Local practice in Class M

Local Yale music cataloging documentation [1] Call numbers [2]

Size | M23, M219, M231 | M175 | ML410 | Using the Cutter-Sanborn Three-Figure Author Table
Class numbers that are cuttered by person, instrument, topic, or place

Size

This applies to both books and scores. The existence of a plus or double plus sign does not make the call number unique.

Non-plus = less than or equal to 26 cm. in any direction (height or width)

Plus = equal to or more than 27 cm. and up to or equal to 36 cm. in any direction (height or width)

Double-plus = equal to or more than 37 cm. in any direction (height or width)

M23, M219, M231: Yale practice for sonatas for piano, violin, and cello

The class numbers for sonatas for piano, violin, and violoncello are further subdivided:

<table>
<thead>
<tr>
<th>All sonatas by one composer piano sonatas</th>
<th>Selected sonatas by one composer violin and piano sonatas</th>
<th>Individual sonatas by one composer cello and piano sonatas</th>
</tr>
</thead>
<tbody>
<tr>
<td>M23</td>
<td>M219</td>
<td>M231</td>
</tr>
<tr>
<td>M23.3</td>
<td>M219.3</td>
<td>M231.3</td>
</tr>
<tr>
<td>M23.5*</td>
<td>M219.5*</td>
<td>M231.5*</td>
</tr>
</tbody>
</table>

* Practice varies, but M23.5, M219.5, and M231.5 are used even when the composer has written only one sonata for that medium.

M175: Yale practice for solo marimba music

M175.X6: music for xylophone, marimba, vibraharp, vibraphone is divided into two separate class numbers:
M175.X6: xylophone, vibraharp, vibraphone
M175.X9: marimba

Application of this practice has varied in the past. Marimba music can be found in both M175.X6 and M175.X9.

ML410: Yale practice for composer biographies

The class number for individual composer biography and criticism and interpretation is further divided:
A101 = Writings, collected and selected
A102 = Correspondence
A103 = Autobiography
A104 = Single literary works
A105 = Anniversaries, festivals, congresses, etc.
A106 = Societies
A107 = Memorial volumes
A109 = Documents, interviews, etc.
For exhibitions about a composer, use ML141. Cutter by city of exhibition, then by composer (one number only),
Using the Cutter-Sanborn Three-Figure Author Table

The Yale University Music Library uses the *Cutter-Sanborn Three-Figure Author Table* as the source for cutter numbers.

- The Yale Music Library does not use decimal points in the cutter number:
  
  M939 not .M939

- If a name or word falls between two cutter numbers, use the lower number:

  ° The name Stankovíc falls between Stanh S786 and Stanl S787. Because "k" comes after "h" but before "l," use the lower number: S786.

  ° Cutter a vowel with an umlaut as that vowel followed by an "e":

    ° Because the name Boëly has an umlaut, it should be cuttered as "boeely," making it fall between Boe B669 and Boeh B671. Because "e" comes before "h," the lower number, B669 is used.

    ° If the umlaut had not been in the name, it would have been cuttered as "boely," falling between Boeh B671 and Boer B672.

- Cutter a surname with more than one element as one word:

  Name  Entered under  Cutter as  Not as
  ---  -------  ------  ------
  Henry-Louis de La Grange  La Grange  *lagrange* (lagr = L178)  *la* grange (la = L111)
  John La Montaine  La Montaine  *lamontaine* (lamon = L234)  *la* montaine (la = L111)
  Helga de la Motte-Haber  De la Motte-Haber  *delamotte* (delam = D336)  *de* la motte (de = D278) or *la* motte (la = L111)
  Carl Van Wyk  Van Wyk  *vanwyk* (vanw = V285)  *van* wyk (van = V217)

  ° Cutter a name beginning with "Mc" as "Mac":

    ° The cutter table jumps from "mazzon" (478) to "me" (479), with no intervening "mc," so it would be difficult to cutter all names beginning with "McC" in M478.

Name  Cutte  Cuttered  as
  ---  ------  -------
McCabe  M121  maccabe
MacClintoc M127  mac  clintock
MacCombi M129  ma  ccombe
McCormac M131  ma  ccormack
MacDowell M138  macdowell
McPhee  M172  macphee

Local practice for cutter numbers and Class M
Local practice in Class M
Published on Yale University Library (https://web.library.yale.edu)

Class numbers that are subarranged or cuttered by person, instrument, topic, or place

When a class number is subarranged or cuttered the cutter number may be found in Class M (or determined by using the LC cutter table [3]) or may be established by using the Cutter-Sanborn Three-Figure Author Table. The sections below indicate when to use the cutter number given in Class M and when to use the Cutter-Sanborn Three-Figure Author Table, even when a cutter number is given in Class M.

Class numbers that are cuttered by instrument or topic:

Use the cutter numbers, when required and given, in Class M (or determined by using the LC cutter table [3]) for the following classes:

By person: Use the cutter number already established for this person:

A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | V | W | XYZ

Use the cutter number already established for the topic or the Cutter-Sanborn Three-Figure Author Table for the following classes:

By instrument or topic: Use the cutter number already established for the topic or the Cutter-Sanborn Three-Figure Author Table for the following classes:

ML102 | ML128 | ML132 | ML156.4 | ML990 | ML1015 | ML1038 | ML1089 | ML3560 | ML3561 | ML3611
ML3616 | ML3621 | ML3645 | ML3646 | ML3656 | ML3661 | ML3671 | ML3695 | ML3713 | ML3717 | ML3722
MT64 | MT191 | MT335 | MT358 | MT533 | MT559 | MT634 | MT654 | MT725 | MT801

By place: Use the Cutter-Sanborn Three-Figure Author Table to establish cutter numbers when any class can be specified by country or, following the table for ML198+, by state, province, etc., or city:

ML102 | ML106 | ML136 | ML141
ML198-ML360.8 | ML475-ML547 | ML560-592 | ML610-ML642

ML710-ML742 | ML810-ML842 | ML860-ML890
ML1110-ML1151 | ML1210-ML1251 | ML1310-ML1351 | ML1410-ML1451

ML1610-ML1651 | ML1710-ML1751
ML2510-ML2551 | ML2610-ML2651 | ML2810-ML2851 | ML2910-ML2951

ML3110-ML3151 | ML3210-ML3251 | ML3310-ML3351 | ML3410-ML3451

Source URL: https://web.library.yale.edu/cataloging/music/local-practice-in-class-m

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