

## Types of composition and LC subject headings

[Music Cataloging at Yale](#) [1] ? [Preferred titles](#) [2]

This is a list of types of composition for which there are corresponding subject headings.

- [Types of compositions](#) [3] are used in [preferred titles](#) [4] for music, which are formulated according to RDA.
- **Subject headings** are formulated according to the Library of Congress *Subject Cataloging Manual*.

**Types of compositions** that do *not* have corresponding subject headings (e.g., capriccios, impromptus, nocturnes) are not listed here.

For more information about the **types of composition** listed here, see [Types of Composition for Use in Authorized Access Points for Music](#) [3].

For the purposes of this list, *brief* instructions for the **subject headings** are in the "**Comments**" column.

\*These *brief* comments are not meant to replace information found in the Library of Congress *Subject Cataloging Manual*. For complete instructions on the **subject headings**, consult the *Subject Cataloging Manual* or the subject authority record for a specific subject heading.

<a href="#">A</a>   <a href="#">B</a>   <a href="#">C</a>   <a href="#">D</a>   <a href="#">E</a>   <a href="#">F</a>   <a href="#">G</a>   <a href="#">H</a>   <a href="#">I</a>   <a href="#">J</a>   <a href="#">K</a>   <a href="#">L</a>   <a href="#">M</a>   <a href="#">N</a>   <a href="#">O</a>   <a href="#">P</a>   <a href="#">Q</a>   <a href="#">R</a>   <a href="#">S</a>   <a href="#">T</a>   <a href="#">U</a>   <a href="#">V</a>   <a href="#">W</a>   <a href="#">XYZ</a>		
Type	Subject heading	Comments
Agnus Dei	Agnus Dei (Music)	Do not include medium of performance in either; medium of performance may be used in uniform title to resolve conflicts
Allemande/Allemandes	Allemandes	Not qualified by medium of performance; assign an additional heading for the medium of performance for allemandes for a specific medium.
Anthem/Anthems	Anthems	For collections of anthems for various mediums of performance; assign an an additional heading for individual anthems and collections for a specific medium of performance, e.g., 1. <b>Anthems</b> . 2. <a href="#">Choruses</a> [5], <b>Sacred (Mixed voices, 4 parts</b> [6]), <b>Unaccompanied</b> .
Aria/Arias	Songs	For solo voice with secular texts; for art songs, qualify the heading as appropriate by voice range and specification of accompaniment, e.g., <b>Songs (High voice) with piano; Songs with orchestra; Songs, Unaccompanied</b> .
Arietta/Ariettas		For solo voice with sacred texts; qualify the heading as appropriate by voice range and specification of accompaniment, e.g., <b>Sacred songs (High voice) with piano; Sacred songs with string orchestra; Sacred</b>
	Sacred songs	

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<b>Ave Maria</b>	<b>Ave Maria (Music)</b>	<b>songs, Unaccompanied.</b> Not qualified by medium of performance; assign an additional heading for the medium of performance for ayres for a specific medium, e.g., <b>Choruses, Sacred (Women's voices) with organ.</b>
<b>Ayre/Ayres</b>	<b>Ayres</b>	Not qualified by medium of performance; assign an additional heading for the medium of performance for ayres for a specific medium, e.g., <b>Songs (High voice) with lute.</b>
<b>Type</b>	<b>Subject heading</b>	<b>Comments*</b>
<b>Ballad/Ballads</b>	<b>Ballads</b>	For collections of ballads in various unrelated languages. Works in a single language or group of languages are entered under this heading with language qualifier, e.g., <b>Ballads, English.</b>
<b>Ballade/Ballades (instrumental)</b>	<b>Ballades (Instrumental music)</b>	For ballades for a specific medium, a second heading is assigned, e.g. 1. <b>Ballades (Instrumental music)</b> 2. <b>Piano music.</b>
<b>Ballade/Ballades (vocal)</b>	<b>Ballades (Polyphonic chansons)</b>	Do not include medium of performance in the subject heading
<b>Ballett/Balletts</b>	<b>Balletti (Part songs)</b>	Do not include medium of performance in the subject heading
<b>Barcarolle/Barcarolles</b>	<b>Barcaroles</b> <i>new subject heading</i>	<i>There is no scope note in the subject authority record concerning qualifying by medium of performance.</i>
<b>Barcarollette/Barcarollette s</b>		
<b>Basse danse</b>	<b>Basses danses (Music)</b>	There is no scope note in the subject authority record concerning qualifying by medium of performance.
<b>Beguine/Beguines</b>	<b>Beguines (Music)</b>	Not qualified by medium of performance; assign an additional heading for the medium of performance for beguines for a specific medium.
<b>Blues</b>	<b>Blues (Music)</b>	Assigned to blues with voice(s) or for two or more instrumentalists; LC is not qualifying this heading by medium of performance; headings for individual instruments may be qualified by "(Blues)".
<b>Bolero/Boleros</b>	<b>Boleros (Music)</b>	Not qualified by medium of performance; assign an additional heading for the medium of performance for boleros for a specific medium.
<b>Bossa nova</b>	<b>Bossa nova (Music)</b>	Not qualified by medium of performance; assign an additional heading for the medium of performance for bossa nova for a specific medium.
<b>Bourrée/Bourrées</b>	<b>Bourrées</b>	Not qualified by medium of performance; assign an additional heading for the medium of performance for bourrées for a

Type	Subject heading	Comments*
<b>Canción/Canciones</b> for vocal works	<b>Songs</b>	specific medium. See <a href="#">song</a> [7] for medium of performance for uniform titles; do not include medium of performance in the subject heading
<b>Canon/Canons</b>	<b>Canons, fugues, etc.</b>	For collections of canons, fugues, and similar compositions for various mediums of performance; add medium of performance to this heading for individual canons, fugues, etc. and collections of canons, fugues, etc. for a specific medium of performance.
<b>Cantata/Cantatas</b>	<b>Cantatas</b>	For collections of sacred and secular cantatas for chorus of mixed voices or for various types of chorus (men's, mixed, women's, etc.).
	<b>Cantatas, Sacred</b>	For sacred cantatas for mixed voices or collections of sacred cantatas for various groups of voices (men's, mixed, women's, etc.).
	<b>Cantatas, Secular</b>	For secular cantatas for mixed voices or collections of secular cantatas for various groups of voices (men's, mixed, women's, etc.).
	<b>Solo cantatas</b>	For collections of sacred and secular solo cantatas for various ranges of voices (high, low, medium).
	<b>Solo cantatas, Sacred</b>	For collections of sacred solo cantatas for various ranges of solo voice (high, low, medium), collections for various combinations of two or more solo voices, or combinations of these types, and individual works for two or more solo voices. Assign an additional heading is assigned for the medium of performance for collections for the same combination of two or more solo voices, and individual works, e.g., 1. <b>Solo cantatas, Sacred.</b> 2. <b>Sacred vocal duets</b> ; 1. <b>Solo cantatas, Sacred.</b> 2. <b>Sacred vocal duets with orchestra</b> ; 1. <b>Solo cantatas, Sacred.</b> 2. <b>Sacred vocal trios with organ.</b>
	<b>Solo cantatas, Secular</b>	For collections of secular solo cantatas for various voice ranges (high, low, medium).
<b>Canticle/Canticles</b>	<b>Canticles</b>	Do not include medium of performance in the subject heading
<b>Canto/Canti/Cantos</b> for vocal works	<b>Songs</b>	See <a href="#">song</a> [7] for medium of performance for uniform titles; do not include medium of performance in the subject heading
<b>Canzonet/Canzonets</b> <b>Canzonetta/Canzonettas</b>	<b>Canzonets (Part songs)</b>	For collections of canzonets and individual canzonets in more than one language. Collections of canzonets and individual canzonets in a single

		language are entered under the heading qualified by the language, e.g. <b>Canzonets (Part songs), English.</b>
<b>Carol/Carols</b>	<b>Carols</b>	For collections of carols in various languages. Collections of carols and individual carols in a single language are entered under the heading qualified by the language, e.g. <b>Carols, English.</b>
<b>Cassation/Cassations</b>	<b>Suites</b>	Include medium of performance in both when appropriate
<b>Catch/Catches</b>	<b>Glees, catches, rounds, etc.</b>	Do not include medium of performance in the subject heading
<b>Chacarera/Chacareras</b>	<b>Chacareras (Music)</b>	[Although there is no scope note indicating such, this subject heading is not qualified by medium of performance; assign an additional heading for the medium of performance for chacareras for a specific medium.]
<b>Chaconne/Chaconnes</b>	<b>Chaconnes</b>	Include medium of performance in both when appropriate
<b>Chanson/Chansons</b> (14th to 16th centuries)	<b>Polyphonic chansons</b>	See <a href="#">song</a> [7] for medium of performance for uniform titles; do not include medium of performance in the subject heading
<b>Chanson/Chansons</b>	<b>Songs</b>	Include medium of performance in both when appropriate
<b>Chant/Chants</b> for vocal works	<b>Chants</b> <b>[name of rite] chants</b>	See <a href="#">song</a> [7] for medium of performance for uniform titles; do not include medium of performance in the subject heading; include the name of rite, e.g., Byzantine chants, Gregorian chants, etc., when applicable
<b>Choralbearbeitung/Choralbearbeitungen</b>	<b>Chorale preludes</b>	Implied medium of performance: organ; for other mediums of performance, use the heading followed by the medium, e.g. <b>Chorale preludes (Orchestra)</b>
<b>Chorale prelude/Chorale preludes</b>		
<b>Choralvorspiel/Choralvorspiele</b>		
<b>Choral-Vorspiel/Choral-Vorspiele</b>		
<b>Chorale/Chorales</b>	<b>Chorales</b>	Include medium of performance in both when appropriate
<b>Choro/Choros</b>	<b>Choros</b>	Not qualified by medium of performance; assign an additional heading for the medium of performance for choros for a specific medium.
<b>Chorinho/Chorinhos</b>	<b>Choros</b>	Not qualified by medium of performance; assign an additional heading for the medium of performance for choros for a specific medium.
<b>Concertino/Concertinos</b> <b>Concerto/Concertos</b>	<b>Concertos</b>	For concertos accompanied by full orchestra, use the heading followed by the solo instrument(s) in parentheses, e.g. <b>Concertos (Piano);</b>

		for concertos with accompaniment of an ensemble other than full orchestra, name the type of ensemble in the parenthetical statement following the word "with," e.g. <b>Concertos (Flute with chamber orchestra)</b>
<b>Concerto grosso/Concerti grossi</b>	<b>Concerti grossi</b>	Use for a collections of concerti grossi; for an individual concerto grosso, use the heading "Concertos" with medium of performance.
<b>Conductus</b>	<b>Conductus</b>	Do not include medium of performance to either; medium of performance may be used in uniform title to resolve conflicts
<b>Country dance/Country dances</b>	<b>Country-dances (Music)</b>	Although there is no scope note with instructions to not qualify this heading by medium of performance, there are references from the heading qualified by medium; assign an additional heading for the medium of performance for country dances for a specific medium.
<b>Courante/Courantes</b>	<b>Courantes</b>	Not qualified by medium of performance; assign an additional heading for the medium of performance for courantes for a specific medium.
<b>Credo</b>	<b>Credo (Music)</b>	Do not include medium of performance to either; medium of performance may be used in uniform title to resolve conflicts
<b>Czarda/Czardas</b>	<b>Czardas</b>	Not qualified by medium of performance; assign an additional heading for the medium of performance for czardas for a specific medium.
Type	Subject heading	Comments *
<b>Dance/Dances</b>	<b>Dance music</b>	For collections of miscellaneous dance music; individual dances are entered under headings for the dance form, e.g., <b>Polkas</b> ; <b>Waltzes</b> .
<b>Divertimento/Divertimenti</b>	<b>Suites</b>	Include medium of performance in both when appropriate
<b>Divertimento/Divertimenti</b>	<b>Variations</b>	Include medium of performance in both when appropriate
<b>Division/Divisions</b>	<b>Canons, fugues, etc.</b>	For collections of canons, fugues, and similar compositions for various mediums of performance; add medium of performance to this heading for individual canons, fugues, etc. and collections of canons, fugues, etc. for a specific medium of performance.
<b>Divisions on a ground</b>		
<b>Double canon/Double canons</b>		
<b>Duet/Duets</b>	<b>Duets</b>	For collections of compositions for various combinations of two instruments; collections of compositions and individual works for the same two specified instruments
<b>Duettino/Duettinos</b>		

are entered under medium of performance headings, e.g., **Bassoon and piano music**; **Violin music (Violins (2))**; collections of compositions and individual works for 2 unspecified instruments or for 1 specified instrument and 1 unspecified instrument are entered under **Duets** followed by the medium of performance.

Type	Subject heading	Comments*
<b>Ecossaise/Ecossaises</b>	<b>Ecossaises</b>	Not qualified by medium of performance; assign an additional heading for the medium of performance for ecossaises for a specific medium.
<b>Entr'acte/Entr'actes</b> <b>Estampie/Estampies</b>	<b>Entr'acte music</b> <b>Estampies</b>	Not qualified by medium of performance; assign an additional heading for the medium of performance for fandangos for a specific medium.
<b>Estudio/Estudios</b> <b>Etude/Etudes</b> <b>Étude/Études</b> <b>Etüde/Etüden</b> <b>Exercise/Exercises</b>	<b>‡v Studies and exercises</b>	For pedagogical works; form subdivision under individual musical instruments and families of instruments
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Type	Subject heading	Comments*
<b>Fandango/Fandangos</b>	<b>Fandangos</b>	Not qualified by medium of performance; assign an additional heading for the medium of performance for fandangos for a specific medium.
<b>Fanfare/Fanfares</b>	<b>Fanfares</b>	Not qualified by medium of performance; assign an additional heading for the medium of performance for fanfares for a specific medium.
<b>Finale/Finales</b>	<b>Finales (Music)</b>	Do not include medium of performance in the subject heading
<b>Foxtrot/Foxtrots</b>	<b>Foxtrots</b>	Not qualified by medium of performance; assign an additional heading for the medium of performance for foxtrots for a specific medium.
<b>Fugue/Fugues</b> <b>Fughetta/Fughettas</b>	<b>Canons, fugues, etc.</b>	For collections of canons, fugues, and similar compositions for various mediums of performance; add medium of performance to this heading for individual canons, fugues, etc. and collections of canons, fugues, etc. for a specific medium of performance.
<b>Furiant/Furiantes</b>	<b>Furiantes</b>	Not qualified by medium of performance; assign an additional heading for the medium of

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		performance for furiants for a specific medium.
Type	Subject heading	Comments*
Galliard/Galliards	Galliards	Not qualified by medium of performance; assign an additional heading for the medium of performance for galliards for a specific medium.
Galop/Galops	Galops	Not qualified by medium of performance; assign an additional heading for the medium of performance for galops for a specific medium.
Gavotte/Gavottes	Gavottes	Not qualified by medium of performance; assign an additional heading for the medium of performance for gavottes for a specific medium.
Gesang/Gesänge	Songs	For works for solo voice, see <a href="#">song</a> [7] for medium of performance for uniform titles; include medium of performance in the subject heading
Gigue/Gigues	Jigs	Not qualified by medium of performance; assign an additional heading for the medium of performance for jigs for a specific medium.
Glee/Glees	Glees, catches, rounds, etc.	Do not include medium of performance in the subject heading
Gloria	Gloria in excelsis Deo (Music)	Do not include medium of performance to either; medium of performance may be used in uniform title to resolve conflicts
Gradual/Graduals	Graduals (Chants)	Do not include medium of performance to either; medium of performance may be used in uniform title to resolve conflicts
Guajira/Guajiras for vocal works	Guajiras	
Gyakorlat/Gyakorlatok	‡v Studies and exercises	For pedagogical works; form subdivision under individual musical instruments and families of instruments
Type	Subject heading	Comments*
Habanera/Habaneras	Habaneras	Not qualified by medium of performance; assign an additional heading for the medium of performance for habaneras for a specific medium.
Hornpipe/Hornpipes	Hornpipes	Not qualified by medium of performance. For hornpipes for a specific medium, an additional heading is assigned for the medium of performance.
Hymn/Hymns	Hymns	For collections of hymns and hymns of a particular denomination, with qualification, when appropriate, by language, e.g. <b>Hymns, English.</b>
Type	Subject heading	Comments*

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<b>In nomine/In nomines</b>	<b>In nomine (Music)</b>	Do not include medium of performance in the subject heading
<b>Interlude/Interludes</b>	<b>Interludes (Music)</b>	Do not include medium of performance in the subject heading
<b>Introit/Introits</b>	<b>Introits (Music)</b>	Do not include medium of performance to either; medium of performance may be used in uniform title to resolve conflicts
<b>Type</b>	<b>Subject heading</b>	<b><a href="#">Comments</a>*</b>
<b>Jota/Jotas</b>	<b>Jotas</b>	Not qualified by medium of performance; assign an additional heading for the medium of performance for jotas for a specific medium.
<b>Type</b>	<b>Subject heading</b>	<b><a href="#">Comments</a>*</b>
<b>Krakowiak/Krakiwiaks</b>	<b>Krakiwiaks</b>	Not qualified by medium of performance; assign an additional heading for the medium of performance for krakiwiaks for a specific medium.
<b>Kyrie</b>	<b>Kyrie eleison (Music)</b>	Do not include medium of performance to either; medium of performance may be used in uniform title to resolve conflicts
<b>Type</b>	<b>Subject heading</b>	<b><a href="#">Comments</a>*</b>
<b>Ländler</b>	<b>Ländler (Music)</b>	Not qualified by medium of performance; assign an additional heading for the medium of performance for Ländler for a specific medium.
<b>Laulu/Laulut</b>	<b>Songs</b>	For works for solo voice, see <a href="#">song</a> [7] for medium of performance for uniform titles; include medium of performance in the subject heading
<b>Lied/Lieder</b>	<b>Songs</b>	For works for solo voice, see <a href="#">song</a> [7] for medium of performance for uniform titles; include medium of performance in the subject heading
<b>Type</b>	<b>Subject heading</b>	<b><a href="#">Comments</a>*</b>
<b>Madrigal/Madrigals</b>	<b>Madrigals</b>	Not qualified by medium of performance; assign an additional heading for the medium of performance for madrigals for a specific medium. For madrigals in a single language, qualify the heading by language, e.g. <b>Madrigals, English</b> .
<b>Magnificat/Magnificats</b>	<b>Magnificat (Music)</b>	Do not include medium of performance to either; medium of performance may be used in uniform title to resolve conflicts
<b>Mambo/Mambos</b>	<b>Mambos (Music)</b>	Not qualified by medium of performance; assign an additional heading for the medium of performance for mambos for a specific medium.
<b>March/Marches</b>	<b>Marches</b>	Include medium of performance in both when appropriate
<b>Marcietta/Marciettas</b>		
<b>Mass/Masses</b>	<b>Masses</b>	Do not include medium of

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<b>Mazurka/Mazurkas</b>	<b>Mazurkas</b>	performance to either; medium of performance may be used in uniform title to resolve conflicts Not qualified by medium of performance; assign an additional heading for the medium of performance for mazurkas for a specific medium.
<b>Mélodie/Méodies</b>	<b>Songs</b>	For vocal works, see <a href="#">song</a> [7] for medium of performance for uniform titles; include medium of performance in the subject heading
<b>Milonga/Milongas</b>	<b>Milongas (Music)</b>	Not qualified by medium of performance; assign an additional heading for the medium of performance for milongas for a specific medium.
<b>Minuet/Minuets</b>	<b>Minuets</b>	Not qualified by medium of performance; assign an additional heading for the medium of performance for minuets for a specific medium.
<b>Miserere</b>	<b>Psalms (Music)--51st Psalm</b> or <b>Psalms (Music)--57th Psalm</b>	Do not include medium of performance to either; medium of performance may be used in uniform title to resolve conflicts
<b>Modinha/Modinhas</b>	<b>Modinhas</b>	[Although there is no scope note indicating such, this subject heading is not qualified by medium of performance; assign an additional heading for the medium of performance for modinhas for a specific medium.]
<b>Motet/Motets</b>	<b>Motets</b>	For collections of motets for various mediums of performance; assign an an additional heading for individual motets and collections for a specific medium.
<b>Musicals</b>	<b>Musicals</b>	For theatrical productions, principally of 20th century American or British origin, consisting of musical numbers (songs, ensembles, and dances) integrated into a dramatic framework.
	<b>Revues</b>	For theatrical productions featuring a series of songs, dances, and other entertainments without any unifying dramatic element.
<b>Type</b>	<b>Subject heading</b>	<b>Comments</b> *
<b>Noël/Noëls</b>	<b>Carols, French</b>	Do not include medium of performance in the subject heading
<b>Nonet/Nonets</b>	<b>Nonets</b>	For collections of compositions for nine instruments belonging to various families and in various combinations; for collections of compositions not in a specific form or of a specific type for a single combination of nine instruments, and individual works, enter under this heading followed by a

		parenthetical qualifier with the names of the instruments; precede the heading with the name of the <a href="#">instrumental family</a> [8] when all are from the same family.
Type	Subject heading	Comments*
Octet/Octets	Octets	For collections of compositions for eight instruments belonging to various families and in various combinations; for collections of compositions not in a specific form or of a specific type for a single combination of eight instruments, and individual works, enter under this heading followed by a parenthetical qualifier with the names of the instruments; precede the heading with the name of the <a href="#">instrumental family</a> [8] when all are from the same family.
Offertory/Offertories	Offertories (Music)	Do not include medium of performance in the subject heading
Overture/Overtures	Overtures	For overtures for orchestra; add medium of performance in parentheses to this heading for overtures for other mediums of performance.
Type	Subject heading	Comments*
Part song/Part songs Part-song/Part-songs Partsong/Partsongs	Part songs	Secular vocal chamber music works for solo voices or chorus, unaccompanied or with instruments, including collections and individual works in more than one language; part songs in a single language are entered under the heading qualified by the language, e.g. ‡a Part songs, English
Partita/Partitas	Suites	Include medium of performance in both when appropriate
Pasodoble/Pasodobles	Pasodobles	Not qualified by medium of performance; assign an additional heading for the medium of performance for pasodobles for a specific medium.
Passacaglia/Passacaglias	Passacaglias	For collections of passacaglias for various mediums of performance; add medium of performance in parentheses to this heading for individual passacaglias and collections of passacaglias for a specific medium of performance.
Passamezzo/Passamezzos	Passamezzos	Not qualified by medium of performance; assign an additional heading for the medium of performance for passamezzos for a specific medium.
Passepied/Passepieds	Passepieds	Not qualified by medium of performance; assign an additional heading for the medium of performance for passepieds for a

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<b>Pastoral/Pastorals</b> <b>Pastorale/Pastorales</b>	<b>Pastoral music</b> <b>(Secular)</b>	specific medium. For instrumental and vocal pastoral(e)s; for sacred pastoral(e)s, assign the appropriate subject heading for the vocal form.
<b>Pavan/Pavans</b>	<b>Pavans</b>	Not qualified by medium of performance; assign an additional heading for the medium of performance for pavans for a specific medium.
<b>Polka/Polkas</b>	<b>Polkas</b>	Not qualified by medium of performance; assign an additional heading for the medium of performance for polkas for a specific medium.
<b>Polonaise/Polonaises</b>	<b>Polonaises</b>	Not qualified by medium of performance; assign an additional heading for the medium of performance for polonaises for a specific medium.
<b>Potpourri/Potpourris</b> <b>Pot-pourri/Pot-pourris</b>	<b>Potpourris</b>	For collections of musical potpourris for various mediums of performance; enter individual compositions and collections of potpourris for a single medium of performance under this heading followed by a parenthetical qualifier indicating the medium.
<b>Prélude de choral/Préludes de chorals</b>	<b>Chorale preludes</b>	For compositions originally written or arranged for organ; for other mediums of performance, use the heading followed by the medium, e.g. <b>Chorale preludes (Orchestra)</b>
<b>Psalm/Psalms</b>	<b>Psalms (Music)</b>	Not qualified by medium of performance; for collections of various Psalms set to music and individual compositions with text from several Psalms; for individual works with text from a single Psalm, indicate the specific Psalm in ♯v, e.g., <b>Psalms (Music) ♯v 100th Psalm.</b>
<b>Type</b>	<b>Subject heading</b>	<b>Comments*</b>
<b>Quadrille/Quadrilles</b>	<b>Quadrilles</b>	Not qualified by medium of performance; assign an additional heading for the medium of performance for quadrilles for a specific medium.
<b>Quartet/Quartets</b> <b>Quartettino/Quartetttinos</b>	<b>Quartets</b>	For collections of compositions for four instruments belonging to various families and in various combinations; for collections of compositions not in a specific form or of a specific type for a single combination of four instruments, and individual works, enter under this heading followed by a parenthetical qualifier with the names of the instruments; precede the heading with the name of the <a href="#">instrumental family</a> [8] when all are from the same family.

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<b>Quintet/Quintets</b> <b>Quintettino/Quintettinos</b>	<b>Quintets</b>	For collections of compositions for five instruments belonging to various families and in various combinations; for collections of compositions not in a specific form or of a specific type for a single combination of five instruments, and individual works, enter under this heading followed by a parenthetical qualifier with the names of the instruments; precede the heading with the name of the <a href="#">instrumental family</a> [8] when all are from the same family.
<b>Quodlibet/Quodlibets</b>	<b>Quodlibets (Music)</b>	Not qualified by medium of performance; assign an additional heading for the medium of performance for quodlibets for a specific medium.
<b>Type</b>	<b>Subject heading</b>	<b>Comments</b>
<b>Rag/Rags</b>	<b>Ragtime music</b>	May be used as a qualifier under headings for certain individual instruments, e.g., <b>Piano music (Ragtime)</b>
<b>Requiem/Requiems</b>	<b>Requiems</b>	For requiems for mixed voices and collections of requiems for various groups of voices (men's, mixed, women's, etc.); for individual requiems and collections of requiems for one group of voices, add the name of that vocal group in parentheses, e.g., <b>Requiems (Men's voices)</b>
<b>Rhapsody/Rhapsodies</b>	<b>Rhapsodies (Music)</b>	Do not include medium of performance in the subject heading
<b>Rigaudon/Rigaudons</b>	<b>Rigaudons</b>	Not qualified by medium of performance; assign an additional heading for the medium of performance for rigaudons for a specific medium.
<b>Romance/Romances</b> (instrumental)	<b>Romances (Music)</b>	Include medium of performance in uniform title; subject heading not qualified by medium of performance; assign an additional heading for the medium of performance for romances for a specific medium
<b>Romance/Romances</b> (vocal)	<b>Songs</b>	See <a href="#">song</a> [7] for medium of performance for uniform titles; include medium of performance in the subject heading
<b>Rondeau/Rondeaux</b>	<b>Rondeaux</b> (Polyphonic chansons)	Do not include medium of performance in the subject heading
<b>Rondino/Rondinos</b> <b>Rondo/Rondos</b> <b>Rondoletto/Rondolettos</b>	<b>Rondos</b>	For collections of rondos for various mediums of performance; enter individual compositions and collections of rondos for a single medium of performance under this heading followed by a parenthetical qualifier indicating the medium.
<b>Rumba/Rumbas</b>	<b>Rumbas</b>	Not qualified by medium of performance; assign an additional

		heading for the medium of performance for rumbas for a specific medium.
Type	Subject heading	Comments*
Saltarello/Saltarellos	Saltarellos	Not qualified by medium of performance; assign an additional heading for the medium of performance for saltarellos for a specific medium.
Salve Regina	Salve Regina (Music)	Do not include medium of performance to either; medium of performance may be used in uniform title to resolve conflicts
Samba/Sambas	Sambas	Not qualified by medium of performance; assign an additional heading for the medium of performance for sambas for a specific medium.
Sanctus	Sanctus (Music)	Do not include medium of performance to either; medium of performance may be used in uniform title to resolve conflicts
Saraband/Sarabands	Sarabands	Not qualified by medium of performance; assign an additional heading for the medium of performance for sarabands for a specific medium.
Sardana/Sardanas	Sardanas	Not qualified by medium of performance; assign an additional heading for the medium of performance for sardanas for a specific medium.
Scherzando/Scherzandos Scherzettino/Scherzettinos Scherzino/Scherzinos Scherzino/Scherzinos Scherzo/Scherzos	Scherzos	For collections of scherzos for various mediums of performance; enter individual compositions and collections of scherzos for a single medium of performance under this heading followed by a parenthetical qualifier indicating the medium.
Seguidilla/Seguidillas	Seguidillas (Music)	For both instrumental and vocal seguidillas.
Septet/Septets	Septets	For collections of compositions for seven instruments belonging to various families and in various combinations; for collections of compositions not in a specific form or of a specific type for a single combination of seven instruments, and individual works, enter under this heading followed by a parenthetical qualifier with the names of the instruments; precede the heading with the name of the <a href="#">instrumental family</a> [8] when all are from the same family.
Serenade/Serenades Sevillana/Sevillanas	Suites Sevillanas	For instrumental music. Not qualified by medium of performance; assign an additional heading for the medium of performance for sevillanas for a

<b>Sextet/Sextets</b>	<b>Sextets</b>	specific medium. [ <i>instructions based on LC practice.</i> ] For collections of compositions for six instruments belonging to various families and in various combinations; for collections of compositions not in a specific form or of a specific type for a single combination of six instruments, and individual works, enter under this heading followed by a parenthetical qualifier with the names of the instruments; precede the heading with the name of the <a href="#">instrumental family</a> [8] when all are from the same family.
<b>Siciliana/Sicilianas</b>	<b>Sicilianas</b>	Not qualified by medium of performance; assign an additional heading for the medium of performance for sicilianas for a specific medium.
<b>Sinfonia/Sinfonie Sinfonietta/Sinfoniettas</b>	<b>Symphonies</b>	For symphonies for orchestra; add medium of performance in parentheses to this heading for symphonies for other mediums of performance.
<b>Son/Sones</b>	<b>Sones</b>	<i>there is no scope note in the subject authority record concerning qualifying by medium of performance.</i>
<b>Sonata/Sonatas Sonatille/Sonatilles Sonatina/Sonatinas Sonatinetta/Sonatinettas</b>	<b>Sonatas</b>	For works for one or two solo instruments; for collections of compositions for one or two solo instruments; add medium of performance in parentheses to this heading for individual sonatas and collections of sonatas for a specific medium of performance; sonatas for three or more solo instruments are entered under headings for the medium of performance; for sonatas for two melody instruments and continuo, see <a href="#">trio sonatas</a> .
<b>Song/Songs</b>	<b>Songs</b>	See <a href="#">song</a> [7] for medium of performance for uniform titles; include medium of performance in the subject heading
<b>Spiritual/Spirituals TYPE when a vocal work Stabat Mater</b>	<b>Spirituals (Songs)  Stabat Mater dolorosa (Music)</b>	Not qualified by medium of performance or format subdivision Do not include medium of performance to either; medium of performance may be used in uniform title to resolve conflicts
<b>Studie/Studien Studio/Studi Study/Studies</b>	<b>†v Studies and exercises</b>	For pedagogical works; form subdivision under individual musical instruments and families of instruments
<b>Suite/Suites</b>	<b>Suites</b>	Include medium of performance in both when appropriate
<b>Symphonic poem/Symphonic poems Sinfonische</b>	<b>Symphonic poems</b>	Implied medium of performance: orchestra; add medium of performance in parentheses to this

## Types of composition and LC subject headings

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Dichtung/Sinfonische Dichtungen Sinfonische Gedicht/Sinfonische Gedichte Symphonische Dichtung/Symphonische Dichtungen Symphony/Symphonies Sinfonietta/Sinfoniettas	Symphonies	heading for symphonic poems for other mediums of performance.  Implied medium of performance: orchestra; add medium of performance in parentheses to this heading for symphonies for other mediums of performance.
Type	Subject heading	Comments*
Tango/Tangos	Tangos	Not qualified by medium of performance; assign an additional heading for the medium of performance for tangos for a specific medium.
Tarantella/Tarantellas	Tarantellas	Not qualified by medium of performance; assign an additional heading for the medium of performance for tarantellas for a specific medium.
Te Deum	Te Deum laudamus (Music)	Do not include medium of performance to either; medium of performance may be used in uniform title to resolve conflicts
Terzettino/Terzettinos	Trios	For collections of compositions for three instruments belonging to various families and in various combinations; for collections of compositions not in a specific form or of a specific type for a single combination of three instruments, and individual works, enter under this heading followed by a parenthetical qualifier with the names of the instruments; precede the heading with the name of the <a href="#">instrumental family</a> [8] when all are from the same family.
Toccata/Toccatas Toccatina/Toccatinas	Toccatas	Not qualified by medium of performance; assign an additional heading for the medium of performance for toccatas for a specific medium.
Trio/Trios	Trios	For collections of compositions for three instruments belonging to various families and in various combinations; for collections of compositions not in a specific form or of a specific type for a single combination of three instruments, and individual works, enter under this heading followed by a parenthetical qualifier with the names of the instruments; precede the heading with the name of the <a href="#">instrumental family</a> [8] when all are from the same family.

## Types of composition and LC subject headings

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<b>Trio sonata/Trio sonatas</b>	<b>Trio sonatas</b>	For collections of trio sonatas for two melody instruments and continuo; add medium of performance to this heading for individual trio sonatas and collections of trio sonatas for two specific melody instruments and continuo; for sonatas for one or two solo instruments, see <a href="#">sonatas</a> .
Type	Subject heading	Comments*
Übung/Übungen	‡v Studies and exercises	For pedagogical works; form subdivision under individual musical instruments and families of instruments
Type	Subject heading	Comments*
Variation/Variations	Variations	For collections of variations for various mediums of performance; add medium of performance to this heading for individual variations and collections of variations for a specific medium of performance.
Vesper/Vespers	Vespers (Music)	Do not include medium of performance to either; medium of performance may be used in uniform title to resolve conflicts
Villancico/Villancicos	Villancicos (Music)	Not qualified by medium of performance; villancicos for a specific medium, assign an additional heading for the medium of performance for villancicos for a specific medium, e.g. <b>Part songs, Spanish.</b>
Villanella/Villanelle	Villanelle (Part songs)	For vocal works.
Vocalise/Vocalises	Vocalises	See <a href="#">song</a> [7] for medium of performance for uniform titles; include medium of performance in the subject heading
Type	Subject heading	Comments*
Waltz/Waltzes	Waltzes	Not qualified by medium of performance; assign an additional heading for the medium of performance for waltzes for a specific medium.
Type	Subject heading	Comments*
Zortzico/Zortzicos	Zortzikos (Music)	Not qualified by medium of performance; assign an additional heading for the medium of performance for zortzikos for a specific medium.

Source URL: <https://web.library.yale.edu/cataloging/music/types-composition-and-lc-subject-headings>

### Links

[1] <http://web.library.yale.edu/cataloging/music> [2] <http://web.library.yale.edu/cataloging/music/preferred-titles> [3] [http://www.musiclibraryassoc.org/mpage/cmc\\_accpointsrda](http://www.musiclibraryassoc.org/mpage/cmc_accpointsrda) [4] <http://web.library.yale.edu/cataloging/music/preftitles> [5] <http://web.library.yale.edu/cataloging/music/darnchor> [6] <http://web.library.yale.edu/cataloging/music/local6xx#darnchor> [7] [http://www.musiclibraryassoc.org/mpage/cmc\\_accpointsrda#Song/Songs](http://www.musiclibraryassoc.org/mpage/cmc_accpointsrda#Song/Songs) [8]

<http://web.library.yale.edu/cataloging/music/instr650>