

505 Contents (7.7B18)

For single part resources, use judgment. Strongly recommended for multipart resources with distinct titles.

Recording running time for segments within a single part video when the information is readily available is optional; recommended for multipart sets unless the running time for each part is the same.

Example below is for contents on a single video. Note entry of performers in statement of responsibility (rather than 511).
505 0   ‡a Beethoven
romance / music by
Ludwig Van
Beethoven ; performed
by Kyra Nichols and
Adam Lèuders --
Ecstatic
orange--second
movement--purple /
music by Michael
Torke ; performed by
Heather Watts and
Jock Soto -- Valse
triste / music by Jean
Sibelius ; performed
by Patricia McBride
and Ib Andersen --
Barber violin concerto
/ music by Samuel
Barber ; performed by
Merrill Ashley, Adam
Lèuders, Kate
Johnson, and David
Parsons --
Sophisticated lady /
music by Duke
Ellington ;
orchestrated by Andre
Kostelanetz ;
performed by Suzanne
Farrell and Peter
Martins.

Example following is for a multipart. Note running time for the individual videos; note also use of cataloger assigned part numbers in order to treat as a collected set. (For the video: In conversation : W. V. Quine.)
505 0   ‡a [pt. 1.] The Fara
interview (90 min.) --
[pt. 2.] The Dennett
panel (126 min.) -- [pt.
3.] The Goldfarb panel
(100 min.) -- [pt. 4.]

> The Fogelin panel (98
> min.) -- [pt. 5.] The
> Boolos panel (119
> min.) -- [pt. 6.] The
> Dreben panel (90
> min.) -- [pt. 7.] The
> Block panel (111
> min.).

Transcription guidelines.

If a 505 is created, transcribe the title area from the source selected, using ISBD punctuation, followed by space dash space unless it is the last title, in which case follow with a period instead. For the title area, only the title proper (the title including alternative title, but excluding parallel & other title) is required, and the GMD is always excluded.

If a statement of responsibility is transcribed in 505, and there are multiple statements of responsibility on the source, only the first needs to be transcribed. (Cf. LCRI 2.7B 3.)

If it is considered necessary to record information beyond the title area, in that case record the information in parentheses following the title (or the title and statement of responsibility; cf. LCRI 2.7B 6b and 6c). Record information in parentheses in ISBD area order when more than one type of information needs to be recorded: edition area, then publisher area, then physical description area. Separate the areas with periods, e.g. ... / directed by Joe Smith (Widescreen ed. 115 min.) -- . NOTE: Information pertaining to mixed editions for multiparts should generally be entered in the MFHD.

As stated in Multipart Policies and Procedures, 505 LCRIs [2]:

Optionally, indexing subfields (**in that case 505 2nd indicator MUST BE 0**) may be entered. ... Be sure to test indexing in Web Voyage.

505 0 0 ‡g [Disc 1] ‡t Waiting
for Godot / ‡r director,
Michael Lindsay-Hogg
‡g (120 min.) -- ‡t Not
I / ‡r director, Neil
Jordan ‡g (14 min.) --
‡t Rough for theatre I /
‡r director, Kieron J.
Walsh ‡g (20 min.) --
‡t Ohio impromptu / ‡r
director, Charles
Sturridge ‡g (12 min.)
-- ‡t Documentary / ‡r
producer, Larry
Masterson ; director,
Pearse Lehane ‡g (52
min.).

Footnote 6: The current default practice in video cataloging is to provide a summary note, as Jay Weitz has written, "because one cannot leaf through a video in quite the way one can leaf through a book" and also because the note serves as a rich source of free text subject information. In many YUL locations, videos are not browsable but are held on closed reserve, so the bibliographic record may be the only ready means for the user to ascertain the content. Even though SML now shelves video in the stacks, the summary note will still enhance key word access, help users who access the catalog remotely, support non-SML locations that keep video on closed reserve, and facilitate transfer of videos to LSF. In addition, the shelving containers may not provide access to textual data accompanying the video, and videocassettes may come without sleeves or the sleeves could be lost.

Links

[1] http://www.sanity.com.au/help/DVD [2] http://web.library.yale.edu/node/1545