Capitalization of key, opus, and number


Note: These instructions apply to recording information for title and contents notes in bibliographic records and 670 field [3] in authority records. They do not apply to authorized access points for music.

Key:

See also The names of keys in French, German, Italian, and Spanish [4]

- In English, the key is capitalized, but not the mode: A major, D minor.
- In German¹, D in Dur and M in Moll are capitalized.
  - In major, the key is capitalized: D-Dur, Fis-Dur
  - In minor, it is not capitalized: a-Moll, fis-Moll
- In other languages,
  - when given as a letter, the key is capitalized: F majeur, G mineur
  - but when given as a word, it is not capitalized: fa majeur, sol mineur.
- Symphonie Nr. 2 C-Dur op. 61
- Konzert für Violoncello und Orchester a-Moll, op. 129
- Messe in Es op. 155
- Concerto in A minor (Wq 166, H 431) for flute, strings and basso continuo
- Sonata per cembalo in sol maggiore
- Koncert C dur² pro fagot a smycke

The LC Music Division's Bibliographic Access Section's policy regarding transcription and recording of statements of key that are in German:

- The words "Dur" and "Moll" will always be capitalized.
- Letters and initial letters with suffixes indicating flats and sharps (-is, -es) will be in upper case when preceding "Dur" and in lower case when preceding "Moll".

Source: e-mail on NMP-L from Damian Iseminger, Head, Bibliographic Access Section, Music Division, Library of Congress, dated 10/11/2018

¹This policy is based on a 1977 LC memo stating that, regardless of how a word appears on the publication, for German capitalization, follow Duden Rechtschreibung der deutschen Sprache und der Fremdwörter (Mannheim : Bibliographisches Institut, c1986) It is unknown if LC is applying this policy in RDA

²D in dur is not capitalized here because it is not in German.

Opus:

- In German¹, opus is capitalized when spelled out, but not when abbreviated: Opus, op.
- In other languages, neither is capitalized.
- Vier Fugen Opus 72
- String trio opus 45
- Symphonies Nr. 2 C-Dur op. 61
- Quartet op. 73 for 2 violins, viola, and cello

Numbers:

See also The names of numbers in French, German, Italian, and Spanish [5]

- In German¹, number and its abbreviations are capitalized: Number, Nr., No.
- In other languages, it is not: number, no., nr.
- Duo concertant für zwei Klarinetten op. 3, Nr. 1
- Fantasie für Klavier ohne D-Nummer = Fantasy for piano without "D" number
- Quartet **No. IV** für 2 Violinen, Viola & Violoncello, op. 40
- Sonata in D major op. 2 **no. 2**

Source URL: https://web.library.yale.edu/cataloging/music/capitalization-of-key-opus-and-number

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