Scores & Sound Recordings

Scores

- 1. Music Cataloging at Yale [1]
- 2. Subject cataloging [2]
- 3. Guidelines for determining proper format for scores and score-like material [3]
- 4. Music-specific MARC tagging [4]

Non-Yale r?e?sources:

- BIBCO Standard Record (BSR) for Notated Music [5]
- MLA Best Practices [6]
- Best Practices for Music Cataloging Using RDA and MARC21 v.1.01 (April 2014) [7]
- Supplements to Best Practices for Music Cataloging Using RDA and MARC21 Supplement 3: Complete MARC Record Examples, version 1.8 (31 December 2019) [8]

Sound Recordings

- 1. Audiobooks (Form Subject Tracing) [9]
- 2. Cataloging of Popular & Traditional Music Sound Recordings [10]
- 3. Non-Music Sound Recordings Checklist [11]
- 4. Non-Music Sound Recordings Copy-Cataloging Checklist [12]
- 5. Yale Music Library Sound Recording web page [13]
- 6. Preferred source of information for scores & sound recordings [14]
- 7. 007, 008, 028 fields for sound recordings [15]
- 8. Relationship designators between a resource and a person, families, or corporate bodies associated with the resource (RDA Appendix I) [16]
- 9. SML/BASS Policies & Processes for Media [17]

Non-Yale r?e?sources:

- Bibco Standard Record (BSR for Sound Recording) [18]
- RDA for Music: Classical Music Audio Recordings [19]
- RDA for Music: Popular Music, Jazz, and World Music Audio Recordings [20]
- Cataloging Sound Recordings [21]

Source URL: https://web.library.vale.edu/cataloging/table-of-contents/special-formats/scores-soundrecordings

Links

[1] https://web.library.yale.edu/cataloging/music/subject-cataloging

[3] https://web.library.vale.edu/cataloging/music/Guidelines-for-determining-proper-format-for-scores-and-score-like-

material [4] https://web.library.vale.edu/cataloging/music/marc-tagging [5] http://www.loc.gov/aba/pcc/bibco/documents/BSR NM 3Sept-2010.pdf [6]

https://cmc.wp.musiclibraryassoc.org/mla-best-practices/ [7] https://cmc.wp.musiclibraryassoc.org/wp-

content/uploads/sites/5/2019/01/RDA Best Practices v1.01.pdf [8] https://cmc.wp.musiclibraryassoc.org/wp-

content/uploads/sites/5/2020/02/Supp RDA Best Practices3.pdf [9]

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https://web.library.yale.edu/cataloging/music/sound-recording-cataloging [14]

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https://web.library.yale.edu/cataloging/smlbass-policies-processes-media [18]

http://www.loc.gov/aba/pcc/bibco/documents/BSR SR 3Sept-2010.pdf [19]

http://www.slideshare.net/ALATechSource/rda-for-music-classical-music-audio-recordings-workshop [20] http://www.slideshare.net/ALATechSource/snyder-kishimoto-rda-for-music-popular-music-jazz-and-world-music-audio-recordings?related=1 [21] http://slideplayer.com/slide/7377081