Discographical sources for 78 RPM recordings


General

The 78rpm record home page [3]

Discography of American historical recordings [4]

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Dating 78 RPM recordings

Print sources

HSR ML156.2 D186 A5

HSR ML1055 G244 A7+

HSR ML156.2 B268 A4+

HSR ML156.2 B268 A4 1992+

LSF ML156.4 V872 P3

In Process

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Online sources

Australian and New Zealand78 label dates [5]

Early or historical sound recordings collections [6] and other 78 & cylinder sites of interest
The online discographical project [7]

Staunton, Ted. 78 rpm labels. [8]

Der yidisher Gramofon [9]: 78 rpm recordings of European Jewish music

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Catalogs

Catalogs by company name A-D

This section is limited to record labels beginning with the A-D. The Yale University Music Library and Historical Sound Recording Archives will be cataloging 78 rpm recordings in the record label range A-D.

Print sources

HSR ML156.2 R946 A3

HSR ML156.2 R946 A8

HSR ML156.4 J42 C9 2001

HSR ML156.2 L188 B9 [temporarily in music library office]

HSR ML156.2 C325 C3

HSR ML156 A566 C7+

HSR ML156.2 B873 C7

HSR ML156.4 V872 V8 v.8

Temporary catalogue of the Columbia Phonograph Co.’s musical records : for use on graphophones and phonographs.
SML Fiche B2264 2937

Decca Record Company. Main catalog : alphabetical and numerical. London.
HSR ML155.3 D291

Online sources

General

Abrams, Steven; with contributions from other collectors. The online discographical project [settle.fateback.com] [10]


The database [of] Swedish 78-rpm records. database [12]

The E-discographer. [www.hensteeth.com/e_discog] [13]
a bibliography of chiefly print discographies, with links to online discographies

Fitzgerald, Michael. Jazz record label listings. [www.jazzdiscography.com/Labels/index.html] [14]

Settlemier, Tyrone. Tyrone's record and phonograph links. [www.proaxis.com/~settlet/record/links.html] [15]
scroll down to "labels," very near to the the top of this very long page.

Thomas, Mike. Dance band encyclopaedia: label index [16]

By label

Settlemier, Tyrone. American Record Company. [www.angelfire.com/or/settlet/AmericanMatrix.htm] [17]

APGA (Association Phonique des Grands Artistes); Excel zip file from Truesound online discographies; scroll down to find list of labels [www.truesoundtransfers.de/disco.htm] [18]

Atlantic Records Discography Project includes session indexes [www.jazzdisco.org/atlantic] [19]

Artiphon; Excel zip file from Truesound online discographies; scroll down to find list of labels [www.truesoundtransfers.de/disco.htm] [18]

Huenemann, Robert Gilchrist. The original Audiophile discography. [home.flash.net/~bobgh/nunncat.htm] [20]

Bethlehem Records Discography Project includes session indexes [www.jazzdisco.org/bethlehem] [21]

Blue Note Records Catalog: 78 rpm series - single index includes session indexes [www.jazzdisco.org/bluenote/78r-cat] [22]

Bray, Colin J. and Jack Litchfield. The Canadian Columbia group of labels 1921-1931: how to distinguish Canadian from American. [www.geocities.com/SoHo/Museum/8764/colcan.htm] [23]


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**Contemporary Records Discography Project** includes session indexes [www.jazzdisco.org/contemporary/](http://www.jazzdisco.org/contemporary/) [27]

**Debut Records Discography Project** includes session indexes [www.jazzdisco.org/debut/](http://www.jazzdisco.org/debut/) [28]

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**Decca** (American). [wap03.informatik.fh-wiesbaden.de/weber1/grammo/n-deccaa.htm](http://wap03.informatik.fh-wiesbaden.de/weber1/grammo/n-deccaa.htm) [29]

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**Decca** (English/German). [wap03.informatik.fh-wiesbaden.de/weber1/grammo/n-deccab.htm](http://wap03.informatik.fh-wiesbaden.de/weber1/grammo/n-deccab.htm) [30]

**Dial Records Discography Project** includes session indexes [www.jazzdisco.org/dial/](http://www.jazzdisco.org/dial/) [31]

**Odeon** (including **Fonotopia**); Excel zip file from Truesound online discographies; scroll down to find list of labels [www.truesoundtransfers.de/disco.htm](http://www.truesoundtransfers.de/disco.htm) [18]

**Mercury Records Discography Project** includes session indexes [www.jazzdisco.org/mercury/](http://www.jazzdisco.org/mercury/) [32]

**Odeon** (including Fonotopia); Excel zip file from Truesound online discographies; scroll down to find list of labels [www.truesoundtransfers.de/disco.htm](http://www.truesoundtransfers.de/disco.htm) [18]

**The Prestige Labels**: Prestige SP series (10" 78 rpm), New Jazz SP series (10" 78 rpm), Prestige EP series (7" 45 rpm), New Jazz EP series (7" 45 rpm); includes session indexes [www.plosin.com/milesAhead/prestigeLabel.html](http://www.plosin.com/milesAhead/prestigeLabel.html) [33]

**Riverside Records Discography Project** includes session indexes [www.jazzdisco.org/riverside/](http://www.jazzdisco.org/riverside/) [34]

**Savoy Records Discography Project** includes session indexes [www.jazzdisco.org/savoy/](http://www.jazzdisco.org/savoy/) [35]

**Verve Records Discography Project** includes session indexes [www.jazzdisco.org/verve/](http://www.jazzdisco.org/verve/) [36]

Encyclopedic discography of **Victor recordings** [victor.library.ucsb.edu/index.php](http://victor.library.ucsb.edu/index.php) [37]

**Dating Victor 78s** [members.tripod.com/~Vinylville/faq-9.html](http://members.tripod.com/~Vinylville/faq-9.html) [38]

**International Zon-o-phone**: Excel zip file from Truesound online discographies; scroll down to find list of labels [www.truesoundtransfers.de/disco.htm](http://www.truesoundtransfers.de/disco.htm) [18]

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**Catalogs by genre, medium of performance, etc.**

**Print sources**

Nelson, Susan. The **flute** on record : the 78 rpm era : a discography. Lanham, Md. : Scarecrow Press, 2006. HSR ML156.4 F64 F6+
McBeth, Amy. A discography of 78 rpm era recordings of the horn: solo and chamber literature with commentary. Westport, Conn.: Greenwood Press, 1997. LSF ML156.4 H8 M1

Arnold, Claude G. The orchestra on record, 1896-1926: an encyclopedia of orchestral recordings made by the acoustical process. Westport, Conn.: Greenwood Press, 1997. HSR ML156.4 O64 A7


Online sources

Acoustic opera sets [39]
Coverage is from the earliest acoustic sets (ca. 1907) until the introduction and almost immediate dominance of electrical recordings in 1925.

Historical opera recordings from 78rpm discs [40]: complete and abridged sets

Historical Operetta Recordings from 78rpm discs [41]: complete and abridged sets

ODE [42] (Opera discography encyclopedia)

78opera [43]

Catalogs by performer

Online sources

Complete recordings of John McCormack [44]

Finnish vocal art on records, 1902-1945 [45]

Library catalogs and national archives

Print sources


Online sources

Bibliothèque et Archives nationales Québec. Disques 78 tours [46]

Database of the Finnish Institute of Recorded Sound [47]

SONIC (Sound ONline Inventory and Catalog): a portion of the Library of Congress Audio Collection: database [48] (with searches by commercial 78s, 45s, and cassettes or by music only, etc.)

The Swedish National Archive of Recorded Sound and Moving Images [49]

The virtual gramophone: Canadian historical sound recordings: search [50]

Miscellaneous

Bauer, Roberto. The new catalogue of historical records 1898-1908/09. 2nd ed. London : Sidgwick and Jackson, [1947]
HSR ML156 B344 1947

HSR ML156.2 R971 D6+

Ref ML156.2 C647 W9; Ref ML156.2 C647 W9

Source URL: https://web.library.yale.edu/cataloging/music/78sources

Links