

Local practice in Class M

[Local Yale music cataloging documentation \[1\]](#) ? [Call numbers \[2\]](#)

[Size](#) | [M23, M219, M231](#) | [M175](#) | [ML410](#) | [Using the Cutter-Sanborn Three-Figure Author Table](#)
[Class numbers that are cuttered by person, instrument, topic, or place](#)

Size

This applies to both books and scores. The existence of a plus or double plus sign does not make the call number unique.

Non-plus = less than or equal to 26 cm. in any direction (height or width)

Plus = equal to or more than 27 cm. and up to or equal to 36 cm. in any direction (height or width)

Double-plus = equal to or more than 37 cm. in any direction (height or width)

M23, M219, M231: Yale practice for sonatas for piano, violin, and cello

The class numbers for sonatas for piano, violin, and violoncello are further subdivided:

All sonatas by one composer		Selected sonatas by one composer		Individual sonatas by one composer	
M23	piano sonatas	M219	violin and piano sonatas	M231	cello and piano sonatas
M23.3	selected piano sonatas	M219.3	selected violin and piano sonatas	M231.3	selected cello and piano sonatas
M23.5*	individual piano sonatas	M219.5*	individual violin and piano sonatas	M231.5*	individual cello and piano sonatas

* Practice varies, but M23.5, M219.5, and M231.5 are used even when the composer has written only one sonata for that medium.

M175: Yale practice for solo marimba music

M175.X6: music for xylophone, marimba, vibraharp, vibraphone is divided into two separate class numbers:

M175.X6: xylophone, vibraharp, vibraphone

M175.X9: marimba

Application of this practice has varied in the past. Marimba music can be found in both M175.X6 and M175.X9.

ML410: Yale practice for composer biographies

The class number for individual composer biography and criticism and interpretation is further divided:

A101 = Writings, collected and selected

A102 = Correspondence

A103 = Autobiography

A104 = Single literary works

A105 = Anniversaries, festivals, congresses, etc.

A106 = Societies

A107 = Memorial volumes

A109 = Documents, interviews, etc.

For exhibitions about a composer, use ML141. Cutter by city of exhibition, then by composer (one number only),

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e.g., ML141 P898 M9 for an exhibition about Mozart in Prague).

Using the Cutter-Sanborn Three-Figure Author Table

The Yale University Music Library uses the *Cutter-Sanborn Three-Figure Author Table* as the source for cutter numbers.

- The Yale Music Library does not use decimal points in the cutter number:

M939 not .M939

- If a name or word falls between two cutter numbers, use the lower number:

° The name Stanković falls between Stanh S786 and Stanl S787. Because "k" comes after "h" but before "l," use the lower number: S786.

- Cutter a vowel with an umlaut as that vowel followed by an "e":

° Because the name Boëly has an umlaut, it should be cuttered as "boeely," making it fall between Boe B669 and Boeh B671. Because "e" comes before "h," the lower number, B669 is used.

° If the umlaut had not been in the name, it would have been cuttered as "boely," falling between Boeh B671 and Boer B672.

- Cutter a surname with more than one element as one word:

Name	Entered under	Cutter as	Not as
Henry-Louis de La Grange	La Grange	lagrange (lagr = L178)	la grange (la = L111)
John La Montaine	La Montaine	lamontaine (lamon = L234)	la montaine (la = L111)
Helga de la Motte-Haber	De la Motte-Haber	delamotte (delam = D336)	de la motte (de = D278) or la motte (la = L111)
Carl Van Wyk	Van Wyk	vanwyk (vanw = V285)	van wyk (van = V217)

- Cutter a name beginning with "Mc" as "Mac":

° The cutter table jumps from "mazzon" (478) to "me" (479), with no intervening "mc," so it would be difficult to cutter all names beginning with "McC" in M478.

Name	Cutte	Cuttered
	r	as

McCabe	M121	maccabe
MacClintoc	M127	mac
k		clintock
MacCombi	M129	ma
e		ccombie
McCormac	M131	ma
k		ccormack
MacDowell	M138	macdowell
McPhee	M172	macphee

Local practice for cutter numbers and Class M

Local practice in Class M

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Class numbers that are subarranged or cuttered by person, instrument, topic, or place

When a class number is subarranged or cuttered the cutter number may be found in Class M (or determined by using the [LC cutter table](#) [3]) or may be established by using the Cutter-Sanborn Three-Figure Author Table. The sections below indicate when to use the cutter number given in Class M and when to use the Cutter-Sanborn Three-Figure Author Table, even when a cutter number is given in Class M.

Class numbers that are cuttered by instrument or topic:

Use the cutter numbers, when required and given, in Class M (or determined by using the [LC cutter table](#) [3]) for the following classes:

All class numbers from M1-M2191

By person: Use the cutter number already established for this person:

[A](#) [4] | [B](#) [5] | [C](#) [6] | [D](#) [7] | [E](#) [8] | [F](#) [9] | [G](#) [10] | [H](#) [11] | [I](#) [12] | [J](#) [13] | [K](#) [14] | [L](#) [15] | [M](#) [16] | [N](#) [17] | [O](#) [18] | [P](#) [19] | [Q](#) [20] | [R](#) [21] | [S](#) [22] | [T](#) [23] | [U](#) [24] | [V](#) [25] | [W](#) [25] | [XYZ](#) [26] or the Cutter-Sanborn Three-Figure Author Table for the composer, performer, etc. followed by a cutter number for main entry if needed in classes:

ML410-ML4 MT100 MT115 MT130 MT145

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By instrument or topic: Use the [cutter number already established for the topic](#) [27] or the Cutter-Sanborn Three-Figure Author Table for the following classes:

ML102 ML128 ML132 ML156.4 ML990 ML1015 ML1038 ML1089 ML3560 ML3561 ML3611
ML3616 ML3621 ML3645 ML3646 ML3656 ML3661 ML3671 ML3695 ML3713 ML3717 ML3722
MT64 MT191 MT335 MT358 MT533 MT559 MT634 MT654 MT725 MT801

By place: Use the Cutter-Sanborn Three-Figure Author Table to establish cutter numbers when any class can be specified by country or, following the table for ML198+, by state, province, etc., or city:

ML102 ML106 ML136 ML141
ML198-ML360.8 ML475-ML547 ML560-592 ML610-ML642

ML710-ML742 ML810-ML842 ML860-ML890
ML1110-ML1151 ML1210-ML1251 ML1310-ML1351 ML1410-ML1451

ML1610-ML1651 ML1710-ML1751
ML2510-ML2551 ML2610-ML2651 ML2810-ML2851 ML2910-ML2951

ML3110-ML3151 ML3210-ML3251 ML3310-ML3351 ML3410-ML3451

Source URL: <https://web.library.yale.edu/cataloging/music/local-practice-in-class-m>

Links

[1] <http://web.library.yale.edu/cataloging/music/local-documentation> [2]
<http://web.library.yale.edu/cataloging/music/call-numbers> [3] <https://www.loc.gov/aba/pcc/053/table.html> [4]
<http://web.library.yale.edu/cataloging/music/cuttera> [5] <http://web.library.yale.edu/cataloging/music/cutterb> [6]
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<http://web.library.yale.edu/cataloging/music/cutterxyz> [27] <http://web.library.yale.edu/cataloging/music/topical-cutter-numbers-for-m-class-numbers>