
Visual Materials: 264

264 (Publication, Distribution, production, etc.)

If the source copy has used 260, change it to 264 using the following indicators depending on the function of the entity:

264 _0 |a Production
264 _1 |a Publication
264 _2 |a Distribution
264 _3 |a Manufacture
264 _4 |a Copyright notice date

Published materials: Transcribe publication, distribution, and manufacturing information as found from a prescribed source—i.e., text (printed, manuscript, or electronic) provided by the creator or creating body on or with the material. Treat copyright dates as you would for other published, printed materials.

Generally transcribe all places of publication (see DCRM(G) 4B6, and BSR for Rare Materials [RDA 2.8.2](#) [1]). If a place of publication is known to be fictitious or incorrect, supply a correction in square brackets (see DCRM(B,G) 4B9).

Generally transcribe all publishers' names (see DCRM(G) 4C6 and BSR for Rare Materials [RDA 2.8.4](#) [2]). If a publisher's name is known to be fictitious or incorrect, supply a correction in square brackets (see DCRM(B,G) 4C5).

If no place is found, use cataloger judgment to supply a place – e.g., [England?] or [United States?]

For survey photography, use issuing agency as publisher. For commercial photography, use studio name (if different from personal name).

For material with no imprint or production information, as a last resort use:

For published, 264 1_ \$a [Place of publication (manufacturing) not identified] : \$b [Publisher not identified], \$c [19--?]

Unpublished material (drawings, personal albums, oil paintings, photographs, etc.) omit the publisher element (\$b). Place and date are required. If no place appears on or with the material, supply in square brackets the place of production using the modern English form of the name.

Transcribe the date as found in the source when possible; alternatively, transcribe the date information in a note and provide a concise date in the date field using the patterns below. Use secondary sources to supply a date if one is not found on or with the material whenever possible and provide justification in a note.

264 0_\$a [England], \$c [approximate date]

Supplying dates: Give a probable or approximate date of publication, distribution, production, etc., according to one of the patterns shown in the Example below. If approximately is used with a span of dates, repeat it as necessary to indicate whether it applies to one or both dates. Use a question mark to indicate probable but uncertain information.

, [1560?] probable year
, [approximately 1580] approximate year
, [not before 1479] terminal date
, [not after 21 August 1492] terminal date

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, [1727 or 1728] one year or the other
, [between 1711 and 1746] terminal dates certain
, [between 1711? and 1746?] probable terminal dates
, [between 1711? and 1746] probable earliest and certain latest date
, [1670s] decade certain
, [17th century] century certain
, [early 17th century] first third of the century
, [mid-17th century] middle third of the century
, [late 17th century] final third of the century

For unpublished material, as a last resort, use cataloger judgment to supply a reasonable span of dates based on the earliest and latest probable dates.

For unpublished, 264 0_ \$a [Place of creation not identified], \$c [between 1650 and 1800?]

Source URL: <https://web.library.yale.edu/cataloging/visual-materials-single-items/264>

Links

[1] <http://access.rdatoolkit.org/2.8.2.html> [2] http://access.rdatoolkit.org/rdachp2_rda2-6638.html