

Visual Materials: 250

250 (State)

Note: The term “edition” in graphic materials indicates a print run and is recorded in a note. When describing prints, the word “state” rather than “edition” is used to describe identical impressions printed from the same unchanged printing plate, block, or stone (the matrix).

- 250 is the place to distinguish manifestations that appear identical in other areas of the description
- Particularly useful for supplying text to disambiguate states that differ only in graphic rather than textual content
- Not to be used to record differences between impressions that do not involve a change in the matrix
- Do not use this area as the sole identification of a restrike even if identified as a separate state in a catalogue raisonné

Transcribe any statement related to state in the 250. Use square brackets when supplying information from a catalogue raisonné or when supplying text to described changes in the matrix.

Example:

250 __ ‡a Proof.

250 __ ‡a [State with road side added in upper left of image].

250 __ ‡a [State 2].

Note: 500__ ‡a 2nd state as described in: Paulson, R. Hogarth’s graphic works, no. 9

Source URL: <https://web.library.yale.edu/cataloging/visual-materials-single-items/250>