
500 - 530 - 520 - 505

500 Accompanying materials not recorded in 300 (7.7B11)

500 ♪a Special feature:
 "Hero" music video.

521 Audience (7.7B14)

Record MPAA rating only if on the item. No display constant is used with MPAA, so use 8.

521 8 ♪a MPAA rating: PG.

530 Other formats available (7.7B16)

Notes of this type are not necessary to add; leave on cataloging copy.

530 ♪a Available also on
 DVD.

520 Summary (7.7B17)

Use blank indicator to generate **Summary:** label in the webpac.

AACR2 7.7B17: "Give a brief objective summary of the content of an item unless another part of the description provides enough information."

Follow the current default practice *footnote 6* by including a summary note when creating a new bibliographic record, unless the title makes the content very obvious.

The guidelines on summaries in the Guide to Cataloging DVD and Blu-ray Discs - OLAC are applicable to videocassettes as well:

Summaries are to be brief, without any judgmental terms. They do not need to be written in complete sentences. One may begin by using information appearing on the package, and then editing it as needed to remove judgmental adjectives, or other superfluous words. If a summary is used exactly as found on the package, it should be enclosed in quotation marks, with the source cited.

520 ♪a In 1996, a group of
 legendary Cuban
 musicians were
 brought together by Ry
 Cooder to record a
 CD. This documentary
 shows some of their
 songs being recorded
 in the studio, concert
 footage from
 Amsterdam and New
 York City, and some of
 the musicians talking
 about their lives in
 Cuba and how they
 got started in music.

520 ♪a Documents how
 Muslim women
 reconcile and interpret
 the requirements of

- their faith and the obligations of Western culture.
- 520 ‡a The last documentary by Martin and Osa Johnson, naturalists and explorers; features their last trip to Borneo, their exploration of the land, and their encounters with the native population and wildlife.

500 Informal contents note. Use to record special features, most often with DVDs.

- 500 ‡a Special features on disc 2 include: new documentary, A dying breed, the making of The leopard; interviews with producer Lombardo, professor Millicent Marcus; original trailers and newsreels.

505 Contents (7.7B18)

For single part resources, use judgment. Strongly recommended for multipart resources with distinct titles.

Recording running time for segments within a single part video when the information is readily available is optional; recommended for multipart sets unless the running time for each part is the same.

Example below is for contents on a single video. Note entry of performers in statement of responsibility (rather than 511).

- 505 0 ‡a Beethoven
romance / music by
Ludwig Van
Beethoven ; performed
by Kyra Nichols and
Adam Lèuders --
Ecstatic
orange--second
movement--purple /
music by Michael
Torke ; performed by
Heather Watts and
Jock Soto -- Valse
triste / music by Jean
Sibelius ; performed
by Patricia McBride
and Ib Andersen --
Barber violin concerto
/ music by Samuel
Barber ; performed by
Merrill Ashley, Adam
Lèuders, Kate
Johnson, and David
Parsons --

Sophisticated lady /
 music by Duke
 Ellington ;
 orchestrated by Andre
 Kostelanetz ;
 performed by Suzanne
 Farrell and Peter
 Martins.

Example following is for a multipart. Note running time for the individual videos; note also use of cataloger assigned part numbers in order to treat as a collected set. (For the video: In conversation : W. V. Quine.)

505 0 \$a [pt. 1.] The Fara
 interview (90 min.) --
 [pt. 2.] The Dennett
 panel (126 min.) -- [pt.
 3.] The Goldfarb panel
 (100 min.) -- [pt. 4.]
 The Fogelin panel (98
 min.) -- [pt. 5.] The
 Boolos panel (119
 min.) -- [pt. 6.] The
 Dreben panel (90
 min.) -- [pt. 7.] The
 Block panel (111
 min.).

Transcription guidelines.

If a 505 is created, transcribe the title area from the source selected, using ISBD punctuation, followed by space dash space unless it is the last title, in which case follow with a period instead. For the title area, only the title proper (the title including alternative title, but excluding parallel & other title) is required, and the GMD is always excluded.

If a statement of responsibility is transcribed in 505, and there are multiple statements of responsibility on the source, only the first needs to be transcribed. (Cf. LCRI 2.7B 3.)

If it is considered necessary to record information beyond the title area, in that case record the information in parentheses following the title (or the title and statement of responsibility; cf. LCRI 2.7B 6b and 6c). Record information in parentheses in ISBD area order when more than one type of information needs to be recorded: edition area, then publisher area, then physical description area. Separate the areas with periods, e.g. ... / directed by Joe Smith (Widescreen ed. 115 min.) -- . NOTE: Information pertaining to mixed editions for multipart should generally be entered in the MFHD.

As stated in [Multipart Policies and Procedures. 505 LCRIs](#) [1]:

Optionally, indexing subfields (**in that case 505 2nd indicator MUST BE 0**) may be entered. ... Be sure to test indexing in Web Voyage.

505 0 0 \$g [Disc 1] \$t Waiting
 for Godot / \$r director,
 Michael Lindsay-Hogg
 \$g (120 min.) -- \$t Not
 I / \$r director, Neil
 Jordan \$g (14 min.) --
 \$t Rough for theatre I /
 \$r director, Kieron J.
 Walsh \$g (20 min.) --
 \$t Ohio impromptu / \$r
 director, Charles
 Sturridge \$g (12 min.)
 -- \$t Documentary / \$r
 producer, Larry

Masterson ; director,
Pearse Lehane ‡g (52
min.).

Footnote 6: The current default practice in video cataloging is to provide a summary note, as Jay Weitz has written, "because one cannot leaf through a video in quite the way one can leaf through a book" and also because the note serves as a rich source of free text subject information. In many YUL locations, videos are not browsable but are held on closed reserve, so the bibliographic record may be the only ready means for the user to ascertain the content. Even though SML now shelves video in the stacks, the summary note will still enhance key word access, help users who access the catalog remotely, support non-SML locations that keep video on closed reserve, and facilitate transfer of videos to LSF. In addition, the shelving containers may not provide access to textual data accompanying the video, and videocassettes may come without sleeves or the sleeves could be lost.

Source URL: <https://web.library.yale.edu/cataloging/videorecording/page7-4>

Links

[1] <http://web.library.yale.edu/node/1545>