

Types of composition and LC subject headings

[Music Cataloging at Yale](#) [1] ? [Preferred titles](#) [2]

This is a list of types of composition for which there are corresponding subject headings.

- [Types of compositions](#) [3] are used in [preferred titles](#) [4] for music, which are formulated according to RDA.
- **Subject headings** are formulated according to the Library of Congress *Subject Cataloging Manual*.

Types of compositions that do *not* have corresponding subject headings (e.g., capriccios, impromptus, nocturnes) are not listed here.

For more information about the **types of composition** listed here, see [Types of Composition for Use in Authorized Access Points for Music](#) [3].

For the purposes of this list, *brief* instructions for the **subject headings** are in the "**Comments**" column.

*These *brief* comments are not meant to replace information found in the Library of Congress *Subject Cataloging Manual*. For complete instructions on the **subject headings**, consult the *Subject Cataloging Manual* or the subject authority record for a specific subject heading.

A B C D E F G H I J K L M N O P Q R S T U V W XYZ	Type	Subject heading	Comments
	Agnus Dei	Agnus Dei (Music)	Do not include medium of performance in either; medium of performance may be used in uniform title to resolve conflicts
	Allemande/Allemandes	Allemandes	Not qualified by medium of performance; assign an additional heading for the medium of performance for allemandes for a specific medium.
	Anthem/Anthems	Anthems	For collections of anthems for various mediums of performance; assign an an additional heading for individual anthems and collections for a specific medium of performance, e.g., 1. Anthems . 2. Choruses [5], Sacred (Mixed voices, 4 parts [6]), Unaccompanied .
	Aria/Arias Arietta/Ariettas	Songs	For solo voice with secular texts; for art songs, qualify the heading as appropriate by voice range and specification of accompaniment, e.g., Songs (High voice) with piano; Songs with orchestra; Songs, Unaccompanied .
		Sacred songs	For solo voice with sacred texts; qualify the heading as appropriate by voice range and specification of accompaniment, e.g., Sacred songs (High voice) with piano; Sacred songs with string orchestra; Sacred songs, Unaccompanied .
	Ave Maria	Ave Maria (Music)	Not qualified by medium of

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Ayre/Ayres	Ayres	performance; assign an additional heading for the medium of performance for ayres for a specific medium, e.g., Choruses, Sacred (Women's voices) with organ. Not qualified by medium of performance; assign an additional heading for the medium of performance for ayres for a specific medium, e.g., Songs (High voice) with lute.
Type	Subject heading	Comments *
Ballad/Ballads	Ballads	For collections of ballads in various unrelated languages. Works in a single language or group of languages are entered under this heading with language qualifier, e.g., Ballads, English.
Ballade/Ballades (instrumental)	Ballades (Instrumental music)	For ballades for a specific medium, a second heading is assigned, e.g. 1. Ballades (Instrumental music) 2. Piano music.
Ballade/Ballades (vocal)	Ballades (Polyphonic chansons)	Do not include medium of performance in the subject heading
Ballett/Balletts	Balletti (Part songs)	Do not include medium of performance in the subject heading
Barcarolle/Barcarolles	Barcaroles <i>new subject heading</i>	<i>There is no scope note in the subject authority record concerning qualifying by medium of performance.</i>
Barcarollette/Barcarollette s		
Basse danse	Basses danses (Music)	There is no scope note in the subject authority record concerning qualifying by medium of performance.
Beguine/Beguines	Beguines (Music)	Not qualified by medium of performance; assign an additional heading for the medium of performance for beguines for a specific medium.
Blues	Blues (Music)	Assigned to blues with voice(s) or for two or more instrumentalists; LC is not qualifying this heading by medium of performance; headings for individual instruments may be qualified by "(Blues)".
Bolero/Boleros	Boleros (Music)	Not qualified by medium of performance; assign an additional heading for the medium of performance for boleros for a specific medium.
Bossa nova	Bossa nova (Music)	Not qualified by medium of performance; assign an additional heading for the medium of performance for bossa nova for a specific medium.
Bourrée/Bourrées	Bourrées	Not qualified by medium of performance; assign an additional heading for the medium of performance for bourrées for a specific medium.
Type	Subject heading	Comments *

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Canción/Canciones for vocal works	Songs	See song [7] for medium of performance for uniform titles; do not include medium of performance in the subject heading
Canon/Canons	Canons, fugues, etc.	For collections of canons, fugues, and similar compositions for various mediums of performance; add medium of performance to this heading for individual canons, fugues, etc. and collections of canons, fugues, etc. for a specific medium of performance.
Cantata/Cantatas	Cantatas	For collections of sacred and secular cantatas for chorus of mixed voices or for various types of chorus (men's, mixed, women's, etc.).
	Cantatas, Sacred	For sacred cantatas for mixed voices or collections of sacred cantatas for various groups of voices (men's, mixed, women's, etc.).
	Cantatas, Secular	For secular cantatas for mixed voices or collections of secular cantatas for various groups of voices (men's, mixed, women's, etc.).
	Solo cantatas	For collections of sacred and secular solo cantatas for various ranges of voices (high, low, medium).
	Solo cantatas, Sacred	For collections of sacred solo cantatas for various ranges of solo voice (high, low, medium), collections for various combinations of two or more solo voices, or combinations of these types, and individual works for two or more solo voices. Assign an additional heading is assigned for the medium of performance for collections for the same combination of two or more solo voices, and individual works, e.g., 1. Solo cantatas, Sacred. 2. Sacred vocal duets; 1. Solo cantatas, Sacred. 2. Sacred vocal duets with orchestra; 1. Solo cantatas, Sacred. 2. Sacred vocal trios with organ.
	Solo cantatas, Secular	For collections of secular solo cantatas for various voice ranges (high, low, medium).
Canticle/Canticles	Canticles	Do not include medium of performance in the subject heading
Canto/Canti/Cantos for vocal works	Songs	See song [7] for medium of performance for uniform titles; do not include medium of performance in the subject heading
Canzonet/Canzonets Canzonetta/Canzonettas	Canzonets (Part songs)	For collections of canzonets and individual canzonets in more than one language. Collections of canzonets and individual canzonets in a single language are entered under the heading qualified by the language,

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Carol/Carols	Carols	e.g. Canzonets (Part songs), English. For collections of carols in various languages. Collections of carols and individual carols in a single language are entered under the heading qualified by the language, e.g. Carols, English.
Cassation/Cassations	Suites	Include medium of performance in both when appropriate
Catch/Catches	Glees, catches, rounds, etc.	Do not include medium of performance in the subject heading
Chacarera/Chacareras	Chacareras (Music)	[Although there is no scope note indicating such, this subject heading is not qualified by medium of performance; assign an additional heading for the medium of performance for chacareras for a specific medium.]
Chaconne/Chaconnes	Chaconnes	Include medium of performance in both when appropriate
Chanson/Chansons (14th to 16th centuries)	Polyphonic chansons	See song [7] for medium of performance for uniform titles; do not include medium of performance in the subject heading
Chanson/Chansons	Songs	Include medium of performance in both when appropriate
Chant/Chants for vocal works	Chants [name of rite] chants	See song [7] for medium of performance for uniform titles; do not include medium of performance in the subject heading; include the name of rite, e.g., Byzantine chants, Gregorian chants, etc., when applicable
Choralbearbeitung/Choralbearbeitungen Chorale prelude/Chorale preludes Choralvorspiel/Choralvorspiele Choral-Vorspiel/Choral-Vorspiele Chorale/Chorales	Chorale preludes	Implied medium of performance: organ; for other mediums of performance, use the heading followed by the medium, e.g. Chorale preludes (Orchestra)
Choro/Choros	Chorales	Include medium of performance in both when appropriate
Choro/Choros	Choros	Not qualified by medium of performance; assign an additional heading for the medium of performance for choros for a specific medium.
Chorinho/Chorinhos	Choros	Not qualified by medium of performance; assign an additional heading for the medium of performance for choros for a specific medium.
Concertino/Concertinos Concerto/Concertos	Concertos	For concertos accompanied by full orchestra, use the heading followed by the solo instrument(s) in parentheses, e.g. Concertos (Piano) ; for concertos with accompaniment of an ensemble other than full orchestra,

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Concerto grosso/Concerti grossi	Concerti grossi	name the type of ensemble in the parenthetical statement following the word "with," e.g. Concertos (Flute with chamber orchestra) Use for a collections of concerti grossi; for an individual concerto grosso, use the heading "Concertos" with medium of performance.
Conductus	Conductus	Do not include medium of performance to either; medium of performance may be used in uniform title to resolve conflicts
Country dance/Country dances	Country-dances (Music)	Although there is no scope note with instructions to not qualify this heading by medium of performance, there are references from the heading qualified by medium; assign an additional heading for the medium of performance for country dances for a specific medium.
Courante/Courantes	Courantes	Not qualified by medium of performance; assign an additional heading for the medium of performance for courantes for a specific medium.
Credo	Credo (Music)	Do not include medium of performance to either; medium of performance may be used in uniform title to resolve conflicts
Czarda/Czardas	Czardas	Not qualified by medium of performance; assign an additional heading for the medium of performance for czardas for a specific medium.
Type	Subject heading	Comments*
Dance/Dances	Dance music	For collections of miscellaneous dance music; individual dances are entered under headings for the dance form, e.g., Polkas; Waltzes.
Divertimento/Divertimenti	Suites	Include medium of performance in both when appropriate
Division/Divisions	Variations	Include medium of performance in both when appropriate
Divisions on a ground	Canons, fugues, etc.	For collections of canons, fugues, and similar compositions for various mediums of performance; add medium of performance to this heading for individual canons, fugues, etc. and collections of canons, fugues, etc. for a specific medium of performance.
Double canon/Double canons		
Duet/Duets	Duets	For collections of compositions for various combinations of two instruments; collections of compositions and individual works for the same two specified instruments are entered under medium of performance headings, e.g., Bassoon
Duettino/Duettinos		

and piano music; Violin music (Violins (2)); collections of compositions and individual works for 2 unspecified instruments or for 1 specified instrument and 1 unspecified instrument are entered under **Duets** followed by the medium of performance.

Type	Subject heading	Comments*
Ecossaise/Ecossaises	Ecossaises	Not qualified by medium of performance; assign an additional heading for the medium of performance for ecossaises for a specific medium.
Entr'acte/Entr'actes	Entr'acte music	
Estampie/Estampies	Estampies	Not qualified by medium of performance; assign an additional heading for the medium of performance for fandangos for a specific medium.
Estudio/Estudios	‡v Studies and exercises	For pedagogical works; form subdivision under individual musical instruments and families of instruments
Etude/Études		
Étude/Études	‡v Studies and exercises	For pedagogical works; form subdivision under individual musical instruments and families of instruments
Etüde/Etüden		
Exercise/Exercises		
Type	Subject heading	Comments*
Fandango/Fandangos	Fandangos	Not qualified by medium of performance; assign an additional heading for the medium of performance for fandangos for a specific medium.
Fanfare/Fanfares	Fanfares	Not qualified by medium of performance; assign an additional heading for the medium of performance for fanfares for a specific medium.
Finale/Finales	Finales (Music)	Do not include medium of performance in the subject heading
Foxtrot/Foxtrots	Foxtrots	Not qualified by medium of performance; assign an additional heading for the medium of performance for foxtrots for a specific medium.
Fugue/Fugues	Canons, fugues, etc.	For collections of canons, fugues, and similar compositions for various mediums of performance; add medium of performance to this heading for individual canons, fugues, etc. and collections of canons, fugues, etc. for a specific medium of performance.
Fughetta/Fughettas		
Furiant/Furiantes	Furiantes	Not qualified by medium of performance; assign an additional heading for the medium of performance for furiantes for a specific medium.

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Type	Subject heading	Comments*
Galliard/Galliards	Galliards	Not qualified by medium of performance; assign an additional heading for the medium of performance for galliards for a specific medium.
Galop/Galops	Galops	Not qualified by medium of performance; assign an additional heading for the medium of performance for galops for a specific medium.
Gavotte/Gavottes	Gavottes	Not qualified by medium of performance; assign an additional heading for the medium of performance for gavottes for a specific medium.
Gesang/Gesänge	Songs	For works for solo voice, see song [7] for medium of performance for uniform titles; include medium of performance in the subject heading
Gigue/Gigues	Jigs	Not qualified by medium of performance; assign an additional heading for the medium of performance for jigs for a specific medium.
Glee/Glees	Glees, catches, rounds, etc.	Do not include medium of performance in the subject heading
Gloria	Gloria in excelsis Deo (Music)	Do not include medium of performance to either; medium of performance may be used in uniform title to resolve conflicts
Gradual/Graduals	Graduals (Chants)	Do not include medium of performance to either; medium of performance may be used in uniform title to resolve conflicts
Guajira/Guajiras for vocal works	Guajiras	
Gyakorlat/Gyakorlatok	‡v Studies and exercises	For pedagogical works; form subdivision under individual musical instruments and families of instruments
Type	Subject heading	Comments*
Habanera/Habaneras	Habaneras	Not qualified by medium of performance; assign an additional heading for the medium of performance for habaneras for a specific medium.
Hornpipe/Hornpipes	Hornpipes	Not qualified by medium of performance. For hornpipes for a specific medium, an additional heading is assigned for the medium of performance.
Hymn/Hymns	Hymns	For collections of hymns and hymns of a particular denomination, with qualification, when appropriate, by language, e.g. Hymns, English.
Type	Subject heading	Comments*
In nomine/In nomines	In nomine (Music)	Do not include medium of performance in the subject heading

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Interlude/Interludes	Interludes (Music)	Do not include medium of performance in the subject heading
Introit/Introits	Introits (Music)	Do not include medium of performance to either; medium of performance may be used in uniform title to resolve conflicts
Type	Subject heading	Comments*
Jota/Jotas	Jotas	Not qualified by medium of performance; assign an additional heading for the medium of performance for jotas for a specific medium.
Type	Subject heading	Comments*
Krakowiak/Krakowiaks	Krakowiaks	Not qualified by medium of performance; assign an additional heading for the medium of performance for krakowiaks for a specific medium.
Kyrie	Kyrie eleison (Music)	Do not include medium of performance to either; medium of performance may be used in uniform title to resolve conflicts
Type	Subject heading	Comments*
Ländler	Ländler (Music)	Not qualified by medium of performance; assign an additional heading for the medium of performance for Ländler for a specific medium.
Laulu/Laulut	Songs	For works for solo voice, see song [7] for medium of performance for uniform titles; include medium of performance in the subject heading
Lied/Lieder	Songs	For works for solo voice, see song [7] for medium of performance for uniform titles; include medium of performance in the subject heading
Type	Subject heading	Comments*
Madrigal/Madrigals	Madrigals	Not qualified by medium of performance; assign an additional heading for the medium of performance for madrigals for a specific medium. For madrigals in a single language, qualify the heading by language, e.g. Madrigals, English.
Magnificat/Magnificats	Magnificat (Music)	Do not include medium of performance to either; medium of performance may be used in uniform title to resolve conflicts
Mambo/Mambos	Mambos (Music)	Not qualified by medium of performance; assign an additional heading for the medium of performance for mambos for a specific medium.
March/Marches	Marches	Include medium of performance in both when appropriate
Marcietta/Marciettas		
Mass/Masses	Masses	Do not include medium of performance to either; medium of performance may be used in uniform

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Mazurka/Mazurkas	Mazurkas	title to resolve conflicts Not qualified by medium of performance; assign an additional heading for the medium of performance for mazurkas for a specific medium.
Mélodie/Mélodies	Songs	For vocal works, see song [7] for medium of performance for uniform titles; include medium of performance in the subject heading
Milonga/Milongas	Milongas (Music)	Not qualified by medium of performance; assign an additional heading for the medium of performance for milongas for a specific medium.
Minuet/Minuets	Minuets	Not qualified by medium of performance; assign an additional heading for the medium of performance for minuets for a specific medium.
Miserere	Psalms (Music)--51st Psalm or Psalms (Music)--57th Psalm	Do not include medium of performance to either; medium of performance may be used in uniform title to resolve conflicts
Modinha/Modinhas	Modinhas	[Although there is no scope note indicating such, this subject heading is not qualified by medium of performance; assign an additional heading for the medium of performance for modinhas for a specific medium.]
Motet/Motets	Motets	For collections of motets for various mediums of performance; assign an an additional heading for individual motets and collections for a specific medium.
Musicals	Musicals Revues	For theatrical productions, principally of 20th century American or British origin, consisting of musical numbers (songs, ensembles, and dances) integrated into a dramatic framework. For theatrical productions featuring a series of songs, dances, and other entertainments without any unifying dramatic element.
Type	Subject heading	Comments*
Noël/Noëls	Carols, French	Do not include medium of performance in the subject heading
Nonet/Nonets	Nonets	For collections of compositions for nine instruments belonging to various families and in various combinations; for collections of compositions not in a specific form or of a specific type for a single combination of nine instruments, and individual works, enter under this heading followed by a parenthetical qualifier with the names of the instruments; precede the

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heading with the name of the [instrumental family](#) [8] when all are from the same family.

Type	Subject heading	Comments*
Octet/Octets	Octets	For collections of compositions for eight instruments belonging to various families and in various combinations; for collections of compositions not in a specific form or of a specific type for a single combination of eight instruments, and individual works, enter under this heading followed by a parenthetical qualifier with the names of the instruments; precede the heading with the name of the instrumental family [8] when all are from the same family.
Offertory/Offertories	Offertories (Music)	Do not include medium of performance in the subject heading
Overture/Overtures	Overtures	For overtures for orchestra; add medium of performance in parentheses to this heading for overtures for other mediums of performance.
Type	Subject heading	Comments*
Part song/Part songs Part-song/Part-songs Partsong/Partsongs	Part songs	Secular vocal chamber music works for solo voices or chorus, unaccompanied or with instruments, including collections and individual works in more than one language; part songs in a single language are entered under the heading qualified by the language, e.g. ‡a Part songs, English
Partita/Partitas	Suites	Include medium of performance in both when appropriate
Pasodoble/Pasodobles	Pasodobles	Not qualified by medium of performance; assign an additional heading for the medium of performance for pasodobles for a specific medium.
Passacaglia/Passacaglias	Passacaglias	For collections of passacaglias for various mediums of performance; add medium of performance in parentheses to this heading for individual passacaglias and collections of passacaglias for a specific medium of performance.
Passamezzo/Passamezzos	Passamezzos	Not qualified by medium of performance; assign an additional heading for the medium of performance for passamezzos for a specific medium.
Passepied/Passepieds	Passepieds	Not qualified by medium of performance; assign an additional heading for the medium of performance for passepieds for a specific medium.
Pastoral/Pastorals	Pastoral music	For instrumental and vocal

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Pastorale/Pastorales	(Secular)	pastoral(e)s; for sacred pastoral(e)s, assign the appropriate subject heading for the vocal form.
Pavan/Pavans	Pavans	Not qualified by medium of performance; assign an additional heading for the medium of performance for pavans for a specific medium.
Polka/Polkas	Polkas	Not qualified by medium of performance; assign an additional heading for the medium of performance for polkas for a specific medium.
Polonaise/Polonaises	Polonaises	Not qualified by medium of performance; assign an additional heading for the medium of performance for polonaises for a specific medium.
Potpourri/Potpourris Pot-pourri/Pot-pourris	Potpourris	For collections of musical potpourris for various mediums of performance; enter individual compositions and collections of potpourris for a single medium of performance under this heading followed by a parenthetical qualifier indicating the medium.
Prélude de choral/Préludes de chorals	Chorale preludes	For compositions originally written or arranged for organ; for other mediums of performance, use the heading followed by the medium, e.g. Chorale preludes (Orchestra)
Psalm/Psalms	Psalms (Music)	Not qualified by medium of performance; for collections of various Psalms set to music and individual compositions with text from several Psalms; for individual works with text from a single Psalm, indicate the specific Psalm in ‡v, e.g., Psalms (Music) ‡v 100th Psalm.
Type	Subject heading	Comments*
Quadrille/Quadrilles	Quadrilles	Not qualified by medium of performance; assign an additional heading for the medium of performance for quadrilles for a specific medium.
Quartet/Quartets Quartettino/Quartettinos	Quartets	For collections of compositions for four instruments belonging to various families and in various combinations; for collections of compositions not in a specific form or of a specific type for a single combination of four instruments, and individual works, enter under this heading followed by a parenthetical qualifier with the names of the instruments; precede the heading with the name of the instrumental family [8] when all are from the same family.
Quintet/Quintets Quintettino/Quintettinos	Quintets	For collections of compositions for five instruments belonging to various

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		families and in various combinations; for collections of compositions not in a specific form or of a specific type for a single combination of five instruments, and individual works, enter under this heading followed by a parenthetical qualifier with the names of the instruments; precede the heading with the name of the instrumental family [8] when all are from the same family.
Quodlibet/Quodlibets	Quodlibets (Music)	Not qualified by medium of performance; assign an additional heading for the medium of performance for quodlibets for a specific medium.
Type	Subject heading	Comments*
Rag/Rags	Ragtime music	May be used as a qualifier under headings for certain individual instruments, e.g., Piano music (Ragtime)
Requiem/Requiems	Requiems	For requiems for mixed voices and collections of requiems for various groups of voices (men's, mixed, women's, etc.); for individual requiems and collections of requiems for one group of voices, add the name of that vocal group in parentheses, e.g., Requiems (Men's voices)
Rhapsody/Rhapsodies	Rhapsodies (Music)	Do not include medium of performance in the subject heading
Rigaudon/Rigaudons	Rigaudons	Not qualified by medium of performance; assign an additional heading for the medium of performance for rigaudons for a specific medium.
Romance/Romances (instrumental)	Romances (Music)	Include medium of performance in uniform title; subject heading not qualified by medium of performance; assign an additional heading for the medium of performance for romances for a specific medium
Romance/Romances (vocal)	Songs	See song [7] for medium of performance for uniform titles; include medium of performance in the subject heading
Rondeau/Rondeaux	Rondeaux (Polyphonic chansons)	Do not include medium of performance in the subject heading
Rondino/Rondinos Rondo/Rondos Rondoletto/Rondolettos	Rondos	For collections of rondos for various mediums of performance; enter individual compositions and collections of rondos for a single medium of performance under this heading followed by a parenthetical qualifier indicating the medium.
Rumba/Rumbas	Rumbas	Not qualified by medium of performance; assign an additional heading for the medium of performance for rumbas for a specific

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Saltarello/Saltarellos	Saltarellos	medium. Not qualified by medium of performance; assign an additional heading for the medium of performance for saltarellos for a specific medium.
Salve Regina	Salve Regina (Music)	Do not include medium of performance to either; medium of performance may be used in uniform title to resolve conflicts
Samba/Sambas	Sambas	Not qualified by medium of performance; assign an additional heading for the medium of performance for sambas for a specific medium.
Sanctus	Sanctus (Music)	Do not include medium of performance to either; medium of performance may be used in uniform title to resolve conflicts
Saraband/Sarabands	Sarabands	Not qualified by medium of performance; assign an additional heading for the medium of performance for sarabands for a specific medium.
Sardana/Sardanas	Sardanas	Not qualified by medium of performance; assign an additional heading for the medium of performance for sardanas for a specific medium.
Scherzando/Scherzandos Scherzettino/Scherzettinos	Scherzos	For collections of scherzos for various mediums of performance; enter individual compositions and collections of scherzos for a single medium of performance under this heading followed by a parenthetical qualifier indicating the medium.
Scherzino/Scherzinos Scherzino/Scherzinos Scherzo/Scherzos		
Seguidilla/Seguidillas	Seguidillas (Music)	For both instrumental and vocal seguidillas.
Septet/Septets	Septets	For collections of compositions for seven instruments belonging to various families and in various combinations; for collections of compositions not in a specific form or of a specific type for a single combination of seven instruments, and individual works, enter under this heading followed by a parenthetical qualifier with the names of the instruments; precede the heading with the name of the instrumental family [8] when all are from the same family.
Serenade/Serenades	Suites	For instrumental music.
Sevillana/Sevillanas	Sevillanas	Not qualified by medium of performance; assign an additional heading for the medium of performance for sevillanas for a specific medium. [<i>instructions based on LC practice.</i>]

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Sextet/Sextets	Sextets	For collections of compositions for six instruments belonging to various families and in various combinations; for collections of compositions not in a specific form or of a specific type for a single combination of six instruments, and individual works, enter under this heading followed by a parenthetical qualifier with the names of the instruments; precede the heading with the name of the instrumental family [8] when all are from the same family.
Siciliana/Sicilianas	Sicilianas	Not qualified by medium of performance; assign an additional heading for the medium of performance for sicilianas for a specific medium.
Sinfonia/Sinfonie Sinfonietta/Sinfoniettas	Symphonies	For symphonies for orchestra; add medium of performance in parentheses to this heading for symphonies for other mediums of performance.
Son/Sones	Sones	<i>there is no scope note in the subject authority record concerning qualifying by medium of performance.</i>
Sonata/Sonatas Sonatille/Sonatilles Sonatina/Sonatinas Sonatinetta/Sonatinettas	Sonatas	For works for one or two solo instruments; for collections of compositions for one or two solo instruments; add medium of performance in parentheses to this heading for individual sonatas and collections of sonatas for a specific medium of performance; sonatas for three or more solo instruments are entered under headings for the medium of performance; for sonatas for two melody instruments and continuo, see trio sonatas .
Song/Songs	Songs	See song [7] for medium of performance for uniform titles; include medium of performance in the subject heading
Spiritual/Spirituals TYPE when a vocal work Stabat Mater	Spirituals (Songs) Stabat Mater dolorosa (Music)	Not qualified by medium of performance or format subdivision Do not include medium of performance to either; medium of performance may be used in uniform title to resolve conflicts
Studie/Studien Studio/Studi Study/Studies	‡v Studies and exercises	For pedagogical works; form subdivision under individual musical instruments and families of instruments
Suite/Suites	Suites	Include medium of performance in both when appropriate
Symphonic poem/Symphonic poems Sinfonische Dichtung/Sinfonische Dichtungen	Symphonic poems	Implied medium of performance: orchestra; add medium of performance in parentheses to this heading for symphonic poems for other mediums of performance.

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Sinfonische

Gedicht/Sinfonische

Gedichte

Symphonische

Dichtung/Symphonische

Dichtungen

Symphony/Symphonies

Symphonies

Sinfonietta/Sinfoniettas

Implied medium of performance: orchestra; add medium of performance in parentheses to this heading for symphonies for other mediums of performance.

Type	Subject heading	Comments*
Tango/Tangos	Tangos	Not qualified by medium of performance; assign an additional heading for the medium of performance for tangos for a specific medium.
Tarantella/Tarantellas	Tarantellas	Not qualified by medium of performance; assign an additional heading for the medium of performance for tarantellas for a specific medium.
Te Deum	Te Deum laudamus (Music)	Do not include medium of performance to either; medium of performance may be used in uniform title to resolve conflicts
Terzettino/Terzettinos	Trios	For collections of compositions for three instruments belonging to various families and in various combinations; for collections of compositions not in a specific form or of a specific type for a single combination of three instruments, and individual works, enter under this heading followed by a parenthetical qualifier with the names of the instruments; precede the heading with the name of the instrumental family [8] when all are from the same family.
Toccatà/Toccatas Toccatina/Toccatinas	Toccatas	Not qualified by medium of performance; assign an additional heading for the medium of performance for toccatas for a specific medium.
Trio/Trios	Trios	For collections of compositions for three instruments belonging to various families and in various combinations; for collections of compositions not in a specific form or of a specific type for a single combination of three instruments, and individual works, enter under this heading followed by a parenthetical qualifier with the names of the instruments; precede the heading with the name of the instrumental family [8] when all are from the same family.
Trio sonata/Trio sonatas	Trio sonatas	For collections of trio sonatas for two melody instruments and continuo; add

Types of composition and LC subject headings

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medium of performance to this heading for individual trio sonatas and collections of trio sonatas for two specific melody instruments and continuo; for sonatas for one or two solo instruments, see [sonatas](#).

Type	Subject heading	Comments*
Übung/Übungen	‡v Studies and exercises	For pedagogical works; form subdivision under individual musical instruments and families of instruments
Type	Subject heading	Comments*
Variation/Variations	Variations	For collections of variations for various mediums of performance; add medium of performance to this heading for individual variations and collections of variations for a specific medium of performance.
Vesper/Vespers	Vespers (Music)	Do not include medium of performance to either; medium of performance may be used in uniform title to resolve conflicts
Villancico/Villancicos	Villancicos (Music)	Not qualified by medium of performance; villancicos for a specific medium, assign an additional heading for the medium of performance for villancicos for a specific medium, e.g. Part songs, Spanish.
Villanella/Villanelle	Villanelle (Part songs)	For vocal works.
Vocalise/Vocalises	Vocalises	See song [7] for medium of performance for uniform titles; include medium of performance in the subject heading
Type	Subject heading	Comments*
Waltz/Waltzes	Waltzes	Not qualified by medium of performance; assign an additional heading for the medium of performance for waltzes for a specific medium.
Type	Subject heading	Comments*
Zortzico/Zortzicos	Zortzikos (Music)	Not qualified by medium of performance; assign an additional heading for the medium of performance for zortzikos for a specific medium.

Source URL: <https://web.library.yale.edu/cataloging/music/types-composition-and-lc-subject-headings>

Links

- [1] <http://web.library.yale.edu/cataloging/music>
- [2] <http://web.library.yale.edu/cataloging/music/preferred-titles>
- [3] http://www.musiclibraryassoc.org/mpage/cmc_accpointsrda
- [4] <http://web.library.yale.edu/cataloging/music/preftitles>
- [5] <http://web.library.yale.edu/cataloging/music/darnchor>
- [6] <http://web.library.yale.edu/cataloging/music/local6xx#darnchor>
- [7] http://www.musiclibraryassoc.org/mpage/cmc_accpointsrda#Song/Songs
- [8] <http://web.library.yale.edu/cataloging/music/instr650>

