Local practice in Class M

Local Yale music cataloging documentation [1] ? Call numbers [2]

Size | M23, M219, M231 | M175 | ML410 | Using the Cutter-Sanborn Three-Figure Author Table
Class numbers that are cuttered by person, instrument, topic, or place

Size

This applies to both books and scores. The existence of a plus or double plus sign does not make the call number unique.

Non-plus = less than or equal to 26 cm. in any direction (height or width)

Plus = equal to or more than 27 cm. and up to or equal to 36 cm. in any direction (height or width)

Double-plus = equal to or more than 37 cm. in any direction (height or width)

M23, M219, M231: Yale practice for sonatas for piano, violin, and cello

The class numbers for sonatas for piano, violin, and violoncello are further subdivided:

All sonatas by one composer		Selected sonatas by one composer		Individual sonatas by one composer	
M23	**piano** sonatas	M219	**violin and piano** sonatas	M231	**cello and piano** sonatas
M23.3	selected **piano** sonatas	M219.3	selected **violin and piano** sonatas	M231.3	selected **cello and piano** sonatas
M23.5[*]	individual **piano** sonatas	M219.5[*]	individual **violin and piano** sonatas	M231.5[*]	individual **cello and piano** sonatas

[*] Practice varies, but M23.5, M219.5, and M231.5 are used even when the composer has written only one sonata for that medium.

M175: Yale practice for solo marimba music

M175.X6: music for xylophone, marimba, vibraharp, vibraphone is divided into two separate class numbers:
M175.**X6**: xylophone, vibraharp, vibraphone
M175.**X9**: marimba

Application of this practice has varied in the past. Marimba music can be found in both M175.X6 and M175.X9.

ML410: Yale practice for composer biographies

The class number for individual composer biography and criticism and interpretation is further divided:
A101   = Writings, collected and selected
A102   = Correspondence
A103   = Autobiography
A104   = Single literary works
A105   = Anniversaries, festivals, congresses, etc.
A106   = Societies
A107   = Memorial volumes
A109   = Documents, interviews, etc.
For exhibitions about a composer, use ML141. Cutter by city of exhibition, then by composer (one number only),

e.g., ML141 P898 M9 for an exhibition about Mozart in Prague).

Using the Cutter-Sanborn Three-Figure Author Table

The Yale University Music Library uses the *Cutter-Sanborn Three-Figure Author Table* as the source for cutter numbers.

- The Yale Music Library does not use decimal points in the cutter number:

M939 not **.**M939

- If a name or word falls between two cutter numbers, use the lower number:

° The name Stankovíc falls between Stanh S786 and Stanl S787. Because "k" comes after "h" but before "l," use the lower number: S786.

- Cutter a vowel with an umlaut as that vowel followed by an "e":

° Because the name Boëly has an umlaut, it should be cuttered as "boeely," making it fall between Boe B669 and Boeh B671. Because "e" comes before "h," the lower number, B669 is used.

° If the umlaut had not been in the name, it would have been cuttered as "boely," falling between Boeh B671 and Boer B672.

- Cutter a surname with more than one element as one word:

Name	Entered under	Cutter as	Not as
Henry-Louis de La Grange	La Grange	**lagrange** (lagr = L178)	**la** grange (la = L111)
John La Montaine	La Montaine	**lamontaine** (lamon = L234)	**la** montaine (la = L111)
Helga de la Motte-Haber	De la Motte-Haber	**delamotte** (delam = D336)	**de** la motte (de = D278) or **la** motte (la = L111)
Carl Van Wyk	Van Wyk	**vanwyk** (vanw = V285)	**van** wyk (van = V217)

- Cutter a name beginning with "Mc" as "Mac":

° The cutter table jumps from "mazzon" (478) to "me" (479), with no intervening "mc," so it would be difficult to cutter all names beginning with "McC" in M478.

Name	Cutter	Cuttered as
McCabe	M121	**macca**be
MacClintock	M127	**mac cl**intock
MacCombie	M129	**ma cco**mbie
McCormack	M131	**ma ccor**mack
MacDowell	M138	**macdow**ell
McPhee	M172	**macp**hee

Local practice for cutter numbers and Class M

Class numbers that are subarranged or cuttered by person, instrument, topic, or place

When a class number is subarranged or cuttered the cutter number may be found in Class M (or determined by using the LC cutter table [3]) or may be established by using the Cutter-Sanborn Three-Figure Author Table. The sections below indicate when to use the cutter number given in Class M and when to use the Cutter-Sanborn Three-Figure Author Table, even when a cutter number is given in Class M.

Class numbers that are cuttered by instrument or topic:

Use the cutter numbers, when required and given, in Class M (or determined by using the LC cutter table [3]) for the following classes:
All class numbers from M1-M2191

By person: Use the cutter number already established for this person:
A [4] | B [5] | C [6] | D [7] | E [8] | F [9] | G [10] | H [11] | I [12] | J [13] | K [14] | L [15] | M [16] | N [17] | O [18] | P [19] | Q [20] | R [21] | S [22] | T [23] | V [24] | W [25] | XYZ [26] or the Cutter-Sanborn Three-Figure Author Table for the composer, performer, etc. followed by a cutter number for main entry if needed in classes:

ML410-ML429	MT100	MT115	MT130	MT145

By instrument or topic: Use the cutter number already established for the topic [27] or the Cutter-Sanborn Three-Figure Author Table for the following classes:

ML102	ML128	ML132	ML156.4	ML990	ML1015	ML1038	ML1089	ML3560	ML3561	ML3611
ML3616	ML3621	ML3645	ML3646	ML3656	ML3661	ML3671	ML3695	ML3713	ML3717	ML3722
MT64	MT191	MT335	MT358	MT533	MT559	MT634	MT654	MT725	MT801	

By place: Use the Cutter-Sanborn Three-Figure Author Table to establish cutter numbers when any class can be specified by country or, following the table for ML198+, by state, province, etc., or city:

ML102	ML106	ML136	ML141
ML198-ML360.8	ML475-ML547	ML560-592	ML610-ML642
ML710-ML742	ML810-ML842	ML860-ML890	
ML1110-ML1151	ML1210-ML1251	ML1310-ML1351	ML1410-ML1451
ML1610-ML1651	ML1710-ML1751		
ML2510-ML2551	ML2610-ML2651	ML2810-ML2851	ML2910-ML2951
ML3110-ML3151	ML3210-ML3251	ML3310-ML3351	ML3410-ML3451

Source URL:https://web.library.yale.edu/cataloging/music/local-practice-in-class-m

Links
[1] http://web.library.yale.edu/cataloging/music/local-documentation [2] http://web.library.yale.edu/cataloging/music/call-numbers [3] https://www.loc.gov/aba/pcc/053/table.html [4] http://web.library.yale.edu/cataloging/music/cuttera [5] http://web.library.yale.edu/cataloging/music/cutterb [6] http://web.library.yale.edu/cataloging/music/cutterc [7] http://web.library.yale.edu/cataloging/music/cutterd [8] http://web.library.yale.edu/cataloging/music/cuttere [9] http://web.library.yale.edu/cataloging/music/cutterf [10] http://web.library.yale.edu/cataloging/music/cutterg [11] http://web.library.yale.edu/cataloging/music/cutterh [12]

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